

# MAI 36 GALERIE

## POST STUDIO ART

Troy Brauntuch, Rita McBride, Matt Mullican, James Welling, Christopher Williams

### MAI 36 GALERIE UPSTAIRS

**Opening:** Sunday, June 10, 2018, 11 a.m.  
**Duration:** June 9 – July 28, 2018  
**Hours :** Tues–Fri 11 a.m. to 6.30 p.m., Sat 11 a.m. to 4 p.m.

The group exhibition *Post Studio Art* in the new premises of Mai 36 Galerie pays homage to John Baldessari, whose inspirational teaching at the California Institute of the Arts (CalArts) in Los Angeles has influenced an entire generation of artists. The American artist (born 1931 in National City, California) founded the *Post Studio Art Class* at CalArts in the early 1970s.

The exhibition at Mai 36 Galerie is themed on the now legendary *Post-Studio Art Class* and shows works by former Baldessari students, including Rita McBride, Matt Mullican and Troy Brauntuch, who have been represented by our gallery for many years, as well as James Welling and Christopher Williams.

*Post Studio* is an epithet that sums up the Conceptual Art scene of 1970s California. With the rise of Fluxus and Performance Art, the role of the studio as the crucible of art production was redefined, encapsulating the notion of an art that had emancipated itself from the confines of the studio space and gone out into the wider world. During the 1970s, CalArts also embraced progressive educational concepts and feminist approaches to art. The ideas, methods and discourse fomented at CalArts went on to shape an entire generation of artists, and the burning issues of the day, such as the debate about liberating art from place and material, engaging in institutional and visual critique, and supporting feminism, have all become highly relevant art historical aspects within the scope of contemporary and emerging art to this day.

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Please contact us if you require any visual materials ([office@mai36.com](mailto:office@mai36.com)).

We look forward to welcoming you at the gallery and thank you for your interest.

Mai 36 Galerie

Victor Gisler

Mai 2018