

Darren Bader
character limit

Blum & Poe, Los Angeles
November 3, 2018-January 12, 2019
Opening reception: Saturday, November 3, 4-6pm

Blum & Poe is pleased to present *character limit*, an exhibition by New York-based artist Darren Bader. This is the artist's second solo show with the gallery.

Darren Bader (b. 1978, Bridgeport, CT) lives and works in New York and on the road. Institutional solo exhibitions include (*@mined_oud*), Madre Museum, Naples, Italy (2017-2018); *Meaning and Difference*, The Power Station, Dallas, TX (2017); *chess: relatives*, High Line Art, New York, NY (2017); *light (and) regret*, Kölnischer Kunstverein, Cologne, Germany (2015); and *Images*, MoMA PS1, Queens, NY (2012). Awarded the Calder Prize in 2013, Bader has taken part in numerous group exhibitions and biennials including *Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA (2018); *.com/.cn*, K11 Art Foundation Pop-up Space, Shanghai, China (2017); *One, No One and One Hundred Thousand*, Kunsthalle Wien, Vienna, Austria (2016); *13th Biennale de Lyon: La vie moderne*, Lyon, France (2015); *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal (2015); *The Whitney Biennial*, Whitney Museum of American Art, New York, NY (2014); *Liberi Tutti*, Fondazione Trussardi, Milan, Italy (2013); *Antigrazioso*, Palais de Tokyo, Paris, France (2013); *D'Après Giorgio*, Casa-Museo di Giorgio de Chirico, Rome, Italy (2012); *Greater New York*, MoMA PS1, New York, NY (2010); and *To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, CA (2008).