

Kerlin Gallery

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## *Face to Face*

Curated by Hendrik Driessen  
Director, De Pont Museum, Tilburg

29 June – 18 August 2018

Kerlin Gallery is honoured to present *Face to Face*, an exhibition of artworks from the collection of De Pont Museum, Tilburg, curated by the museum's director, Hendrik Driessen. The exhibition features 24 artworks work from 12 artists: Ai Weiwei, Fiona Banner, Dirk Braeckman, Berlinde De Bruyckere, Marlene Dumas, Roni Horn, Giuseppe Penone, Thomas Schütte, Fiona Tan, Luc Tuymans, Jeff Wall and Cathy Wilkes. *Face to Face* will open with a reception in the company of the curator on Thursday 28 June, 6–8pm.

Hendrik Driessen has been the director of the De Pont Museum since it first opened its doors in 1992. During that time, the museum has become greatly admired not only for its well-considered programme of exhibitions, but its world-class art collection. By building relationships with some of the greatest artists of their generation, Driessen has amassed over 800 artworks by 80 artists over the course of his tenure.

Driessen's aim has always been to focus on a limited amount of artists, each of whom should be represented by at least one 'key work', capturing the essence of their outlook. The collection has been developed slowly, with a focus on depth, rather than breadth, and a policy that each new acquisition "must constitute a real enrichment, and be capable of contributing to the dialogue with works already present in the collection".

The selection for *Face to Face* reflects this objective. Encompassing painting, sculpture, video, photography and works on paper, *Face to Face* brings together 24 artworks by 12 artists, all acquired by the De Pont Museum under Driessen. Themes and motifs recur, sparking connections between artworks – the selection is particularly rich in its representation of the human body, for instance, from Berlinde De Bruyckere's visceral ink drawings of faces with bleeding eyes, to Thomas Schütte's grotesque modelling clay figurines, bound together in his United Enemies series.

The De Pont Collection, as represented by *Face to Face*, demonstrates both the singularity of Driessen's vision, and the power and potential of art collecting. "Collecting is like weaving a web," Driessen told *Widewalls Magazine* in September 2017. "First, you need strong threads leading to opposing points ... [then] you can start refining the web and building from there."

For more information, please contact Rosa Abbott: rosa@kerlin.ie.

### DOWNSTAIRS

Top of stairs: Roni Horn, *Between Visibility and Nonexistence*, 1992, gouache on paper, 51.6 x 70 cm x 3.5 cm / 20.3 x 27.6 x 1.4 in

Hallway: Luc Tuymans, *Zonder titel*, 1999, watercolour on paper, 61 x 52 x 2.5 cm / 24.2 x 20.5 x 1 in

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1. Berlinde De Bruyckere, *Het hart uitgerukt*, 1997-1998, India ink on paper, 64.5 x 49 x 2.6 cm / 25.4 x 19.3 x 1 in

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5. Thomas Schütte, *Zonder titel (United Enemies)*, 1994, modelling clay, fabric, wood, rope, PVC pipe and glass dome, 185 x 25 cm / 72.8 x 9.8 in

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8. Jeff Wall, *Adrian Walker, artist, drawing from a specimen in a laboratory in the Department of Anatomy at the University of British Columbia, Vancouver*, 1992, Cibachrome transparency, back-lit with fluorescent light and mounted in an aluminium display case with Plexiglas, 135 x 180 x 25.5 cm / 53.1 x 70.9 x 10 in

9. Fiona Tan, *Vox Populi London*, 2012, 267 individually framed colour photographs, 210 x 700 cm / 82.7 x 275.6 in

10. Marlene Dumas, *Selfportrait at Noon*, 2008, oil on canvas, 90 x 100 x 3 cm / 35.4 x 39.4 x 1.2 in

11. Giuseppe Penone, *Sguardo vegetale*, 1991, graphite and ink on paper, 47 x 62 cm / 18.5 x 24.4 in

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13. Giuseppe Penone, *Sulla punta delle dita*, 1993, bronze, crystal and iron, 150 x 90 x 90 cm / 59.1 x 35.4 x 35.4 in

14. Cathy Wilkes, *Untitled*, 2016, oil on canvas, 76.5 x 122 x 3.2 cm / 30.1 x 48 x 1.3 in

15. Fiona Banner, *Mirror*, 2007, video (3.02 min.), monitor, plinth and vinyl, 168 x 45 x 50 cm / 66.1 x 17.7 x 19.7 in

16. Cathy Wilkes, *Untitled*, 2003, oil on canvas, 30.2 x 25.2 x 2.3 cm / 11.9 x 9.9 x .9 in

17. Ai Weiwei, *Hanging Man in Porcelain*, 2009, porcelain in huang huali wood frame, 50 x 43.5 x 3.5 cm / 19.7 x 17.1 x 1.4 in

18. Dirk Braeckman, *AP7/CO-02*, 2002, silver gelatin print mounted on aluminium, 57.5 x 38.2 cm / 22.6 x 15 in

