

GAGOSIAN



JOE BRADLEY

Day World

Opening reception: Tuesday, October 2, 6–8pm
October 3–December 15, 2018
20 Grosvenor Hill, London

Joe Bradley, *Black Peter*, 2018, oil on canvas, 83 1/4 × 106 inches (211.5 × 269.2 cm)

September 20, 2018

On one side hung a very large oil-painting so thoroughly be-smoked, and every way defaced, that in the unequal cross-lights by which you viewed it, it was only by diligent study and a series of systematic visits to it, and careful inquiry of the neighbors, that you could any way arrive at an understanding of its purpose. . . . But what most puzzled and confounded you was a long, limber, portentous black mass of something hovering in the center of the picture over three blue, dim, perpendicular lines floating in a nameless yeast. A boggy, soggy, squitchy picture truly, enough to drive a nervous man distracted. Yet was there a sort of indefinite, half-attained, unimaginable sublimity about it that fairly froze you to it, till you involuntarily took an oath with yourself to find out what that marvelous painting meant. Ever and anon a bright, but, alas, deceptive idea would dart you through.—It's the Black Sea in a midnight gale.—It's the unnatural combat of the four primal elements.—It's a blasted heath.—It's a Hyperborean winter scene.—It's the breaking-up of the icebound stream of Time. But at last all these fancies yielded to that one portentous something in the picture's midst. That once found out, and all the rest were plain.

—Herman Melville, *Moby-Dick* (1851)

Gagosian is pleased to present *Day World*, new paintings and drawings by Joe Bradley.

Joe Bradley was born in 1975 and raised in Kittery, Maine; he lives and works in New York. Collections include Saatchi Gallery, London; Whitney Museum of American Art, New York; Museum of Modern Art, New York; Hall Art Foundation, Reading, VT; and de la Cruz Collection, Miami. Recent institutional exhibitions include MoMA PS1, New York (2006); Whitney Biennial, New York (2008); Portugal Arte 10, Lisbon (2010); Le Consortium, Dijon, France (2014); BOZAR, Centre for Fine Arts, Brussels (2016–17); Château de Boisgeloup, Gisors, France (2017); and Albright-Knox Art Gallery, Buffalo, NY (2017, traveled to the Rose Art Museum, Brandeis University, Waltham, MA, through 2018).

#JoeBradley

Press

Bolton & Quinn

+44 207 221 5000

Erica Bolton
erica@boltonquinn.com

Dennis Chang
dennis@boltonquinn.com

Gagosian

+44 207 495 1500
presslondon@gagosian.com