Sadie Coles

Martine Syms Grand Calme

HQ

06 September – 20 October 2018 62 Kingly Street, London W1 Tuesday – Saturday, 11am – 6pm talk and performance: Monday 01 October, 5pm

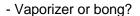
- + (1|The world is crumbling and depressing, how can I feel happy about anything.)
- It will be like the first warm day after a brutal winter and you greet the sun on your face. <send>

Close my eyes and pretend I don't exist. <send> <delay seconds=5>

I want to "cultivate a sense of privilege."

- + (2|Kanye sliders.)
- I'm That Bitch. I did some cocaine and was worried I kept taking

too much in the rotation. <send> <delay seconds=5> When I don't work I start to slip away.



- + (@Vaporizer)
- -I want to get rid of the interface the phone and just talk without having to dial.
- + (@Bong)
- -I forget what else happened, great parties, lots of shrooms, saving one hit for the weekend. I went to this one meeting totally high. It was the perfect use of drugs.

```
.
```

- * <get q> == 1 => {@ question1}
- * <qet q> == 2 => {@ question2}
- + question1
- - I hate how someone can just insert themselves into your life. <send> <delay seconds=5> Suddenly you're thinking about them and wondering what they're doing, wanting to chat, share things. <set q=2>
- + question2
- - It seems like I have to fight for little scraps while everyone else gets the whole world and by everyone else I just mean white people. <set q=3>
- ^buttons ("My horoscope is like bitch CALM DE FUCK DOWN.","Last week I texted My Husband about grabbing lunch or dinner. He didn't respond for about ten minutes then asked 'Do you want to go to Mexico...?"")

Sadie Coles HQ is delighted to present the gallery's first exhibition with Los Angeles-based artist Martine Syms.

