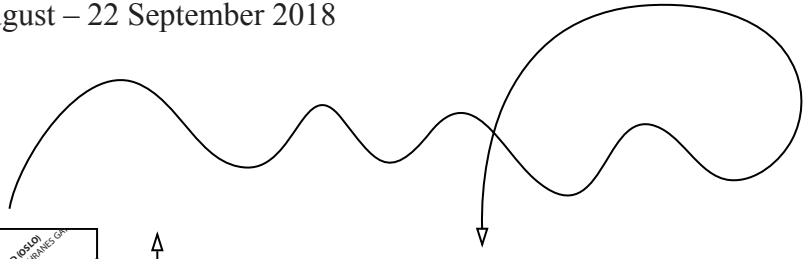
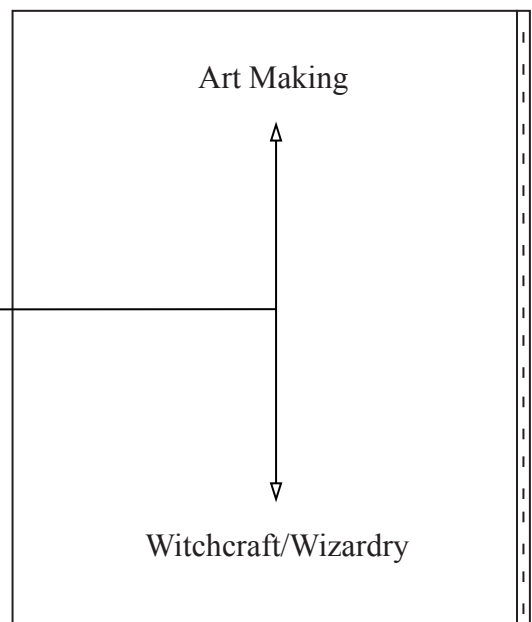


J.M.Howey  
 This Is Non-Objective Painting  
 24 August – 22 September 2018



Deliberately not showing up is one way of responding but really, who would even notice? My god...no one! At least I'd be spared the mild horror of bearing witness to such miffy petulance on my part.

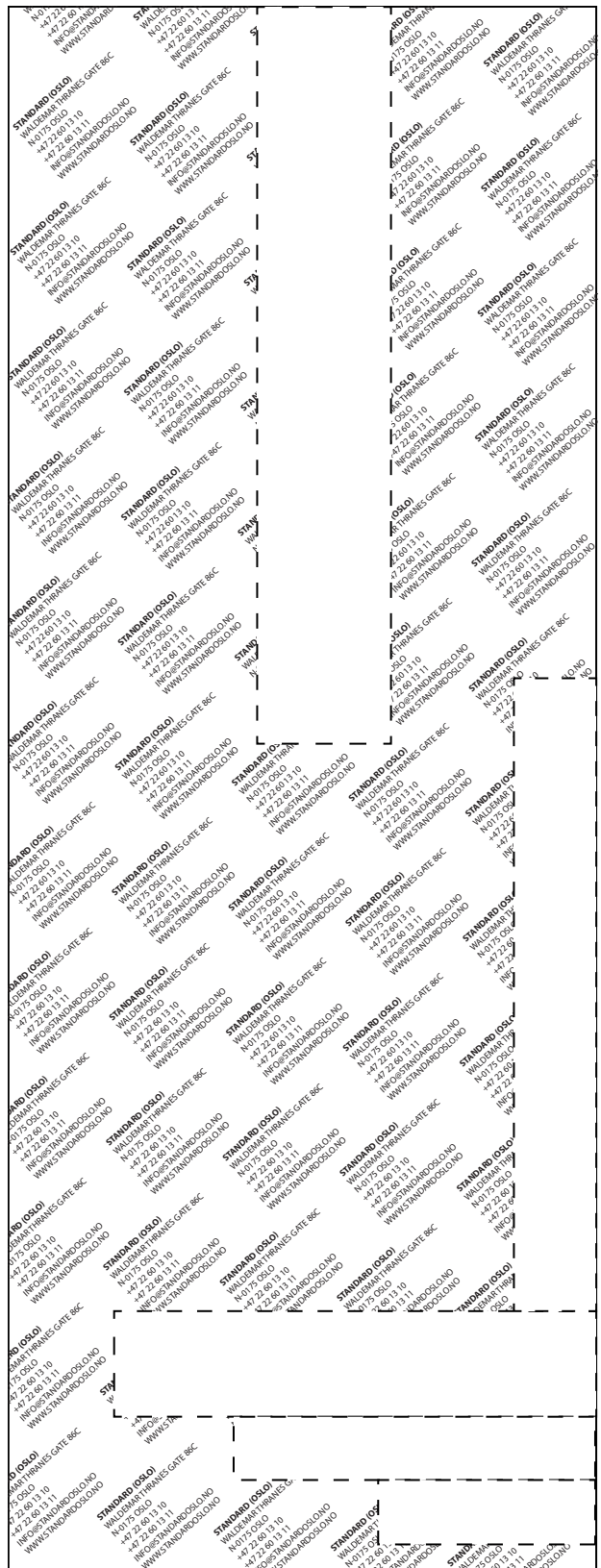
Psychic/Affective Response



Social/Creative Framework

I mean, it's terrible to spend what's left of your Saturday evening talking yourself back from the brink with whatever reductive self-help drivel you can quietly muster up in the middle of a crowded subway car on your way home. Such things are especially disconcerting when you tend to regard yourself as someone who should be immune to these kinds of posi-platitudes. But really, who has the luxury for such snobbery when facing down the challenge of articulating even the outermost edges of one's *actual* feelings?

How nice would it be to emote in a more surgical fashion? How reassuring to not cry during mainstream feature films? How lovely to not enjoy electronic dance music? How sweet to be a painter again?



Me :)

← Or you

All of us together