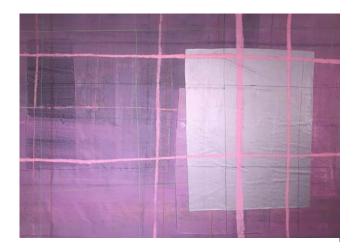
SILAS VON MORISSE GALLERY

For immediate release:

AMEL BENNYS FOR YOUR EYES ONLY

JUNE 1 – 29, 2018 Opening FRIDAY JUNE 1, 3 - 5 PM



Brooklyn, NY - Silas Von Morisse Gallery is pleased to present AMEL BENNYS FOR YOUR EYES ONLY, the first solo exhibition at the gallery of French Tunisian artist AMEL BENNYS. On view at 109 Ingraham Street, Bushwick, Brooklyn, JUNE 1 - 29, 2018. Opening, FRIDAY JUNE 1st, 3 – 5 PM.

Bennys, an abstract painter and sculptor, uses color as equally a structure as a three-dimensional object in space. Layered textures and pigments define much of her work. This exploration of texture and material gives way to the visual knowledge of form through coloration. For the artist, color becomes a point of departure in exploring the depths of architectural form. In her paintings one can note the manner in which color acts as a constructive tool: the purity of pigment stands flat on the canvas and thus become a structure in and of itself. Bennys' paintings are lyrical and exist as a natural and fluid extension of sculptural figuration. Bennys' practice exists within the realm of incessant layering of flat pigments, the "tableau" becomes the art object as a three-dimensional structure. AMEL BENNYS, FOR YOUR EYES ONLY, presents the artist's most recent works developed in New York in 2017 and 2018 revealing Bennys layered textures and pigments noteworthy of her signature process.

Amel Bennys has a MFA from Ecole Nationale Supérieure des Beaux-Arts de Paris. She has received several awards including: Villa Medicis "Hors les Murs", "Les Etoiles de la Peinture" prize, which resulted in an exhibition at the Maeght Galleries, Montrouge and Barcelone. In 2012, she has been invited by the Josef & Anni Albers Foundation (Bethany, CT). Her work has been reviewed in Le Monde Diplomatique, Gazette Drouot Auction, French television: FR3 & ARTE. Her work is in prestigious collections including: The Cleveland Museum of Art, Ohio, U.S.A; Agnès B., private collection; Alain Bonfand, private collection; Kamel Lazaar Foundation, Tunis, Tunisia; Ministry of Culture collection, Tunis, Tunisia; Pascal Quignard collection, Paris, France; Frédéric Mitterand (former Minister of Culture) collection, Paris, France; Foreign Ministry of France collection, Paris, France; Intervest Development Corp collection, New York, U.S.A.

Please contact the gallery for studio visits, inquiries, images and interview info@silasvonmorisse.com