

Berdaguer & Péjus – *Les Boros de Belsunce*

(...) The real would thus serve as a starting point for innocent games, in a gamble with the sensible world, to carry out experiments pushing logic to its extreme by taking a precise and mind boggling scientific reality as inspiration.

By amplifying the real's givens treated as so much information, Berdaguer & Péjus seem to want to render tangible the fluidities, volatile elements and other agitators of meaning and spatial perception one attempts to integrate and contain in form and according to the norms. Whether the information be genetic, photosensitive, -like the luminous impressions produced by stroboscopes liable to provoke photosensitive elliptical fits in hallucinating night strollers-, techniques capable shedding doubt on the very principles of construction -or even hormonal. The permanent attention granted social, physical, and mental space draws a cartography of the senses, an architecture, in the proper and figurative sense of the term, conceived to understand all the outgrowths and aberrations of those it accommodates. Berdaguer & Péjus propose a new vocabulary for constructions whose bases would be reinvented, in order to conceive machines for living an augmented, read hypertrophied, present, for imaginary realizations.*

Here, the artists have designed a specific project and in close connection with Marseille where they live and work. *Les Boros de Belsunce* is a poetic, textile and mineral work from which emanates the light and the passage of time that these worn and gathered fabrics have experienced.

*Excerpt from a text by Sandra Cattini : *Capteurs des sens*, in Crash n° spécial, summer 2000.