



TATIANA TROUVÉ

through September 14, 2018
Via Francesco Crispi 16, Rome

Tatiana Trouvé works installed at Gagosian Rome, 2018. Artworks © Tatiana Trouvé. Photo: Matteo D'Eletto

Following the recent exhibition at Villa Medici, *Le numerose irregolarità*, several key works by Tatiana Trouvé have been reinstalled at Gagosian Rome.

In *Notes on sculptures, September 15th, « Jill »* (2016), a wooden worktable and a plastic bag are rendered in illusionistic patinated bronze. Smaller cast-bronze wood scraps are wedged into one side of the table and a large, round stone is improbably balanced on the other. The overall composition, compact and grounded, echoes the metaphysical still-lives of Giorgio Morandi and the proletarian directness of Arte Povera. As Trouvé captures the varied surfaces and relative weights of each object, she forms what she calls a “sculptural annotation,” gathering visual notes that emerge from previous works, yet unfold into new conceptual and material investigations.

The obdurate, elemental quality of *Notes on sculptures* is countered by the layered transparency of Trouvé’s ongoing series *Les indéfinis*. In these works, common objects cast in bronze or copper are paired with vitrines of gleaming greenish Plexiglas, modeled to resemble shipping crates of various sizes. Trouvé’s technical mastery of bronze is revealed in the intricate weave patterns of cast macramé hangings and the textured surface of a dilapidated tire, while the Plexiglas, accumulating color through its very density, challenges dimensionality itself. Against the limpid vitrines, Trouvé’s cast forms become diagrammatic, three-dimensional drawings, as if the lead wires, gears, foils, and dust of Marcel Duchamp’s *Large Glass* have escaped their planes, reemerging as objects, yet bearing the traces of their transformation.

Tatiana Trouvé was born in 1968 in Cosenza, Italy, and lives and works in Paris. Collections include Centre Georges Pompidou, Paris; Musée d’Art Moderne de la Ville de Paris; Frac Île-de-France, France; CAPC musée d’art contemporain, Bordeaux, France; Fonds national d’art

contemporain, Paris; and Migros Museum für Gegenwartskunst, Zurich. Recent institutional exhibitions include *Double Bind*, Palais de Tokyo, Paris (2007); *4 Between 3 and 2*, Centre Georges Pompidou, Paris (2008); *A Stay Between Enclosure and Space*, Migros Museum für Gegenwartskunst, Zurich (2009); South London Gallery (2010); *Il grande ritratto*, Kunsthaus Graz, Austria (2010); *I tempi doppi*, Kunstmuseum Bonn, Germany (2014, traveled to Museion, Bolzano, Italy; and Kunsthalle Nürnberg, Nuremberg, Germany); *The Longest Echo – L'écho le plus long*, Musée d'art moderne et contemporain, Geneva (2014); *Desire Lines*, Doris C. Freedman Plaza, Central Park, New York (2015); and *Tatiana Trouvé: L'Éclat de l'Absence*, Red Brick Art Museum, Beijing (2016).

Le numerose irregolarità, a two-person show featuring works by Trouvé and Katharina Grosse, was presented at The French Academy in Rome – Villa Medici from February through April 2018.

The Great Atlas of Disorientation will be on view at the Petach Tikva Museum of Art, Israel, until September 29.