

Esther Schipper

Roth

„Bestselling horror novelist Christopher Roth feels in need of a change, the gruesome ideas in his novels are starting to take over his dreams ...“ *Amazon.com about Christopher Roth*

I want to know who I am.
This is an exhibition about myself.

In February, exactly ten years ago, the psychoanalyst Slavoj Žižek sat next to me. There were four or five people on a panel talking about film and terrorism and a documentary filmmaker said he wanted to show the inner life of terrorists in his film. That was too much for Žižek. He shouted that inside is nothing, you wouldn't find anything. Only shit. He was really upset. He had a bad cold that day and was breathing heavily. When calming down he looked up to the sky and said: "The truth is always outside. That's where you have to look. That's where the truth is. Like X-Files."

I have gone on a quest.
I didn't look inside into the darkness of my soul like the romantics would do – I looked outside.
I wanted to find myself.
Starting where I probably come from.
I have found parents.
I came across books that I have written.
Films that I have made.
Later I found shirts that I had lost and medication that was never picked up by me.
There is even evidence that I disappeared. In Delhi and in France.
DHL claims that I do not exist.
I stumbled on crime that I have probably committed. For some I am still wanted.
Now I await the police.

Christopher Roth

Together with Georg Diez, Christopher Roth organises a congress on March 24 and 25 at Kunst-Werke Berlin, in pursue of the question: „What happened 2081?“
Or better, what happened to this day, to the year 2081.
How and when did we lose our memory?
Why only women are cloned?
What do we mean when we talk of the „Grand Transition 1980, 1981“?
What exactly happened a hundred years ago?

These questions will also be pursued in Johannesburg, in Delhi and in São Paulo.



CHRISTOPHER ROTH

Hatchet, 2012

35 x 22 x 6 cm
Axe, label
Unique
(CR003)



CHRISTOPHER ROTH

Hatchet, 2012

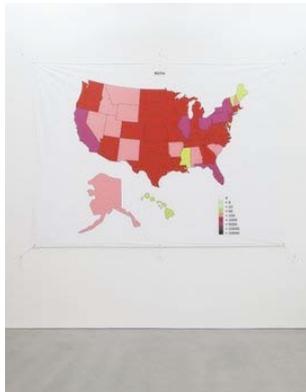
35 x 22 x 6 cm
Axe
Edition of 10 (#1/10)
(CR013)



CHRISTOPHER ROTH

Pinboard, 2012

Variable dimensions
Prints on wall, facebook profile (access)
Unique
(CR005)



CHRISTOPHER ROTH

Rot means red in German and Roth doesn't mean anything, 2012

Fabric dimensions: 220 x 300 cm

Printed fabric, hanging cord

Unique
(CR004)



CHRISTOPHER ROTH

Taj Palace, 2012

105 x 60 x 60 cm

Print dimensions: 31 x 22.5 x 1 cm (framed)

Wooden pedestal, fabric bag, paper envelope, wooden shoetrees, framed inkjet print

Unique
(CR006)



CHRISTOPHER ROTH

Scissors, 2012

113 x 34 x 34 cm

Print dimensions: 22.5 x 31 x 1 cm (framed)

Wooden pedestal, metal scissors, paper, framed inkjet print

Unique
(CR009)



CHRISTOPHER ROTH

Hilton Garden Inn, 2012

127 x 35 x 35 cm

Print dimensions: 22.5 x 31 x 1 cm (framed)

Wooden pedestal (red), plastic water bottle, two glasses, two napkins, Canadian bank notes, plastic card, tickets, framed inkjet print

Unique

(CR010)



CHRISTOPHER ROTH

Please call Dr. Ram, 2012

120 x 20 x 20 cm

Print dimensions: 31 x 22.5 x 1 cm (framed)

Wooden pedestal, paper, two glass jars with pills, framed inkjet print

Unique

(CR008)



CHRISTOPHER ROTH

Christopher Roth, 2012

142 x 60 x 60 cm

Print: 22.5 x 31 x 1 cm

Wooden pedestal (red), books and DVDs, framed inkjet print

Unique

(CR007)



CHRISTOPHER ROTH/ CLAUDE PARENT

Christopher Roth/ Claude Parent, 2012

Overall: variable
Picture: 45 x 37.5 x 3 cm
Framed dedication and red wall
Unique
(CR011)



CHRISTOPHER ROTH

Cognome Roth, 2012

45 x 37.5 x 3 cm (framed)
inkjet print, framed
Unique
(CR002)



CHRISTOPHER ROTH

Meine Eltern in 3D, 2012

Dimensions variable
3D video on flat screen, video projection on wall, couch, 3D glasses
Edition of 3 + 1 AP (#1/3)
(CR001)