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Dorothy IANNONE

Sunny Days and Sweetness

Peres Projects, Berlin

March 17 - April 21, 2012

'I wanted to show my sweetness. It comes out seductive, maybe. That's true - this sweet woman is also a sexual being - but sweetness is seductive. I find sweetness irresistible. There's no harm in sweetness. It is, in itself, loving and unafraid of it's vulnerability.'

Dorothy Iannone, 2008

Peres Projects is very pleased to present *Sunny Days and Sweetness*, the second solo exhibition by American artist Dorothy Iannone (b. Boston, 1933, lives/works Berlin) at Peres Projects .

Dorothy Iannone started her practice in the 1960s making vivid and energetic paintings, drawings, prints, videos, and objects portraying female and male figures in situations of physical union and ecstasy. In Iannone's world there are no rules, limits or sense of time. With her continuous fight for freedom and her challenges to contemporary culture, Iannone offers us a vision of feminine sexuality which is not repressed or exploited, but radiantly alive. She opens the boundaries between her art and her private life to document the feminine sexual experience and the complete union with a lover, which for her is liberating, enchanting, voluptuous, passionate, and spiritually transcendent. The subjects of her works are characterized by female and male figures with prominent genitals and bodies that abandon themselves in sensual sweet erotic practices with a timeless hedonistic intensity. With works including paintings, drawings and video spanning from the 1970s to the present, "Sunny Days and Sweetness" is an exhibition which exalts the formal richness and the conceptual refinement of Dorothy Iannone's work.

Dorothy Iannone has been featured in numerous exhibitions. Her solo shows include: *This Sweetness Outside of Time*, Peres Projects, Los Angeles (2010), *Lioness*, New Museum, New York (2009), *Dorothy Iannone*, Anton Kern, New York (2009), *Follow me*, September, Berlin (2008), *She's a freedom fighter*, Air de Paris, Paris (2007), *Seek the Extremes...*, Kunsthalle Wien, Vienna (2006), and *Dorothy Iannone*, The Wrong Gallery at Tate Modern, London (2005). Recent group exhibitions include *Bodypolitical*, Witte de With, Rotterdam (2007), *Domino*, Air de Paris, Paris (2006), *Day For Night*, Whitney Biennial, New York (2006), Berlin Biennial for Contemporary Art (2005), and *Dieter Roth & Dorothy Iannone*, Sprengel Museum, Hanover (2005). Dorothy Iannone is included in the collection of the Musee de la Ville de Paris, FR; Museum Ludwig, Cologne, DE; and the FRAC Piemonte, Turin, Italy. She has been featured in ArtForum, Frieze, The New York Times, Art Review, Kunst Magazine, among others.

Sunny Days and Sweetness will be on view at Peres Projects Berlin (Mitte) from March 17th till April 21st, 2012. Opening hours are Tuesday through Saturday, 11am – 6pm and by appointment.

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