

Blum & Poe is pleased to present an exhibition of figurative painting spanning six decades. The works reflect a nexus of aesthetic and conceptual influences across eras and geography. *Four Rooms* features the work of Robert Colescott, Carroll Dunham, Mark Grotjahn, Friedrich Kunath, Sean Landers, A.R. Penck, Elizabeth Peyton, Peter Saul, Dana Schutz, Henry Taylor, Bob Thompson, Piotr Uklanski, and John Wesley. Some dialogues are immediately visually discernible, others are less expected. In one room two works from the early 1960s by Robert Colescott and Bob Thompson mirror each other; each composition presents abstracted dancing figures that stylistically harken to Old Masters, these themes examined and reinterpreted through lenses contemporary to their time. Nearby, the work of Henry Taylor and Elizabeth Peyton hang side-by-side. Each are portraits the artists painted of close friends—this mode of sourcing subjects from their respective inner circles is central to the practice of each. Hanging in separate rooms, the work of Friedrich Kunath and Sean Landers each pair humor with pathos, collaging distinct painting styles on one canvas, referencing a multiplicity in art history and possibly in the artists' consciousnesses themselves.

*Four Rooms* is on view until October 27, 2018.