

*on Solstice*

**Adam Secore**

**Kelly Lamb**

**Ed Ruscha**

**Joe Goode**

**Objects for Others**

**Thomas Linder**

**Flora Hauser**

**Emerson Woelffer**

23 June – 18 August 2018

Opening at the time of the celestial summer solstice and ‘midsummer’ celebrations across cultures, Ibid Gallery is pleased to present *on Solstice*, a summer exhibition celebrating the longest day of the year, of stillness, and of light. Negotiating intentions for the coming seasons, midsummer is also a moment to project and plan for an ensuing block of time, to set seeds, and to guide home a healthy crop. Be it a mental space, a relationship or gratitude, *on Solstice* includes work that, in one way or another, harnesses these notions and light, of internal and external reflection. There is a shared trust that movement and action will manifest itself into new forms in the world as we watch the nights grow longer in the months ahead.

The works included in *on Solstice* are contributed by an intergenerational span of artists working in Los Angeles. Emerson Woelffer bridged the gap from New York Abstract Expressionism to the west coast as a professor at the Chouinard Art Institute, where Ed Ruscha and Joe Goode studied under him. Both artists note his mentorship as giving them the permission they needed to make the art they wanted to create at that time. Woelffer also influenced key artists in the Light & Space movement, to whom a younger generation of LA artists are building upon, including Thomas Linder and his pigmented resin. Kelly Lamb’s work also relates to LA finish-fetish in her spinning celestial bodies. Adam Secore’s photographs are often overwhelmed by their surrounding ocean environments yet with a light and stillness that prevails. The collaborative duo Objects for Others draws heavily from dance and embodied movement combined with the quality of craft. Having recently completed her six-month residency at the MAK Center for Art and Architecture, the Vienna-based Flora Hauser was heavily influenced by southern California’s landscape, as evidenced by the abstracted work she made on residency. Across each of these artists is not only a love for light, but a common bond over the place in which these works were made.

For additional information or images please email [john@ibidgallery.com](mailto:john@ibidgallery.com) or call +1 (323) 395-8914.

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Tuesday – Saturday, 11am – 6pm