

高露迪 | 果实
8. 28 - 10. 18, 2018

我们很高兴地宣布，高露迪在空白空间北京的第四回个展“果实”将于2018年8月28日开幕。

此次个展中的两个系列——“黄桃”和“骷髅”——是对艺术家自身过往绘画实践的延续和深化。“果实”既是两则系列面临事物的具象表征，又指向了一种游离于“生—死—重生”边缘的临界状态。艺术家起初是被这两种与其本人生命经验相关事物的形态所吸引，通过搜索网络关键词的方式，挪用和篡改那些因不具明确审美意图而匿名般陈尸在数字海洋中的“坏图像”，使其复活并升格为如纪念碑般尺幅惊人的绘画。

鲜嫩多汁又饱满充盈的黄桃与骷髅，既是生命体生长、成熟、坠落后的结局（作为肉身的终结），亦是艺术家调动身体行动创作后诞生的物质和精神结果。明艳的色彩、欢跃的形态和生动的笔触所展现出的活力、动态与物质感，同黄桃、骷髅乃至绘画颜料在实质上的死亡状态，于艺术家的画作中碰撞出“残酷的诗意”。从某种意义上来说，黄桃、骷髅、网络图像、艺术家的绘画，都是前一阶段行为、运动、生命历程的果实，却也是通往下一未知可能的因籽，循环往复，向死而生。

高露迪，1990年出生于河南郑州。2013年于首都师范大学美术学院油画系获得学士学位。近期的展览包括：果实，空白空间，北京，中国（2018）；一沙艺世界：探索社会几何形态，三亚·亚特兰蒂斯，三亚，中国（2018）；相簿，Ibid画廊，洛杉矶，美国（2018）；高露迪：瞎画，或，深渊运动史，怀俄明计划，北京，中国（2017）；我们的绘画，央美术馆，北京，中国（2016）；高露迪，空白空间，北京，中国（2016）；三高，南京艺术学院美术馆，南京，中国（2015）。高露迪现生活和工作在在北京。

GAO LUDI | Juicy
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We are delighted to announce the opening of *Juicy* the fourth solo exhibition by Gao Ludi on August 28th 2018 at WHITE SPACE BEIJING.

The solo exhibition presents the two series *Yellow Peach* and *Human Skull*, which elaborate and enrich elements of the artist's painting based practice. Whilst the two series address the figurative representation of objects, an 'outcome' is that they also point to a critical boundary separating 'life', 'death', and 'rebirth'. From the outset, the artist gravitates to two formal qualities connected to objects relating to his life experiences. Through a method of searching online keywords, he appropriates from this digital sea and tampers with the anonymous remnants of what are often considered 'bad images'. Lacking any clear or original aesthetic intentionality, these images are memorialized as they are resurrected and enhanced to a monumental scale through his paintings.

The fresh, succulent, mass of yellow peaches and human skulls, together mark the conclusion of a living being's growth, ripening, and eventual decline (the entropy of a corporeal body). By using the body to create, the artist also brings into play a new material and conceptual outcome into the work. The vivid forms, bright colors and lucid brushstrokes display a vitality, dynamism, and material tactility to the yellow peaches and the human skulls, going as far as to take the palette towards a certain death mode - within the paintings, these elements together collide to create a form of 'savage poetry'. In a sense, with the yellow peaches, human skulls, online images, and the artist's paintings, they represent stages prior to the formation of behavior, movement, and are outcomes that emerge out of the process of living - they together embody formative 'seminal' moments that lead us towards certain uncharted territories as we oscillate back and forth within the cycle of life and death.

Gao Ludi (b. 1990, Zhengzhou, Henan Province, China) received his BFA in Oil Painting at the Institute for Fine Arts at Capital Normal University (Beijing) in 2013. Recent exhibitions include *Juicy*, WHITE SPACE BEIJING, Beijing, China (2018); *A World in a Grain of Sand: Mapping Shapes and Sites for Social Deometries*, Atlantis Sanya, Sanya, China (2018); *Album*, Ibid Gallery, Los Angeles, USA (2018); *Gao Ludi: Painting Blind, or, a History of Abyssal Movements*, Wyoming Project, Beijing, China (2017); *Our Painting*, Yang Art Museum, Beijing, China (2016); *Gao Ludi*, WHITE SPACE BEIJING, Beijing, China (2016); *Trio*, Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China (2015). Gao Ludi currently lives and works in Beijing, China.