

Carte Blanche: Tang Guo

Les 4 Coups

Curator: Tang Guo

Artists: Peng Tao, Wang Haibiao, Wang Weijue, Xu Ye

Opening: 2018/06/30, 4pm – 6pm

Duration: 2018/06/30 – 08/11 (Tue. – Thur. 10am – 6pm, Fri. – Sun. 10:30am – 6:30pm, Mon. closed)

Address: ShanghART M50, Bldg 16, 50 Moganshan Rd., Putuo District, Shanghai, China 200060

www.shanghartgallery.com

Carte Blanche

A French phrase, means "unlimited discretionary power to act; unrestricted authority"

unconditional authority

full discretionary power

permission to do something in any way you choose to do it

ShanghART M50 is pleased to present ***Carte Blanche***, an exhibition program curated by artists at ShanghART M50 since 2017. Following the exhibition *Decoherence* curated by artist Liu Weijian in November 2017, the group show *Les 4 Coups* curated by Tang Guo is the second exhibition of this program.

“Using their own ways to face arts, is the truth to open themselves. Even these practices are conventional, they continue to present. These are methods to analyze themselves; to exclude difficulties or anxieties and to confirm self-existences.” — Tang Guo

About the Artists

Wang Weijue

The barbed needle iteratively punctures through the pink wool and the ball. It creates a primordially private but surrealistically absurd view inside the organ through these unbroken and broken constructions.

Wang Haibiao

The Dead Sea, in size of 6 times 2 square kilometers, is the largest and most intensive human graveyard for wasted satellites and aircrafts. In thousands of years of silent shadow, sleeping objects have been pulled up from this area. These data measured from natural changes, delicately creates greyish black blocks.

Xu Ye

Inside different shapes of human shells, there are representatives of everyday disguise, outsiders' imprisonment and the weakness hiding beneath these shells.

Peng Tao

In 2013, a 1976 geological environment analysis map of Bordeaux got from École Spéciale d'Architecture de Paris shows different periods of evolution and structure of soil, wind, and water. This map attracts me during the five years in Bordeaux. Hence, trying to restore and release the natural power stored inside abstract symbols on canvas.