

# MIGNONI

## Sol LeWitt

November 1, 2018 – February 9, 2019

Mignoni, 960 Madison Avenue, Second Floor, New York



Sol LeWitt, *Wall Drawing #69*: Lines not long, not straight, not touching, drawn at random using four colors, uniformly dispersed with maximum density, covering the entire surface of the wall, 1971. Colored pencils: red, yellow, blue, and black. Dimensions variable.

**New York, NY** – Mignoni Gallery is pleased to present *Sol LeWitt*, a solo exhibition comprising three of the artist's major bodies of work for which he is arguably most known. The exhibition includes *Serial Project #1, ABCD3*, 1966, *Wall Drawing #69*, 1971, and three works in ink on paper from 1970-71. Also included are gouaches on paper, which became one of the artist's preferred medium by the 1990s.

LeWitt is generally associated with Minimal art, particularly in his early work, which is characterized by simplicity and lack of artist intervention. He worked in New York in the early 1960s alongside other Minimalist artists, including Dan Flavin and Robert Ryman. LeWitt's work, however, bridges Minimal and Conceptual art, and he felt more comfortable with his association with the latter movement in that the idea of the work is central to its execution as opposed to its form.

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## About the Artist

Sol LeWitt was born in 1928 in Hartford, Connecticut. He studied Fine Art at Syracuse University, graduating in 1955, after which he moved to New York where he worked as a graphic designer for I.M Pei's architecture studio. In 1960 LeWitt took a job at the Museum of Modern Art at the book counter, where his co-workers included Robert Ryman, Dan Flavin, and Robert Mangold, situating himself within a group of young artists searching for a new direction.

LeWitt's fame arose from his large-scale wall drawings and 'structures', the term he used to describe his three-dimensional work. The wall drawings consisted of plans and diagrams of the work to be drawn directly onto a wall with graphite, followed by crayon, and finally filled with bright color. Other than the first wall drawing, exhibited at Paula Cooper Gallery in New York in 1968, LeWitt never executed these works himself. He employed assistants to build the work according to specific diagrams, designs, and instructions he created.

In 1970 the Gemeentemuseum in The Hague was the first museum to present a retrospective of LeWitt's work. The Museum of Modern Art, New York organized a retrospective of the artist's work in 1978. In 2000 a major retrospective of LeWitt's work was organized by the San Francisco Museum of Modern Art. The exhibition travelled to the Museum of Contemporary Art, Chicago, and the Whitney Museum of American Art, New York. LeWitt's artworks are featured in the collections of the Museum of Modern Art, the Whitney Museum, and the Solomon R. Guggenheim Museum all in New York, as well as the Pompidou Center, Paris, the Tate Gallery, London, and the Stedelijk Museum, Amsterdam.

Sol LeWitt died in New York City on April 8, 2007.

## About Mignoni

Founded by Fernando Mignoni in fall 2017, the gallery which is located in the Upper East Side neighborhood of New York specializes in works by prominent European & American post-war artists with a focus on minimalism.

The gallery advises institutions and private clients in acquiring works by a renowned group of artists including Alexander Calder, John Chamberlain, Eduardo Chillida, Lucio Fontana, Adolph Gottlieb, Donald Judd, Robert Mangold, Agnes Martin, Ed Ruscha, and Rudolf Stingel, among others. In addition, the gallery presents three to four high-quality exhibitions a year.

Mignoni has a 20-year history in the art market. He was previously at Christie's London for nearly a decade before leaving as Director of the Contemporary Art Department in 2007 to join his family's gallery, Galeria Elvira Gonzalez, Madrid. From 2007 to 2017, he organized exhibitions and ran the secondary market program both at the gallery and art fairs.

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