

Press release

Max Brand, Joanne Robertson and Jasper Baydala | Villagy Trilogy

09 June - 28 July 2018

Opening: Friday, June 8, 2018, 6-9 pm

carlier | gebauer is pleased to announce *Villagy Trilogy*, a collaborative exhibition by Glasgow-based artists Max Brand, Joanne Robertson and Jasper Baydala.

"We drove up to Penzance, along the narrow, single-lane road with the high thornbushes on either side, and pulled into the turn-offs when a car approached, or they would pull over and flash their lights which was the signal for us to keep coming - and so we would - and give a thank-you wave as we passed. It was hot so we drove with the windows rolled down, and we listened to this CD we got in Mousehole, which was heavy, and Jo only liked that one song, and when it was nearly over she pressed 'previous' and the song played again. I was driving and Jo was navigating. This was before we had any way of attaching the phone to the dashboard, so Jo was holding it, watching our location progress, and calling out 'left' or 'right' usually at the last second. We came into Penzance through the back way and turned up the waterfront past the fishing boats and pulled into the train station, looking for Max. We'd looked him up, but weren't able to find his picture, so we didn't know what he looked like, but there was a big man in track pants and a hawaiian shirt standing on the curb with a floppy suitcase, and he cocked his head when we pulled into the parking lot, and curled his lip as we pulled up beside him. It was Max, and we rammed his suitcase in the trunk, and Jo got in the back, and I slid the seat way back, and he got in, and I put the car in gear and drove around the parking lot and met the road, and we crossed through town and came back onto the narrow, single-lane road." Jasper Baydala, May 2018.

Max Brand (b.1982, DE) graduated in 2010 from the Städelschule Frankfurt/Main where he studied under Michael Krebber. His painterly work is defined by an almost manic All-over: playing with references from German Expressionism to Japanese anime; and by using a wide range of materials and techniques, such as spray paint, sidewalk chalk, marker, collage, etc. Recent exhibitions include GoMA Gallery of Modern Art, Glasgow; 9th Berlin Biennale for Contemporary Art; Centre for Style, Melbourne; Off Vendome, New York; Fondation Lafayette, Paris.

Joanne Robertson (b. 1979, UK) is an artist, musician and writer. She also runs the project space "Jo Brand" together with Max Brand in Glasgow. Robertson graduated from the Slade School of Fine Art in 2006 and the Glasgow School of Art in 2003. Her paintings, installations and environments, as well as her texts and song writings are often related to subjective and intimate narrations. Recent exhibitions include GoMA Gallery of Modern Art, Glasgow; Pantaleone Arte Contemporanea (FPAC), Palermo; 'Bob Dylan', (duo show with Lucy Stein) invited by Michael Callies, Brussels; Bucket Head, Mangiabarche Gallery, Sardinia (solo with collaborations) and 'Set-Up', Limazulu, London.

Jasper Baydala (b.1987, CA) is a writer, musician and multi-media artist working in the fields of painting, drawing, video as well as graphic design. He has directed and produced several music videos and was also the creative mind behind the artwork for the highly acclaimed Grimes' album "Visions". Under Jasper's own label "Kool Music" he produces the music of others as well as his own, which he also performs live.

Joanne Robertson, Jasper Baydala (Kool Music) and Max Brand will give a live performance together with Daphne Ahlers (Sputiamo) in the Volksbühne, Roter Salon, Thursday, June 14, 2018, at 9 pm. An evening of low lights and candles and moments of collaborative improvisation. Tickets can be purchased directly through the Volksbühne website.