



## Simon Cantemir Hausì Self-Cartography

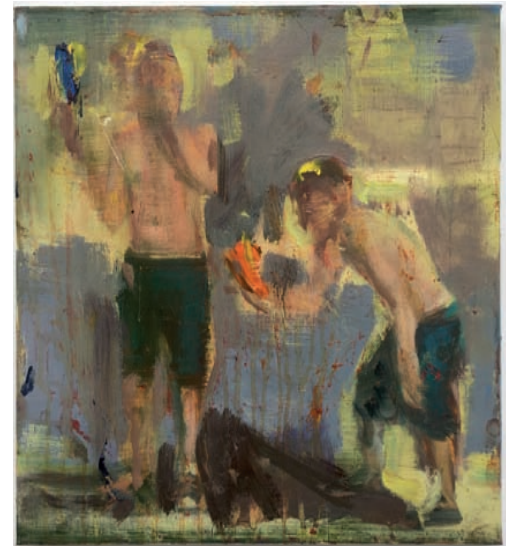
30.06.–31.07.2018

01.08.–31.08.2018 by appointment only

Private view: 29.06.2018



Lesson 1, 2018, oil on canvas, 35 x 50 cm



Study of Circle in Square, 2018, oil on canvas, 50 x 45 cm

We are very happy to announce the fourth solo exhibition, entitled *Self-Cartography* by Romanian artist Simon Cantemir Hausì (\*1976, Baia Mare).

*Self-Cartography* presents recent works, mostly small format canvases that the artist worked on in the course of the last two years. Hausì remained faithful to his subject matter of earlier works: man in nature, landscape, animals and portraits. He creates dense auratic atmospheres in his very typical and increasingly colourful layered painting style.

Hausì, the colourist, creates a pictorial universe which references European painting positions of the 19th century. The viewer often finds himself in complicity with the artist in search for hidden secrets and readings. Simon Cantemir Hausì has created an iconography, which depicts hunting scenes, lions, eagles, snakes, also shepherds and

is inspired by Romanian pagan culture and mythology. His sculptural work references traditional art of Romanian wood craftsmanship. Hausì's previous exhibition was rhetorically entitled *What do you See?* and questioned con-textualizing conception and cultural interpretation. This current exhibition turns his quest towards an newly found scrutiny and introspection.

Simon Cantemir Hausì lives and works in Cluj, the capital of Transylvania.

A selection of his institutional exhibitions is: *New Budapest Gallery, Budapest 2018*; *Art Encounters Biennale (curated by Ami Barak and Diana Marin-cu), Timisoara 2017*; *Tajan, Paris 2015*; *Galerie Rudolfinum, Prag 2014*; *Espace Culturel Louis Vuitton, Paris 2013*; *Prague Biennale 4 (curated by Giancarlo Politi), Prag 2009*.