

张子飘 | 极度湿润！
5. 12 - 6. 20, 2018

我们很高兴地宣布，张子飘个展“极度湿润！”将在5月12日开幕。这是艺术家在空白空间的首次个展，将展出艺术家在2017年及2018年创作的十余张布面油画作品。

张子飘深受 YouTube、Instagram 等社交网络文化的影响，思考在全球范围内具有普遍意义的日常生活状况及“代表-再现政治”，在其绘画创作中描绘与传统社会伦理框架不协调的内容。这些绘画表面流露出或直接或隐晦的情欲意象，展示了艺术家在处理创作主题时坚定的游离立场：在《洗手池》等作品中，艺术家稳定而专一地进行直接的表现式日常生活记录，以反复出现的意象群——私密空间、植物、食物等——与古典、现代时期绘画史中的象征性叙事积极产生联系；在《无题 47》等作品中，艺术家则肆意地浸淫于隐喻式的视觉双关幽默之中，以主要起着图像结构作用的文字元素，以及一种不恭敬的姿态，探索绘画伦理经济，协调自身的独特经验和众多性别、地缘群体的复杂关系。这种游离立场确认了此次展览作品与艺术家在近三四年间所创作的作品的距离，也确认了“张力”、“张弛”等概念在其绘画实践中的持续作用。

张子飘，1993年出生于北京，于2011年及2012年就读于美国马里兰艺术学院，2015年毕业于美国芝加哥艺术学院。近期展览包括：肤浅绘画 101，星空间，北京，中国（2017）；性感的歇斯底里症，应空间，北京，中国（2015）。张子飘现工作生活于北京。

ZHANG Zipiao | The Ultimate Moist!
5. 12 - 6. 20, 2018

We are delighted to announce the forthcoming opening of Zhang Zipiao's solo exhibition *The Ultimate Moist!* at WHITE SPACE BEIJING on May 12th, 2018. This is the artist's first exhibition with the gallery. The exhibition includes recent paintings the artist created in 2017 and 2018.

Influenced by the culture of YouTube, Instagram and other social networks, Zhang in her creative process indirectly ponders the condition of the globalised everyday life, and the politics of representation, delineating contents that are oftentimes dismissed by social ethical frameworks. The painting surfaces reveal direct or nuanced erotic scenes and propositions, suggesting the artist's affirmation of her ever-shifting position when it comes to subject matters: in works like the *Sink*, steadily, exclusively and directly, the artist recounts her everyday life in an expressive way, and negotiates with the symbolic narratives found in classical and modern history of art by incorporating reoccurring forms and objects - private spaces, plants, food and animals. On the other hand, in works like *Untitled 47*, the artist indulges herself in visual puns and jokes that are mostly metaphoric in nature. With numbers of textual elements that pertain less to meanings, but more to the visual structure and ambience of a work, Zhang in her unique, disrespectful fashion explores the economy of painterly ethics, balancing playfully her individual experience and the relationship with numerous gender and cultural communities. This ever-shifting positioning of herself maps Zhang's recent works against those shown in previous exhibitions, and further demonstrates the continued strength of her practice that was previously described as "immense tensivity" or "unique tension."

Zhang Zipiao (b. 1993, Beijing, China) studied at Maryland Institute College of Art from 2011 to 2012, and received her BFA from School of the Art Institute of Chicago, Chicago, USA in 2015. Recent exhibitions include *Shallow Painting 101*, Star Gallery, Beijing, China (2017), and *Sexy Hysteria*, Ying Space, Beijing, China (2015). Zhang Zipiao currently lives and works in Beijing, China.