

GALERIE THADDAEUS ROPAC

LONDON PARIS SALZBURG



**Sigmar Polke, *Untitled*, ca. 2000**  
Mixed media on paper, 199,5 x 150,3 x 5,5 cm  
© The Estate of Sigmar Polke

## IT COMES IN WAVES

**MIQUEL BARCELÓ · GEORG BASELITZ · ROSEMARIE CASTORO  
RICHARD DEACON · ELGER ESSER · VALIE EXPORT · ANSELM KIEFER  
WOLFGANG LAIB · JASON MARTIN · JUSTIN MATHERLY  
SIGMAR POLKE · MARC QUINN · ARNULF RAINER · PAT STEIR  
NOT VITAL · LAWRENCE WEINER**

**23 June – 28 July 2018  
28 August - 29 September 2018**

**Opening  
Saturday 23 June 2018, 2pm–6pm**

69 avenue du Général Leclerc  
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## PRESS RELEASE

*The wave paused, and then drew out again, sighing like a sleeper whose breath comes and goes unconsciously.*

Virginia Woolf, *The Waves*

*Suddenly, the collapse of a span of time, those corridors of air, that strangeness which filters, impalpable, through the sands, the surface of the sea, the incoming tide.*

Marguerite Duras, *L'Été 80*

The exhibition brings together sixteen artists who explore the wave as a motif, a metaphor and a force. Whether it is through affective landscapes or conceptual and performative practices, the artists capture the moment when both thought and emotion take form. The wave is a recurring motif in the history of art, associated with such temporal notions as repetition and eternal recurrence. The exhibition investigates these associations, as well as more contemporary themes of flux and liquidity – words that resonate today, as our perception of time and space becomes increasingly fluid.

The wave is linked to the birth of the modern. In the second half of the 19th century, artists such as Gustave Courbet and Gustave Le Gray chose to depict it as a subject in itself. The wave became a means to explore texture and movement, while its transitory nature challenged artists to render the instant when a shape emerges. The wave has thus also been a favoured object for the photographic eye, and its episodic nature encouraged artists to think in sequence, searching for different states of matter.

While the works on view differ in context and form, they are all informed by this genealogy. Each of them captures the flow of personal and collective emotions. Ideas of infinity, continuity and rupture are at play. Many artists have returned to certain themes in their practice, again and again. Memories surge into the pictorial plane. Time is pictured neither as a line, nor as a circle but as a wave.

For more information about this exhibition, please contact

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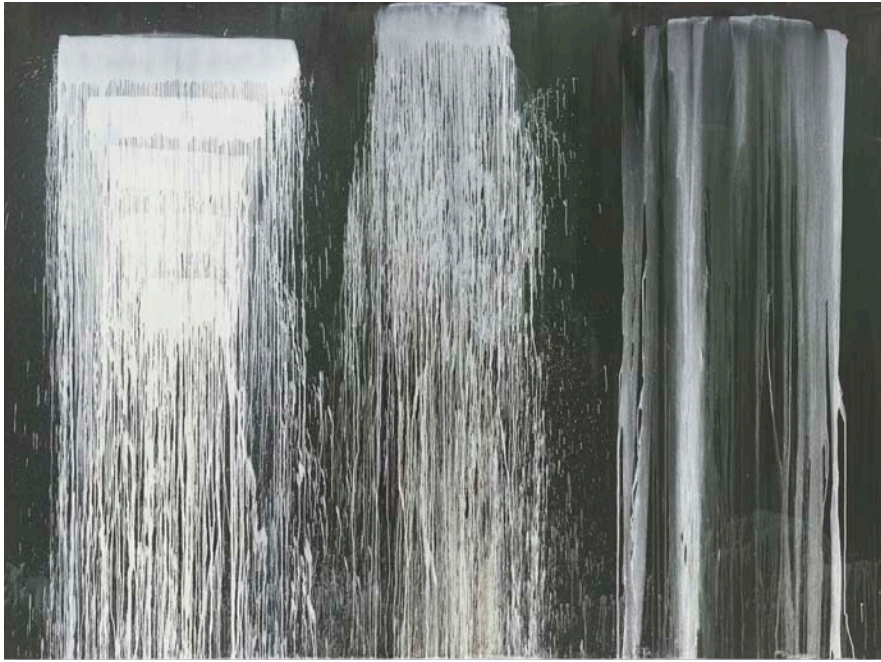
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**Wolfgang Laib**, *Passageway. Inside - Downside*, 2011-12  
52 Brass ships, rice each ship 13 x 15 x 56 - 76 cm  
© Wolfgang Laib / Adagp Paris 2018



**Georg Baselitz**, *Sandteichdamm*, 2009  
Oil on canvas, 250 x 300 cm  
© Georg Baselitz



**Pat Steir**, *Three Times Waterfall*, 1992-2016  
281,9 x 373,4 cm, Photo : Tom Powell  
Courtesy Lévy Gorvy Gallery © Pat Steir



**Anselm Kiefer**, *Untitled*, 2015-2016  
Huile, acrylique, émulsion, gomme-laque, plomb et métal sur toile  
470 x 760 x 80 cm, © Anselm Kiefer