

Tang Contemporary Art Bangkok is proud to announce the opening of “Untitled Poems of Théodore Rousseau,” a solo exhibition for celebrated contemporary artist Natee Utarit, with an opening on October 4 (6:00 – 8:00 pm) and a special party on October 17 (9:00 am – 22:00 pm).

This exhibition features a series that the artist created in the Fontainebleau forest in France, where he lived from spring to autumn 2017. He spent several months making art and seeking the wonder of the imagery and subjects of landscape painting with a reference to Théodore Rousseau, the leader of the Barbizon school.

Landscape subject was controversial during the time of “Le Salon” in Paris and the “peinture en plein air” was considered less valuable than portrait and historic subjects. Artists part of the Barbizon school were pioneer representatives of a new revolutionary era in artistic contemporary language. Sadly, as always happened during big artistic revolutions, their genius would have been recognized and understood only many years later.

Interesting is how landscape subject has intrigued Natee Utarit since the 90s. He constantly developed landscapes in many stages of his artistic career, it's a subject he goes back to in the between of the creation of different series. Clearly during the years Natee Utarit landscapes were interested by an evolution of technique. They went through a phase of abstraction into a more narrative style. His style and technique persistently expand and remold his way of thinking about landscape painting.

This latest series is characterized by the choice of synthesizing an element of oaks trunks. In this attempt aesthetic choice and conceptual message interlace perfectly, returning to the viewer the precise dimension and atmosphere of the Fontainebleau forest, and subtly stating his practice and his contribution at the same level of those pivotal unique geniuses, capable to move steps forward in Art process. In confronting nature and the self, Natee Utarit focuses on the relationship between concept and subject, as well as the relationship between a conceptual perspective on landscape painting and visions of the world or space. “Every person has a different perception of reality and completeness. I experienced the landscape as I worked; it was a particularly fresh and solid experience.”

Natee Utarit is a noted artist active in the international contemporary art world, with a deep yet wide-ranging artistic practice. His work has been collected by many important art institutions and foundations around the world.

当代唐人艺术中心曼谷空间荣幸宣布，将为观众推出著名当代艺术家纳提·尤塔瑞的个展——“胡梭的无题诗”，开幕式时间为10月4日下午6点至8点。10月17日上午9点至晚上10点将安排一场专题派对。

本次展览将呈现艺术家2017年在法国枫丹白露森林创作的绘画系列。那时他在法国生活了几个月，经历了春发秋落的美好时光。这期间他全心投入创作，并且身临其境地探索和体会巴比松画派领袖西奥多·胡梭在风景画作品中呈现的各种饶有趣味的意象和题材。

在巴黎的美展沙龙时期，风景题材饱受争议，艺术界认识认为户外绘画（外光主义）尚无法与肖像画和历史题材作品相提并论。而巴比松画派的一些画家却勇敢地领导了当代艺术语言的革新，从而开创出一个崭新的时代。但可惜的是，这些天纵之才注定要在许多年以后才会得到世人的接受与理解，这在以往的艺术变革之中早已屡见不鲜。

我们不禁好奇，纳提·尤塔瑞为何从90年代开始倾心于风景题材的创作。可以发现，风景系列的作品贯穿了他艺术生涯的各个阶段，穿插在不同的作品系列之中，就好像婉转动听的间奏曲一般。这些年里，绘画技巧的不断提升对他的风景画创作形成了助力，其作品也从抽象阶段过渡到更为叙事性的风格。同时，风格和技巧的发展也不断拓展和重塑他对于风景画的思考方式。

在本次展出的最新作品系列中，艺术家将橡木树干作为绘画主体元素。他将自己的审美取向和观念表达完美地交织在一起，向观者展现了枫丹白露森林中的美好景色与幽静氛围，也巧妙地体现了他不亚于任何艺术天才的创作功力与素养，这让他得以在艺术的征途上不断迈进。在展现大自然和自我的过程中，他着重关注概念和主题之间的关系，以及“风景

画的观念性视角”与“世界或空间的构想”之间的关系。“对于现实和完整性，每个人都有自己的认知。我亲身感受了我画中的风景；那是一种异常鲜活而实在的体验。”

纳提·尤塔瑞是活跃在国际舞台上的著名当代艺术家，其艺术实践既深且广。他的作品受到世界各地诸多重要艺术机构和基金会收藏。