

## ATTILA CSÖRGŐ | URSUPPE

Opening: Friday, September 14, 2018 | 6–9 pm

September 15–November 17, 2018

Galerija Gregor Podnar is very pleased to present its fourth solo exhibition of Attila Csörgő. Entitled *Ursuppe*, the exhibition showcases the artist's most recent works and a selection of earlier pieces, which highlight trajectories of Csörgő's research into geometry, mechanics, and vision within abstract and everyday realms.

The exhibited photographs, objects, drawings, animation, and kinetic construction, playfully manipulate and poetically integrate laws of physics and geometry. Exploring alterations of space, the works *Peeled Still Life IV/III* and *Peeled Space I*, peel off three-dimensional objects to transfer them onto two-dimensional surfaces. The installation *Vicious Cubes* reverses this process and wittily evades correct construction of cubes, so as to give form to new three-dimensional entities.

Tracing transformations of form and space in temporal dimension, other works capture found or purposefully devised movements. *Elevator Piece* depicts the motion of employees among floors in an office building, the photographic series *Collisions and Deviations* records trajectories of falling steel balls, and in *Ursuppe* water is induced to rhythmic undulation. In variety of media, these works manifest hidden geometries of ordinary phenomena and their aesthetic qualities.

As a collection of objects, studies, and photographs, the exhibition *Ursuppe* thereby offers a wondrous insight into Csörgő's artistic practice. Combining science with visual arts, it sets forth the often-unnoticed principles structuring our reality and proposes alternative conceptualizations of space and temporality.

Attila Csörgő (b. 1965 in Budapest, Hungary) has featured in numerous prominent international exhibitions. He represented Hungary at the 48th Venice Biennale (1999), and had solo exhibitions at Palais de Tokyo, Paris (2014), Secession, Vienna (2011), Kunsthalle Mainz (together with Roman Signer), Mainz (2012), and Hamburger Kunsthalle, Hamburg (2011). Among a great number of group presentations, his work was shown at the 57th Venice Biennale (2017), and dOCUMENTA 13 (2012). In 2008, Csörgő was the recipient of the Nam June Paik Award.