

For over thirty years, Anita Molinero has been exploring the fundamentals of sculpture: fullness and emptiness, matter and volume, weight and mass, while focusing on the irreversible energy of gestures and improvisation. Objects taken from everyday life and the heteroclit materials she retrieves (bins and plastic or resin urban furniture, polystyrene, synthetic foams, toys, car parts, packaging, assorted trash...) are worked-on using a flamer to produce varied, proliferating forms. Carbonisations and undulations, gaps and swellings, effects of crystallisation and blossoming thus appear on the shrill surfaces of these ordinary materials, in a tense balance between form and formlessness, between the resistance of the material and the expressiveness of gestures.