

Jason Dodge

22 March – 5 May 2012

Galleria Franco Noero is pleased to present Jason Dodge's first exhibition with the gallery, a project that will be presented in three locations: the main space of Casa Scaccabarozzi, traditionally called "Fetta di Polenta", and two project spaces located in Piazza Santa Giulia.

Typical of Jason Dodge's sculptural practice is to install single artworks through multiple spaces. In the case of Casa Scaccabarozzi, he has considered the vertical stacking of spaces as a section, a refrain, a stanza. The starting point of this project, and much of Dodge's work, is the acknowledgement of the narrative potential of things, in which untraceable or lost histories are isolated under new conditions, and live through our own stories as viewers.

Installed in several floors, *The Ornithologists are Sleeping* and *The Crippled are Sleeping*, appear just as leftover pillows; however, each one has been slept on only by one person. We might assume that Ornithologists dream of birds, and amputees dream of missing limbs, but that could simply be an assumption. What we do know of these works, is only that they have slept there.

Throughout the exhibition, one encounters a series of objects that directly relate to a specific but completely lost set of anecdotes: *The Disappears* is a grouping of all the cleaning materials used to remove the presence of someone who inhabited a certain place; the traces and hints of a presence are erased by the detergents, that become bearers themselves of this narration. A pile of bed sheets, used in hotels, collected and then replaced by a linen service, becomes a temporary witness of a loss: as Dodge states, "there must be something left after we touch something", and that something is exactly what is wiped off by the act of cleaning. *Anyone* becomes in this way a collection of traces that don't exist anymore.

In the ProjectSpace of Piazza Santa Giulia 0/F the spatial notions of an object are twisted to create a new, ideal use for it, and therefore counter-circuit its "narrative potential": *North* is a copper chimney that lays on the floor of the space, pointing the cardinal point that corresponds to its title. What once pointed the sky is now indicating a specific direction, suggesting a new possible use and waiting to gain with it new interlaced histories. In the SiteSpecific space in piazza Santa Giulia 5 a set of long candles enters the visual frame of the shop-window, which becomes an inaccessible place, filled with the multitude of meanings that the candles both carry on traditionally and initiate in this new context.

The artist's practice lies in the transforming potential of "what we already do" more than of a deliberate act: as when one looks at a prism, it is not important what the prism looks like, what is crucial is discovering how the object alters the vision one has once light has passed through it.

Jason Dodge (Newtown, Pennsylvania, 1969) lives and works in Berlin. His most recent solo exhibitions include: CAC Vilnius, Vilnius, 2011; 'I woke up. There was a note in my pocket explaining me what happened', Kunstverein Hannover, Hannover, 2010; Group exhibitions include: 'the Paris Triennale, Palais de Tokyo, 'The Workers', MASS MOCA, MA, 2011; 'The Language of Less (Then and Now)', Museum of Contemporary Art, Chicago, 2011; '21 Century Outlook', FRAC Ile-de-France/Le Plateau, Paris, 2011; 'in the Name of the Artists - American contemporary art from the Astrup Fearnley Collection' Biennale Pavilion in São Paulo' Exhibition, Exhibition', Castello di Rivoli Museum of Contemporary Art, Turin, 2010; 'The Quick and the Dead', Walker Art Center, Minneapolis, 2009.

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Jason Dodge

22 March – 5 May 2012

MainSpace

Via Giulia di Barolo 16/D – 10124 Torino

Thursday-Saturday: 3 p.m.- 7 p.m. Booking required.

To facilitate access to the various floors, entrance is limited to groups of no more than 8 people. For further information and bookings: info@franconoero.com

ProjectSpace

Piazza Santa Giulia 0/F – 10124 Torino

Thursday-Saturday, 3 p.m.- 7 p.m.

SiteSpecific

Piazza Santa Giulia 5 – 10124 Torino

Thursday-Saturday, 3 p.m.- 7 p.m.

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JASON DODGE, Galleria Franco Noero 2012 – List of Works



the disappearers, 2012

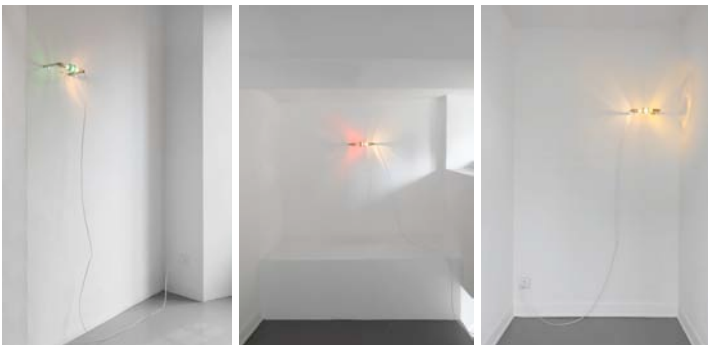
cleaning materials used to remove the presence of someone from an apartment



the linden

the linden, 2012

five pairs of wooden planks labeled Linden



spectrum, 2012

A green light that is on illuminates a white light that is off.

A red light that is on illuminates (cancels) a green light that is off.

A yellow light that is on illuminates a white light that is off.



anyone, 2011

30 sheets exchanged weekly by a linen service



the ornithologists are sleeping, 2012

five pillows that have only been slept on by ornithologists



the crippled are sleeping, 2012

four pillows that have only been slept on by amputees



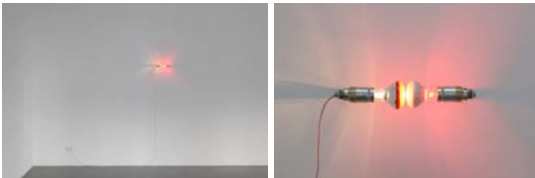
weight, 2012

precision digital scale that has never been used on its side



North, 2011

A copper chimney from a house points north



**white light
red light, 2012**

A red light that is on illuminates a white light that is off



two candles in a doorway, 2012

two candles hanging across from each other in a doorway

All the images:

Courtesy the artist and Galleria Franco Noero, Torino
Photo Sebastiano Pellion di Persano