

# CHRISTINE KÖNIG GALERIE

RICARDO BREY / JIMMIE DURHAM

*looking at my own work (and his)*

Opening: Thursday, March 22, 2012, 6 pm. The artists are present.

Through April 28, 2012

Performance RICARDO BREY / JIMMIE DURHAM

*Boxes (As good as bread.)*

Saturday, March 24, 2012, 1 pm

JIMMIE DURHAM was born in Washington, Arkansas, in 1940. He lives and works in Rome and Berlin. From the early 1960's, Jimmie Durham was active in theatre, performance, and literature in the U.S. Civil Rights Movement. 1973-1980 Founder and Director of the *International Indian Treaty Council* and its representative at the United Nations. 1981-1983 Director of the *Foundation for the Community of Artists (FCA)* in New York City.

Selected exhibitions in 2012: *A Matter of Life and Death and Singing* (Retrospective), M HKA Antwerp; *dOKUMENTA 13*, Kassel; *Manifesta 9*, Genk, Limburg.

RICARDO BREY was born in Havana, Cuba, in 1955. He graduated from the San Alejandro National School of Fine Arts. He lives and works in Ghent, Belgium. 1999 *Trattenendosi*, Venice Biennale, 1992 *Documenta IX*, Kassel.

Selected exhibitions: 2011 *Frames & Documents: Conceptual Practices, Selections from the Ella Fontanals-Cisneros collection*, cifo, Miami; 2009 *The Burden and Blessing of Mortality*, NICC, Antwerp; 2006/2007 *Universe*, S.M.A.K, Ghent; 2004/2005 *Ricardo Brey. Hanging around*, GEM, The Hague; 2003 - 2010 *Annex. Work in progress*, artist's project space, Ghent.

"Writing a text for me is always an alien experience, in doing so I feel like a fish out of water.

In Ismailin thought all texts have one interior or hidden meaning - Batini - and in contrast one exterior or apparent meaning - Zahir - sometimes the things start to be very complicated and the interior meaning also creates one external meaning, and like this the process goes on like infinity mirrors that reflect the interior and the exteriors forever.

If Jimmie Durham and I decide to make a joint exhibition the esoteric and the exoteric (Batini vs Zahir) always are going to be in everybody's mind, but from our side let's just enjoy the company and that will be the commentary dealing with the Batini and the Zahir of our exhibition.

During the last 30 years we tried to make a joint exhibition but we never succeeded; always the shows in which we were together were the choice of somebody else. Even when we don't regret the result - at least I don't regret it, and I hope Jimmie doesn't either - and even when in the middle are a lot of intents and failures, it is possible to say it was not our will that was tested but rather the will of others.

Thus this will be the first time that in plain peace of mind and in the most serene desire we unite our silence. Somewhere I found the expression: 'Those words worthy to exist are those which are better than the silence'. I just hope that my words do not become noise in the silence; let there be laughter and sharing of pleasures in this adventure of making one exhibition together. As Billy Joel says: 'Why don't you realize... Vienna waits for you.'" (Ricardo Brey, 2012)

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23. 03. - 28. 04. 2012

The prices are subject to 10% VAT

## 1. Raum



### JIMMIE DURHAM

Homage á Brancusi #4, 2012

mixed media

Box + Holz / box + wood: 158 x 46,5 x 34,5 cm; Draht / wire: ca. 91 cm,

Inv. Nr.: JD 1984-12



### JIMMIE DURHAM

Stone-Supressed Necktie, 2012

mixed media

105 x 9,5 x 9,5 cm,

Inv. Nr.: JD 1985-12



### RICARDO BREY

Ungrund, 2009-2011

rubber, chains, mixed media on cardboard

220 x 65 x 80 cm; 68 Arbeiten auf Karton/works on cardboard, 23 Arbeiten/works je/each 84 x 60 cm, 45 Arbeiten/works je/each 30 x 43 cm,

Inv. Nr.: RB 1958-11



### RICARDO BREY

Damsel fly, 2010

guitar case, iron tube, elephant tail, pearls, buttons

100 x 130 x 40 cm,

Inv. Nr.: RB 1959-10

## 2. Raum



### RICARDO BREY

My life in the ghost forest, 2010

rubber, chains, traditional African ceremonial cloth, sunglasses, cowry shells

224 x 120 x 14 cm,

Inv. Nr.: RB 1960-10



### RICARDO BREY

Bees, 2003

transfer, oil and rice paper on cardboard

50 x 65 cm,

Inv. Nr.: RB 1962-03

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## RICARDO BREY

Spittle Bugs, 2003  
transfer, oil, ink, pastel and rice paper on cardboard  
50 x 65 cm,  
Inv. Nr.: RB 1963-03



## RICARDO BREY

Skimmers, 2003  
transfer, oil and rice paper on cardboard  
50 x 65 cm,  
Inv. Nr.: RB 1964-03



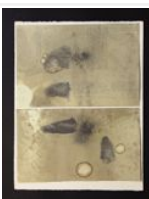
## RICARDO BREY

Basin, 2003  
transfer, oil, pencil, masking tape and rice paper on cardboard  
56 x 76 cm,  
Inv. Nr.: RB 1965-03



## RICARDO BREY

fall trees, 2007  
transfer, oil, Cassel earth pigment and crayon on handmade paper mounted on cardboard  
65 x 50 cm,  
Inv. Nr.: RB 1966-07



## RICARDO BREY

Air-du-Sac, 2007  
transfer, oil, Cassel earth pigment and ink on handmade paper mounted on cardboard  
65 x 50 cm,  
Inv. Nr.: RB 1967-07



## RICARDO BREY

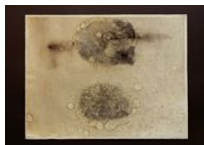
Ohne Titel / Untitled, 2007-2008  
transfer, oil, Cassel earth pigment, pencil, ink, masking tape, acrylic and sand on handmade paper mounted on cardboard  
76 x 56 cm,  
Inv. Nr.: RB 1968-08

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## RICARDO BREY

Nest, 2008

transfer, oil, pencil and Cassel earth pigment on handmade paper mounted on cardboard

50 x 65 cm,

Inv. Nr.: RB 1969-08



## RICARDO BREY

Moon, 2011

wax, ostrich egg, paper bags, pigment, rope

Maße variabel / variable dimensions; Kugel / sphere: d 41 cm,

Inv. Nr.: RB 1970-11

## 3. Raum



## JIMMIE DURHAM

Tower with Dome and Gargoyles, 2012

mixed media

170 x 22 x 16,5 cm; Boden/base: 45 x 34,5 cm,

Inv. Nr.: JD 1983-12



## JIMMIE DURHAM

Do you love me?, 1998

graphite on paper

116 x 166,5 cm (Rahmen / frame),

Diptychon / diptych

Inv. Nr.: JD 1986-98



## RICARDO BREY

San Lorenzo's tears, 2009

crash helmet, crystals

100 x 20 x 27 cm,

Inv. Nr.: RB 1957-09

## Office



## RICARDO BREY

Looking toward the other side of the moon, 2009

violin case, iron, pearls

150 x 40 x 25 cm,

Inv. Nr.: RB 1956-09

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## RICARDO BREY

Kouros, 2011  
clay, wood, iron, rope, bells, myrrh, tea bags  
56 x 56 x 32 cm,  
Inv. Nr.: RB 1961-11