

刘文涛 | 元

5. 12 - 6. 20, 2018

我们很高兴地宣布，刘文涛个展将在 5 月 12 日开幕。这是艺术家在空白空间的第五回个展，将展出他最新的绘画创作。

作为当代中国形式主义实践的代表者之一，刘文涛试图将中国现代美术教育所确立的素描传统，经验性地转换与融合在一种几何形态的、现代主义化的形式品质之中。本次个展所展出的画作，以圆形画布为底，不仅再一次呈现艺术家本人一贯有之的绘制方法与形式特征——通过铅笔与直尺的相互配合，以及基于数学模型反复绘制的直线，所构建的微妙迷人的物质性反光与丰富多样的平面性空间，并且艺术家通过汉字“元”与英文“Meta”彼此对应的展览主题，一方面借用“圆”与“元”相同发音，除了提示最新画作的框架形状之外，同时又赋予画面图像一种先验的时间性意象，而另一方面，英文“Meta”所指涉的“后设”与“转换”的意涵，又同时旨在提示艺术家实践所内涵于中国现代性议题中的时间意识。

刘文涛，1973 年生于山东青岛。先后就读于中央美术学院版画系和麻省州立大学自由绘画系。近期的展览包括：世界是你们的，也是我们的，白立方画廊，伦敦，英国（2016）；刘文涛作品展，赞一美术馆，青岛，中国（2015）；24'艺术计划：Naissance，今日美术馆，北京，中国（2015）；抽象艺术新一代，寺上美术馆，北京，中国（2014）；玄，空白空间，北京，中国（2014）；光与影，上海美术馆，上海，中国（2012）。刘文涛现生活工作于北京。

LIU Wentao | Meta

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We are delighted to announce the forthcoming opening of Liu Wentao's solo exhibition at WHITE SPACE BEIJING on May 12nd, 2018. This is the artist's fifth solo exhibition with the gallery. This exhibition will showcase the most recent paintings of the artist.

As one of the leading representatives within the practice of Chinese formalism, Liu Wentao seeks to revisit the pedagogical tradition of the sketch established by the modern art education in China, looking to experientially transform and integrate the qualities of its geometric pattern and modernist form. The paintings currently on display in the exhibition employ a circular canvas as a base, whilst again revealing the distinctive forms of the artist through his unique technique of drawing. He uses a pencil and ruler to complement one another, additionally using a mathematical model to repeatedly draw lines, not only rendering material the captivating, subtle reflections of light, but they also construct the manifold spaces of flatness within his work. Moreover, the artist draws upon the Chinese character '元' and its English equivalent, the word 'meta', as the motif for the exhibition. On the one hand, he evokes '圆', another similar sounding character to '元'. Besides suggesting a formal framework for his latest paintings, this also functions as a foundational image to give a sense of temporality to the canvas. On the other hand, 'meta' in English indicates a connotation to the concept of transformation, but another intended purpose for this is to reveal within the artist's practice, discourses behind China's modernity, and its awareness to time.

Liu Wentao (b. 1973, Qingdao, Shandong Province, China) studied at the Printmaking Department of the Central Academy of Fine Arts (CAFA) and the Art Department of the University of Massachusetts, Boston, USA. Recent exhibitions include *The world is yours, as well as ours*, White Cube, London, UK (2016); *Liu Wentao Works*, ZAN art museum, Qingdao, China (2015); *Art Project 24: Naissance*, Today Art Museum, Beijing, China (2015); *New Generation of Abstract Art*, Sishang Art Museum, Beijing, China (2014); *Xuan*, White Space, Beijing, China (2014); *Light and Shadow*, Shanghai Art Museum, Shanghai, China (2012). Liu Wentao currently lives and works in Beijing, China.