

# The approach

## *Splendor Solis*

Jean-Marie Appriou  
Kasper Bosmans  
Anna Glantz  
Allison Katz  
Caitlin Keogh  
Rosa Loy  
Lin May Saeed

28<sup>th</sup> June – 23<sup>rd</sup> September 2018

**Preview:** Wednesday, 27<sup>th</sup> June, 6 – 9pm

For *Splendor Solis*, Jean-Marie Appriou, Kasper Bosmans, Anna Glantz, Allison Katz, Caitlin Keogh, Rosa Loy and Lin May Saeed, create their own poetic and associative explorations of mythologies and storytelling through a shared interest in symbolism, iconography, visual motifs and allegories, both personal and universal.

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**Jean-Marie Appriou** (b. 1986; Brest, France) lives and works in Paris. Recent and forthcoming exhibitions include Fondation Louis Vuitton, Paris; Palais de Tokyo, Paris (both 2018); *Voyage d'Hiver*, Château de Versailles, Versailles; *Robots. Work. Our Future*, Vienna Biennale 2017, Vienna, *MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris (all 2017) and *Streams of Warm Impermanence*, David Roberts Art Foundation, London (2016).

**Kasper Bosmans** (b. 1990; Lommel, Belgium) lives and works in Brussels. Recent and forthcoming exhibitions include *Stories of Almost Everyone*, Hammer Museum, Los Angeles (2018); *Specimen Days*, S.M.A.K., Ghent; *Decorations*, Witte de With, Rotterdam; *Cintamani Weavings*, Centrale for Contemporary Art, Brussels (all 2016).

**Anna Glantz** (b. 1989, USA) lives and works in Queens. Recent exhibitions include *Hecate*, Various Small Fires, Los Angeles (2017); *Stones for Sandman*, 11R, New York; *Daydream from 2013*, CANADA, New York; *I Am Silver*, Foxy Production, New York; *Surface Tension*, Simone Subal Gallery, New York (all 2016).

**Rosa Loy** (b. 1958; Zwickau, Germany) lives and works in Leipzig. Recent and forthcoming exhibitions include *Die Strickerin*, Grafikstiftung Neo Rauch, Aschersleben (2018); *Bilder Bergen*, Drents Museum, Assen; *Spring*, Gallery Baton, Seoul (both 2017); *Maifeier*, Galerie Kleindienst, Leipzig; *Tightrope Walk: Painted Images After Abstraction*, White Cube, London; *Mir ist das Leben lieber*, Weserburg Museum für Moderne Kunst, Bremen (all 2016).

**Allison Katz** (b. 1980; Montreal, Canada) lives and works in London. Recent and forthcoming exhibitions include *Diary w/o Dates*, Oakville Galleries, Oakville travelling to MIT List Visual Arts Center, Boston; *The Lullennial II: A Low-Hanging Fruit*, Lulu, Mexico City; *Fig-Futures*, Grundy Art Gallery, Blackpool (all 2018); *POSTERS*, Billedrommet, Tønsberg (2017); *We boil at different degrees*, The Approach, London; DAS INSTITUT with Allison Katz in *DAS INSTITUT*, Serpentine Gallery, London; AKA, Gió Marconi, Milan (all 2016).

**Caitlin Keogh** (b. 1982; Anchorage, USA) lives and works in New York. Recent and forthcoming exhibitions include *Blank Melody*, ICA Boston, Boston; *The Approach*, London (both 2018); *Loose Ankles*, Bortolami, New York; *Flatlands*, Whitney Museum of American Art, New York; *The Hole*, Künstlerhaus Bremen, Bremen (all 2016).

**Lin May Saeed** (b. 1980; Würzburg, Germany) lives and works in Berlin. Recent and forthcoming exhibitions include Studio Voltaire, London; *Metamorphosis*, Museo Castello di Rivoli, Turin; *Class Reunion*, MUMOK, Vienna (all 2018); *Djamil*, Lulu, Mexico City (2017); 9th Berlin Biennale for Contemporary Art, Akademie der Künste Berlin, Berlin; *Animal Lovers*, Neue Gesellschaft für Bildende Kunst, Berlin (both 2016).

**For further information or images please contact Antonio de la Hera at [antonio@theapproach.co.uk](mailto:antonio@theapproach.co.uk)**

1st Floor, 47 Approach Road  
Bethnal Green, London E2 9LY  
Telephone: +44 (0)20 8983 3878  
Email: [info@theapproach.co.uk](mailto:info@theapproach.co.uk)  
[www.theapproach.co.uk](http://www.theapproach.co.uk)

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Rosa Loy  
*Trost*, 2009  
Casein paint on canvas  
160 x 210 cm

Rosa Loy  
*Demut*, 2011  
Casein paint on canvas  
170 x 130 cm

Caitlin Keogh  
*Marbles II*, 2018  
Graphite and coloured pencil on paper  
42.5 x 29.8 cm

Jean-Marie Appriou  
*Seashells 2*, 2018  
*Seashells 5*, 2018  
*Seashells 6*, 2018  
Glass  
Dimensions variable

Allison Katz  
*Snowglobe*, 2018  
Acrylic and sand on linen  
175 x 125 cm

Anna Glantz  
*Weeping Angel*, 2018  
Oil on canvas  
203.2 x 172.7 cm

Jean-Marie Appriou  
*Seashells 1*, 2018  
*Seashells 3*, 2018  
*Seashells 4*, 2018  
Glass  
Dimensions variable

Jean-Marie Appriou  
*Vessel 2*, 2016  
Zinc, aluminium, gold leaf, tin  
145 x 125 x 65 cm

In the office:

Rosa Loy  
*Ein Zimmer ganz Alleine*, 2014  
Casein paint on canvas  
120 x 80 cm

Caitlin Keogh  
*Marbles III*, 2018  
Graphite and coloured pencil on paper  
42.5 x 29.8 cm

Anna Glantz  
*Young Adult*, 2018  
Oil on canvas  
203.2 x 172.7 cm