

GLADSTONE GALLERY

“the spirit level”

Curated by Ugo Rondinone
515 West 24th Street | 530 West 21st Street
March 24 – April 21, 2012
Opening March 23, 6 – 8

Gladstone Gallery is pleased to present a group exhibition curated by Ugo Rondinone. Featuring 19 artists, the show presents works in a variety of mediums, including painting, drawing, sculpture, photography, and performance art.

“the spirit level” contains works by:

Martin Boyce	Al Hansen
Joe Bradley	Kim Jones
Peter Buggenhout	Hans Josephsohn
Ann Craven	Klara Liden
Jay DeFeo	Andrew Lord
Latifa Echakhch	Sarah Lucas
Saul Fletcher	Hans Schärer
Sam Gilliam	Rudolf Schwarzkogler
Amy Granat	Alan Shields

A limited edition hand-made catalogue as well as a full-color printed catalogue will be available in conjunction with the exhibition.

Gallery Hours: Tuesday – Saturday, 10am – 6pm

For further information please contact Abby Margulies
+1 212 206 9300 or amargulies@gladstonegallery.com

GLADSTONE GALLERY

the spirit level

Curated by Ugo Rondinone
515 West 24th Street
March 23 – April 15, 2012

Reception Gallery
(clockwise from entrance)



Ann Craven
Moon (2/5/12, 10:55 PM), 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)
NG2412



Ann Craven
Moon (1/8/12, 9:30 PM), 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)
NG2414



Ann Craven
Moon (1/7/12, 10:55 PM), 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)
NG2416



Ann Craven
Moon (2/5/12, 10:55 PM, Mirrored), 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)
NG2413



Ann Craven
Moon (1/8/12, 9:30 PM, Mirrored), 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)
NG2415

GLADSTONE GALLERY



Ann Craven
Moon (1/7/12, 10:55 PM, Mirrored), 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)
NG2417



Latifa Echakhch
Frames (bleu-noir, turquin, denim, ardoise, marine), 2012
Floor installation of 5 carpets' borders
Variable dimensions
NG2450



Latifa Echakhch
Frames (olive, miel, beige, vert, brun, paille), 2012
Floor installation of 7 carpets' borders
Variable dimensions
NG2451



Latifa Echakhch
Frames (sang, cuivre, vieux rose, carmin, tomette, mauve, grenat), 2012
Floor installation of 7 carpets' borders
Variable dimensions
NG2409

Main Gallery (clockwise from entrance)



Kim Jones
Mop 3, 2009
Mixed media
24 1/2 x 18 x 1 3/8 inches (62.2 x 45.7 x 3.5 cm)
NG2452

GLADSTONE GALLERY



Saul Fletcher

Untitled # 143 A-G, (A: Coat and note stand, B: Hanging picture, C: Hanging shoes, D: Self portrait, E: Hanging chair, F: Armoire and cloth, G: The end), 2001

B&W and color Polaroids

7 photographs: 3 1/2 x 4 1/2 inches (8.9 x 11.4 cm) or 4 1/2 x 3 1/2 inches (11.4 x 8.9 cm)

NG2323



Jay DeFeo

Seven Pillars of Wisdom No. 6, 1989

Charcoal and acrylic on paper

29 x 23 inches (73.7 x 58.4 cm)

32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed

NG2347



Jay DeFeo

Seven Pillars of Wisdom No. 9, 1989

Charcoal and oil crayon with photocopy and tape on paper

30 x 22 inches (76.2 x 55.9 cm)

32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed

NG2348



Jay DeFeo

Seven Pillars of Wisdom No. 5, 1989

Charcoal on paper

30 x 22 inches (76.2 x 55.9 cm)

32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed

NG2336



Jay DeFeo

Seven Pillars of Wisdom No. 4, 1989

Charcoal on paper

29 x 23 inches (73.7 x 58.4 cm)

GLADSTONE GALLERY

32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed
NG2330



Jay DeFeo
Seven Pillars of Wisdom No. 8, 1989
Charcoal, wax pencil and acrylic on paper
29 x 23 inches (73.7 x 58.4 cm)
32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed
NG2332



Jay DeFeo
Seven Pillars of Wisdom, 1989
Charcoal and acrylic on paper
30 1/4 x 22 1/2 inches (76.8 x 57.2 cm)
32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed
NG2350



Jay DeFeo
Seven Pillars of Wisdom No. 10, 1989
Oil crayon and charcoal with photocopy on paper
30 x 22 inches (76.2 x 55.9 cm)
32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed
NG2349



Jay DeFeo
Seven Pillars of Wisdom No. 3, 1989
Charcoal and metallic powder on paper
29 x 23 inches (73.7 x 58.4 cm)
32 1/4 x 40 1/2 x 1 1/2 inches (81.9 x 102.9 x 3.8 cm) framed
NG2346



Andrew Lord
Untitled, 2004

GLADSTONE GALLERY

Ceramic, epoxy and silver leaf
12 x 13 x 10 1/4 inches (30.5 x 33 x 26 cm)
AND132



Andrew Lord
Untitled, 2004/2012
Ceramic, epoxy and silver leaf
19 x 13 7/8 x 7 7/8 inches (48.3 x 35.2 x 20 cm)
AND130



Andrew Lord
Untitled, 2004
Ceramic, epoxy and silver leaf
17 1/2 x 11 1/4 x 11 1/4 inches (44.5 x 28.6 x 28.6 cm)
AND127



Andrew Lord
Untitled, 2004
Ceramic, epoxy and silver leaf
16 7/8 x 11 5/8 x 20 inches (42.9 x 29.5 x 50.8 cm)
AND126



Andrew Lord
Untitled, 2004-2010
Ceramic, epoxy, and silver leaf
19 x 16 x 10 1/2 inches (48.3 x 40.6 x 26.7 cm)
AND120



Andrew Lord
Untitled, 2004/2012
Ceramic, epoxy and silver leaf

GLADSTONE GALLERY

18 x 10 1/2 x 10 inches (45.7 x 26.7 x 25.4 cm)
AND131



Andrew Lord
Untitled, 2004
Ceramic, epoxy and silver leaf
15 1/2 x 18 3/4 x 16 3/4 inches (39.4 x 47.6 x 42.5 cm)
NG2352



Andrew Lord
Untitled, 2004
Ceramic
18 1/4 x 12 x 15 1/2 inches (46.4 x 30.5 x 39.4 cm)
Signed and dated verso
NG2331



Andrew Lord
Untitled, 2004
Ceramic
15 3/4 x 9 x 9 inches (40 x 22.9 x 22.9 cm)
AND128



Andrew Lord
Untitled, 2004
Ceramic, epoxy and silver leaf
16 1/4 x 12 x 11 inches (41.3 x 30.5 x 27.9 cm)
NG2337



Andrew Lord
Untitled, 2004
Ceramic

GLADSTONE GALLERY

13 1/4 x 10 x 18 inches (33.7 x 25.4 x 45.7 cm)
AND129



Andrew Lord
Untitled, 2004
Ceramic, epoxy and silver leaf
19 1/4 x 11 1/2 x 12 inches (48.9 x 29.2 x 30.5 cm)
NG2334

Project Room (clockwise from entrance)



Klara Liden
Untitled (Poster Painting), 2012
Posters and wheat paste
33 x 24 x 8 inches (83.8 x 61 x 20.3 cm)
NG2457



Klara Liden
Untitled (Poster Painting), 2012
Posters and wheat paste
33 x 25 x 5 1/2 inches (83.8 x 63.5 x 14 cm)
NG2458



Sarah Lucas

GLADSTONE GALLERY

Oboddaddy 1, 2010

Plaster, rubber, wire mesh, fibreglass armature
44 3/4 x 14 3/4 x 10 3/4 inches (113.7 x 37.5 x 27.3 cm)
SL108



Sarah Lucas

Oboddaddy 3, 2010

Plaster, rubber, wire mesh, fibreglass armature
45 x 13 3/4 x 16 inches (114.3 x 34.9 x 40.6 cm)
SL107



Sarah Lucas

Oboddaddy 2, 2010

Plaster, rubber, wire mesh, fibreglass armature
44 1/2 x 12 x 12 1/2 inches (113 x 30.5 x 31.8 cm)
SL109

[Back Gallery](#)
(clockwise from entrance)



Alan Shields

A Moment's Hesitation, 1981-82

Acrylic, thread on canvas
93 3/4 x 107 1/4 inches (238.1 x 272.4 cm)
NG2424



Alan Shields

Highliner Hope, 1983-84

Acrylic, thread on canvas
89 5/8 x 105 1/8 inches (227.6 x 267 cm)
NG2425



GLADSTONE GALLERY

Amy Granat

Lily #7, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2449



Amy Granat

Pom Pom #8, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2442



Amy Granat

Lily #2, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2444



Amy Granat

Pom Pom #6, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2440



Amy Granat

Lily #5, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2447



GLADSTONE GALLERY

Amy Granat

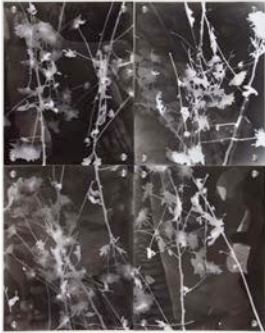
Pom Pom #1, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2410



Amy Granat

Pom Pom #5, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2439



Amy Granat

Lily #6, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2448



Amy Granat

Pom Pom #3, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2437



Amy Granat

Pom Pom #7, 2012

B&W photo on RC paper

4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each

40 x 31 3/4 inches (101.6 x 80.6 cm) overall

NG2441

GLADSTONE GALLERY



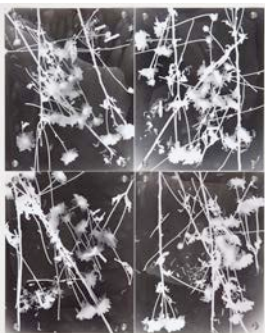
Amy Granat
Lily #4, 2012
B&W photo on RC paper
4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each
40 x 31 3/4 inches (101.6 x 80.6 cm) overall
NG2446



Amy Granat
Pom Pom #2, 2012
B&W photo on RC paper
4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each
40 x 31 3/4 inches (101.6 x 80.6 cm) overall
NG2411



Amy Granat
Lily #1, 2012
B&W photo on RC paper
4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each
40 x 31 3/4 inches (101.6 x 80.6 cm) overall
NG2443



Amy Granat
Pom Pom #4, 2012
B&W photo on RC paper
4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each
40 x 31 3/4 inches (101.6 x 80.6 cm) overall
NG2438



Amy Granat
Lily #3, 2012
B&W photo on RC paper
4 prints: 20 x 15 7/8 inches (50.8 x 40.3 cm) each
40 x 31 3/4 inches (101.6 x 80.6 cm) overall
NG2445

GLADSTONE GALLERY



Alan Shields
Cotten Pickin' Cotton Picker, 1979-80
Acrylic, thread on canvas
54 1/2 x 64 5/8 inches (138.4 x 164.1 cm)
NG2434



Hans Josephsohn
Untitled, 1972
Brass
6 1/2 x 26 5/8 x 6 1/8 inches (16.5 x 67.6 x 15.6 cm)
NG2310



Hans Josephsohn
Untitled, 1968
Brass
10 3/4 x 27 1/4 x 7 1/2 inches (27 x 69 x 19 cm)
NG2311



Hans Josephsohn
Untitled, 1993
Brass
10 7/8 x 38 1/2 x 9 5/8 inches (27.6 x 97.8 x 24.4 cm)
NG2307



Hans Josephsohn
Untitled, 1976
Brass
9 5/8 x 34 5/8 x 9 3/4 inches (24.4 x 87.9 x 24.8 cm)
NG2306



Hans Josephsohn
Untitled, 1972
Brass
5 1/4 x 16 7/8 x 4 3/8 inches (13.3 x 42.9 x 11.1 cm)
NG2309

GLADSTONE GALLERY

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March 23 – April 21, 2012
530 West 21st Street

Entry Hall

Clockwise from entrance



Hans Schärer
Madonna, 1978
Mixed media on Fiberboard
47 1/4 x 39 1/4 inches (120 x 99.7 cm)
51 x 43 1/8 x 2 inches (129.5 x 109.5 x 5.1 cm) framed
Signed and dated recto
NG2341



Hans Schärer
Madonna, 1970/1974
Mixed media on fiberboard
35 1/2 x 27 3/8 inches (90.2 x 69.5 cm)
39 1/8 x 30 3/8 x 2 inches (99.4 x 77.2 x 5.1 cm) framed
Signed and dated recto
NG2342



Hans Schärer
Madonna, 1976
Mixed media on hardboard
35 5/8 x 31 1/2 inches (90.5 x 80 cm)
38 1/8 x 34 5/8 x 2 inches (96.8 x 87.9 x 5.1 cm) framed
Signed and dated recto
NG2345



Hans Schärer
Madonna 6, 1973
Mixed media on masonite
35 1/2 x 31 1/4 inches (90.2 x 79.4 cm)
38 5/8 x 33 3/4 x 2 inches (98.1 x 85.7 x 5.1 cm) framed
Signed and dated recto
NG2333



Hans Schärer
Madonna, 1975
Mixed media on hardboard
35 3/8 x 31 1/2 inches (89.9 x 80 cm)
37 3/4 x 34 1/4 x 2 inches (95.8 x 87 x 5.1 cm) framed
Signed and dated recto
NG2313

GLADSTONE GALLERY



Hans Schärer
Madonna, 1976
Mixed media
35 1/2 x 31 1/2 inches (90.2 x 80 cm)
38 3/8 x 34 1/4 x 2 inches (97.5 x 87 x 5.1 cm) framed
Signed and dated recto
NG2340

Main Gallery

Clockwise from entrance



Sam Gilliam
Wall Cascade, 1990-2011
Acrylic on polypropylene
Fabric: 72 x 60 x 24 inches (182.9 x 152.4 x 61 cm)
Installation dimension variable
NG2406



Joe Bradley
Untitled, 2012
Screenprint on canvas
200 x 106 inches (508 x 269.2 cm)
NG2428



Martin Boyce
Evaporated Pools, 2009
Paraffin coated crepe paper
Installation dimensions variable
NG2426



Joe Bradley
Untitled, 2012
Screenprint on canvas
118 x 104 inches (299.7 x 264.2 cm)
NG2430



Kim Jones
Mudman Structure (large), 1974, 1974
Structure: wood, tape, twine, cheesecloth, wax, paint and shellac.
Head sculpture: mud, rope, foam, rubber, shellac and acrylic.
Boots. Bucket.
75 x 95 x 20 inches (190.5 x 241.3 x 50.8 cm)
NG2454



Joe Bradley
Untitled, 2012
Screenprint on canvas
96 x 120 inches (243.8 x 304.8 cm)
NG2429

GLADSTONE GALLERY



Sam Gilliam
Close to Trees, 1990-2011
Acrylic on polypropylene
Fabric: 228 x 72 x 72 inches (579.1 x 182.9 x 182.9 cm)
Installation dimension variable
NG2407

Center of the room, Clockwise from entrance



Peter Buggenhout
The Blind Leading the Blind #48, 2012
Mixed media (household dust over a core of waste material)
Approx. 157 1/2 x 118 1/8 x 118 1/8 inches (400 x 300 x 300cm)
NG2329



Peter Buggenhout
The Blind Leading the Blind #47, 2012
Mixed media (household dust over a core of waste material)
Approx. 157 1/2 x 118 1/8 x 118 1/8 inches (400 x 300 x 300cm)
NG2328



Peter Buggenhout
The Blind Leading the Blind #35, 2010
Mixed media (polyurethane, epoxy, foam, polyester, polystyrene, household dust)
86 5/8 x 90 5/8 x 126 inches (220 x 230 x 320 cm)
NG2327

2nd Floor

Clockwise from entrance



Al Hansen
Untitled (Cigarette Butt Venus), 1984
Cigarette butts and ink on wood
21 3/8 x 11 1/4 x 1 1/4 inches (54.3 x 28.6 x 3.2 cm)
Signed and dated verso
NG2321



Al Hansen
Untitled (Cigarette Butts and Matches on Carpet), ca. 1992
Cigarette butts and matches on carpet
23 3/8 x 15 7/8 inches (59.4 x 40.3 cm)
NG2317



Al Hansen
Pinto Venus, 1985
Cigarette butts in wood crate
17 1/2 x 14 x 6 inches (44.5 x 35.6 x 15.2 cm)
Signed and dated, with title verso
NG2315

GLADSTONE GALLERY



Al Hansen
Black Box Venus, 1990
Cigarette butts in wood box
17 1/4 x 10 3/4 x 4 3/8 inches (43.8 x 27.3 x 11.1 cm)
Signed and dated, with title bottom edge
NG2314



Al Hansen
Androgyne Venus, 1986
Cigarette butts in wood drawer
18 3/4 x 19 3/4 x 4 1/2 inches (47.6 x 50.2 x 11.4 cm)
Signed and dated, with title recto
NG2319



Al Hansen
Silver Lady, 1976
Cigarette butts and spray enamel on wood
22 1/2 x 16 1/2 x 1 3/4 inches (57.2 x 41.9 x 4.4 cm)
Title and date recto, signed and titled verso
NG2318



Al Hansen
Quattrocento, 1978
Cigarettes on wood with gel medium
24 x 25 3/8 x 1 1/4 inches (61 x 64.5 x 3.2 cm)
Signed and dated, with title verso
NG2322



Rudolf Schwarzkogler
3. Aktion, Summer 1965
Silver gelatin print, mounted on cardboard
13 Parts: 11 5/8 x 15 1/4 inches (30 x 40)
Edition of 40
NG2312