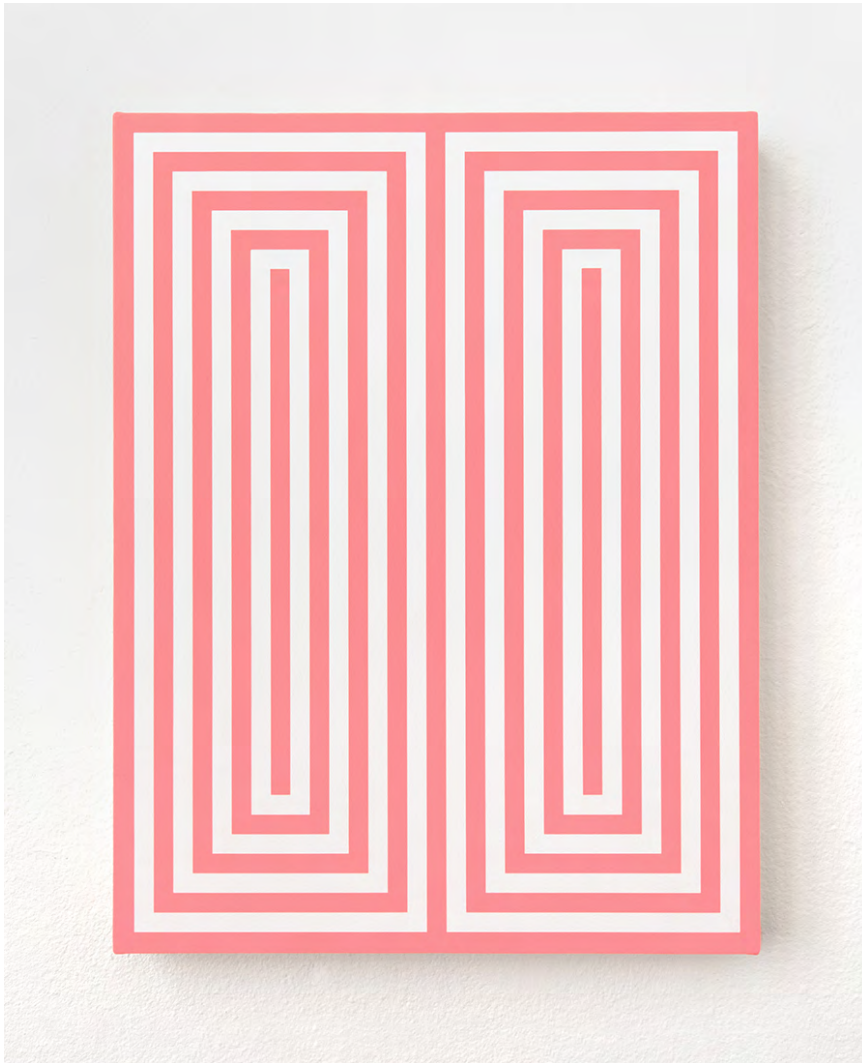


Jan van der PLOEG

Full Performance



Jan van der Ploeg, *PAINTING No.1804 Untitled*, 2018.
Acrylic on canvas. ©Jan van der PLOEG. Courtesy Galerie Jérôme Pauchant, Paris.

**Opening June 21, 2018
6 - 9 pm**

**June 22 - July 21, 2018
Wednesday - Saturday 2 pm - 7 pm
and by appointment**

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Jan van der PLOEG **Full Performance**

22 juin - 21 juillet 2018

La galerie Jérôme Pauchant est heureuse de présenter pour la première fois une exposition personnelle de Jan van der Ploeg intitulée Full Performance du 22 juin au 21 juillet 2018.

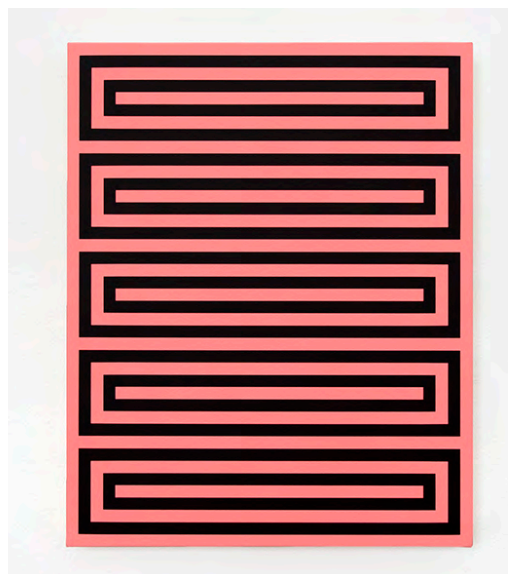
Les œuvres de Jan van der Ploeg relèvent de l'abstraction géométrique et utilisent l'architecture et la peinture comme uniques moyens de division spatiale, invitant le spectateur à faire de l'espace une expérience dynamique, immersive et nouvelle. Les toiles et peintures murales génèrent un dialogue fluide et énergique avec la structure de l'espace d'exposition de par la répétition des couleurs, des lignes et des formes, et interroge la fonction même de l'architecture.

Jan van der Ploeg s'empare d'un langage pictural universel par le biais de superposition de couleurs et de formes saturées et pleines. Explorant le champ entre esthétique de la vie quotidienne et art, à travers un vocabulaire abstrait et des motifs picturaux à caractère minimal, il introduit ainsi une narration formelle dans ses œuvres.

Pour sa première exposition personnelle à la galerie, Jan van der Ploeg travaille sur le concept de dualité en proposant des œuvres d'échelles différentes, de l'œuvre murale monumentale à la toile de petite taille, montrant ainsi comment la peinture, réduite à la seule essence de sa couleur et de sa forme, peut faire naître une composition qui vibre.

Le travail de Jan van der Ploeg ponctué de clins d'oeil à l'histoire de l'art, s'inspire de la philosophie du néoplasticisme, de l'esprit conceptuel des œuvres de Daniel Buren ou de Sol Lewitt ou encore du mouvement De Stijl. Il tend ainsi à une liberté débridée, une vitalité rebelle, sans pour autant obéir aux règles préétablies.

Jan van der Ploeg (né en 1959, NL) vit et travaille à Amsterdam. Il a étudié à la Gerrit Rietveld Academie et à la Rijksakademie à Amsterdam ainsi qu'au Croydon College of Art à Londres. Il a exposé dans de nombreuses galeries et institutions prestigieuses internationales, dont récemment le Kunstverein (Heilbronn), Renata Fabbri arte contemporanea (Milan), Wongema (Hornhuizen), ainsi qu'en Asie, Australie, Nouvelle-Zélande et en Amérique Centrale et du Nord. Il est également le fondateur et directeur de l'espace d'exposition PS Project Space à Amsterdam.



Jan van der Ploeg, *Painting No.1725, Untitled*, 2017, acrylique sur toile, 41 x 33 cm.

Jan van der PLOEG **Full Performance**

June 22 - July 21, 2018

The Galerie Jérôme Pauchant is pleased to present Jan van der Ploeg's first solo show at the gallery entitled "Full Performance" from June 22 to July 21, 2018.

Jan van der Ploeg's work deals with geometrical abstraction, using architecture and painting as mediums with a unique system of spatial division that invite viewers to experience space in a new and dynamic way. Working with painting on canvases and wall paintings, his artworks generate a fluid and dynamic dialogue with the structure of the exhibition's space through the repetition of color, line and form, and questioning the architecture's function. He uses a universal language by applying solid and saturated color shapes one against the other.

Van der Ploeg's work explores the space between art and everyday life aesthetic through minimalistic pictorial patterns and vocabulary. The idea of abstraction is present in his work and he introduces formal narrative across his painting.

For his first solo show "Full Performance", he explores duality by shifting in scale from big murals to small-size acrylic on canvases, showing how a painting, stripped down to its essence of color and form, can create a composition that seems to move.



Jan van der Ploeg, *WALL PAINTING No.454 Untitled*, 2017, 322 x 432 cm. Acrylic on wall, in *PAINTING BLACK*, Raum Schroth, Soest, Germany.

Jan van der Ploeg's work is inspired by the neoplasticism philosophy and also winks at the art history. Raised in the conceptualism's spirit of Daniel Buren and Sol Lewitt, or inspired by De Stijl movement, his work tends to a more unbridled freedom, with a rebellious vitality and without obeying to pre-established rules.

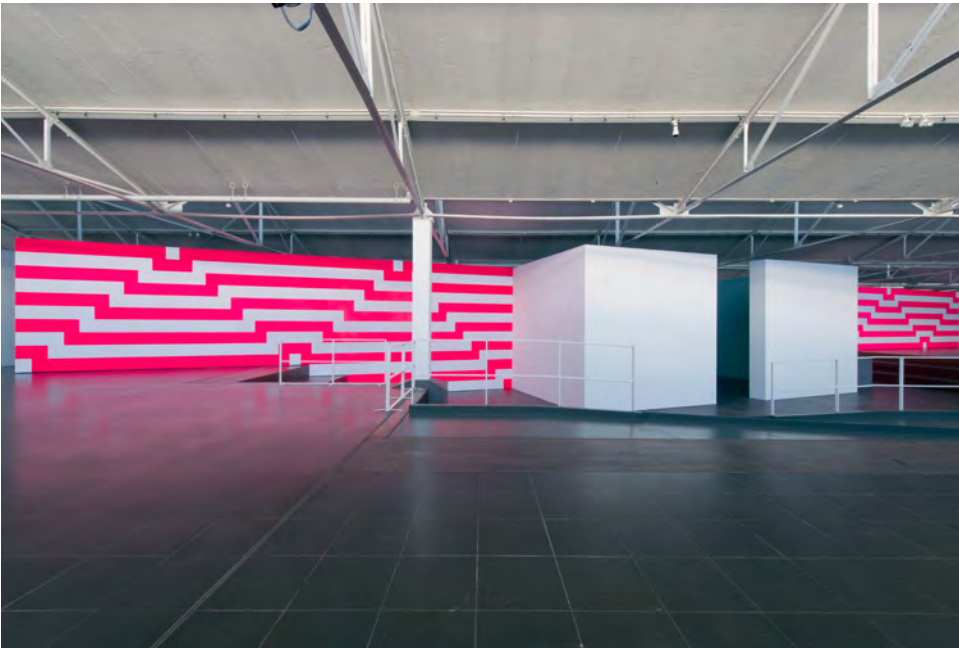
Jan van der Ploeg (1959) lives and work in Amsterdam, he studied at the Gerrit Rietveld Academie and the Rijksakademie in Amsterdam, and at the Croydon College of Art in London. The Dutch artist has exhibited his work around the world in numerous established galleries and prestigious institutions. He has realized commissions for major public institutions and museums. Recently at Kunstverein (Heilbronn), at Renata Fabbri arte contemporanea (in Milan), Wongema (in Hornhuizen), but also across Asia, Australia, New Zealand, and North and Central America. He's also the director and founder of the exhibition space PS Project Space in Amsterdam.



Galerie
Jérôme
Pauchant

Visuels presse / Press images

Jan van der Ploeg (1959)



WALL PAINTING No.421 Untitled, 2016

Acrylique sur mur - Acrylic on wall

400 x 3000 cm - 157 1/2 x 1181 1/8 in.

Ludwig Forum für Internationale Kunst, Aachen, Germany

© Jan van der Ploeg. Courtesy Galerie Jérôme Pauchant, Paris & Ludwig Forum für Internationale Kunst, Aachen.



PAINTING No.1801 Untitled, 2018

Acrylique sur toile - Acrylic on canvas

57 x 36 cm - 22 7/16 x 14 3/16 in.

© Jan van der Ploeg. Courtesy Galerie Jérôme Pauchant, Paris.



PAINTING No.1804 Untitled, 2018

Acrylique sur toile - Acrylic on canvas

43 x 33 cm - 16 15/16 x 12 15/16.

© Jan van der Ploeg. Courtesy Galerie Jérôme Pauchant, Paris



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**Galerie
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Biographie/ Biography

Jan van der Ploeg (1959)

Born in Amsterdam, The Netherlands
Lives and work in Amsterdam.

Education

1982

Gerrit Rietveld Academie, Amsterdam, The Netherlands

1983

Croydon College of Art, London, England

1985

Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Solo exhibitions (selection)

2018

Piet Hein Eek – Eindhoven – The Netherlands – The New Works

Gisela Clement Galerie – Bonn – Germany – OVLOV (with Martin Pfeifle) gkg, Gesellschaft für Kunst und Gestaltung – Bonn – Germany

Sarah Cottier Gallery – Sydney – Australia

Telescope – Beijing – China

Hamish McKay Gallery – Wellington – New Zealand

Two Rooms Gallery – Auckland – New Zealand

EQ – St Cyr en Pail – France – Two People in a Room (with Riette Wanders)

Jérôme Pauchant Galerie – Paris – France – FULL PERFORMANCE

Taubert Contemporary – Berlin – Germany

2017

Kunstverein Heilbronn – Heilbronn – Germany – Light bends itself around corners

adhoc – Bochum – Germany – No.443

Renata Fabbri arte contemporanea – Milan – Italy – THERE AND WHILE

The Alcove – Amsterdam – The Netherlands

DEDAZO – Chiapas – Mexico

De Aanschouw – Rotterdam – The Netherlands

Piet Hein Eek – Eindhoven – The Netherlands – The New Works

2016

Kunsthaus Baselland – Basel, Switzerland (with Jonathan Monk and Christiane Löhr)

BALLROOM, Taubert Contemporary. Berlin, Germany.

Hebel_121 – Basel ,Switzerland (with Riette Wanders)

Lyrics, Minus Space – New York, USA.

Jan van der Ploeg, SNAP – Lyon, France

Jan van der Ploeg, Concept Space – Shibukawa, Japan.

Why Hide Them (with Riette Wanders)Goya Curtain – Tokyo – Japan.

2015

Forever More, Gerhard Hofland – Amsterdam, The Netherlands.

A couch to match the painting (with Henk Stallinga)Nieuw Dakota – Amsterdam – The Netherlands.

Lyrics (with Riette Wanders) ,Boeske & Hofland – Leipzig, Germany.

GRIP Land art project, NP3 – Groningen, The Netherlands.

GRIP Land art project, Atelier aan de Middendijk – Groningen.

Warriors (with Jeena Shin and Selina Foote), Two Rooms – Auckland, New Zealand. Jan van der

Ploeg, Taubert Contemporary – Berlin, Germany.

2014

Jan van der Ploeg, Sarah Cottier Gallery – Paddington, Australia.

Jan van der Ploeg, Hamish McKay Gallery – Wellingto, New Zealand. Jan van der

Ploeg, Giacomo Guidi Gallery – Rome, Italy.

MW, Raygun Praobjects – Toowoomba, Australia.

MOTI HOTEL II: Jan van der Ploeg. MOTI – Den Bosch, The Netherlands. WEINER

WALL, Tetterode – Amsterdam, The Netherlands. Jan van der Ploeg, De Witte Arena, Amsterdam, NL

2013

Object Rotterdam 2013, We Like Art Walls – NAI .Rotterdam, NL

Androgynous Mind (with Riette Wanders)The Classroom Gallery – Nottingham, England.

Brendan Fowler Wall, Shane Campbell Gallery – Oakpark ,USA. MWMW, Gerhard Hofland – Amsterdam, NL.

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PINK MOON, NASA – Amsterdam, The Netherlands.

SUPER PLUS, Galerie Klaus Benden – Köln, Germany.

Jan van der Ploeg, SNAP projects – Lyon, France.

MWMW, Taubert Contemporary – Berlin, Germany. WALLPAINTING No.370, SCHUNCK*, Heerlen, NL

2012

En Route (with Babs Haenen), Wim van Krimpen – Amsterdam, The Netherlands. Human After All (with Bob Waardenburg), Kers gallery – Amsterdam, The Netherlands. Jan van der Ploeg, Hamish McKay Gallery – Wellington, New Zealand.

Dunedin Public Art Gallery – Dunedin – New Zealand

2011

Wall Painting Installation, Ruth Leuchter – Düsseldorf, Germany.

All Systems Go!, Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer, Galerie West – Den Haag, The Netherlands.

Dick de Bruijn Contemporary Art – Middelburg, The Netherlands (with Ab van Hanegem) Centre d'Art Passerelle – Brest, France

WALL PAINTING No.315, Fabbri C.A. – Milano, Italy.

Donald Judd/Jan van der Ploeg, Piet Hein Eek – Eindhoven, The Netherlands.

Wonderwall, Piet Hein Eek – Eindhoven, The Netherlands.

2010

Dignity, The Dunedin Public Art Gallery – Dunedin, New Zealand.

Warriors, Hamish McKay Gallery – Wellington, New Zealand. Sarah

Cottier Gallery – Paddington – Australia

Do you want the truth or something beautiful? (with Helen Smith), Goddard de Fiddes Gallery – Perth, Australia.

New Works, Concept Space – Shibukava, Japan.

How to Star, Galerie de Multiples – Paris, France.

Adrian Gebers, Jan van der Ploeg WALLPAINTING No.288, Ioton – Sydney, Australia. new paintings + new wallpainting, DREI – Köln, Germany.

Mobile 2010, Mercedes-Benz Showroom Gallery – Berlin, German. Mobile 2010,

Mercedes-Benz Showroom Gallery – München, Germany. BIG CALM,

MINUSSPACE – New York, USA.

2009

Shane Campbell Gallery – Chicago, USA.

Sonja Roesch – Houston, USA.

Good & Penty, Aschenbach & Hofland Galleries – Amsterdam, The Netherlands

2008

Aschenbach & Hofland Galleries – Amsterdam, The Netherlands (with Thom Puckey)

Konsortium – Düsseldorf, Germany

2007

Hammer Museum – Los Angeles, USA

Galerie Asim Chugthai – Berlin, Germany

The House of Art – Budweis, Czech Republic

Sarah Cottier Gallery – Sydney, Australia

Galerie West – Den Haag, The Netherlands

Christchurch Art Gallery Te Puna o Waiwhetu – Christchurch, New Zealand

2006

WALLPAINTING No.155, Museum Boijmans van Beuningen – Rotterdam, The Netherlands.

The Depot Gallery, Sydney, Australia (with Helen Smith)

SNO, Sydney, Australia (with Helen Smith)

Hamish McKay Gallery – Wellington, New Zealand

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**Galerie
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rm103, Auckland, New Zealand
Canary, Auckland, New Zealand
The Suburban - Chicago, USA
MINUS SPACE - New York, USA
Kunstruimte 09, Groningen, The Netherlands (with Tineke Bouma)
Orange, Green, Purple and Brown lines, Kunstvereniging Diepenheim - Diepenheim, The Netherlands.

2005

Straight Circles, Aschenbach & Hofland Galleries - Amsterdam, The Netherlands. *Space Painting*, Galerie West - Den Haag, The Netherlands.
Staff, Agentur - Amsterdam, The Netherlands.
The first cut won't hurt at all, Theater de Vest - Alkmaar, The Netherlands. *WALLPAINTING No.151*, Gemeentemuseum - Den Haag, The Netherlands.

Group exhibitions (selection)

2017

Open Eyes = Open Mind, Life Up Square Eyes - Maebashi, Japan . *Regenerate #2*, A way of screen printing, Vishal - Haarlem, The Netherlands. *Natuurlijk*, Galerie LUMC - Leiden, The Netherlands.
Summer No Show, Hamish McKay - Wellington, New Zealand.

Au hasard..... (curated by SNAP), La Villa Balthazar - Valence , France.

EDGE, Philip Slein Gallery - Saint Louis, USA.

Figuratie in Stijl (with Theo van Doesburg, Bart van der Leek, Vilmos Huszár, Piet

Mondriaan) Villa Mondriaan - Winterswijk, The Netherlands.

Emulate / (Ne) Plus Ultra State: De 'take away collectie', Schunck - Heerlen, The Netherlands.

De Kleuren van De Stijl, Kunsthal KAdE - Amersfoort, The Netherlands. *100 Jaar na De Stijl*, Museum de Lakenhal - Leiden, The Netherlands. Dallas Art Fair - Taubert Contemporary - Dallas - USA.

2016

Expanded Fields, Nymphius Projekte - Berlin, Germany.

Dystotal, Ludwig Forum für Internationale kunst - Aachen, Germany.

Salon del Mobile (with Linda Nieuwstad, Visser en Meijwaard,

Studioknockout) Ventura Lambrata - Milan, Italy.

Dallas Art Fair - Taubert Contemporary - Dallas - USA

LUST FOR LIFE, Painting Today We like Art - Westergasfabriek - Amsterdam, The Netherlands .

Volta12 - Taubert Contemporary - Basel - Switzerland

Art Athina - Taubert Contemporary - Athens - Greece

Ritme & Regelmaat - Galerie Witteveen - Amsterdam - The Netherlands

IntoNature Vliegveld Eelde - Eelde - The Netherlands

Paintings From The Crypt, D.O.C. - Paris - France

Raw Energy, Meelfabriek - Leiden - The Netherlands.

PULSE Miami - Taubert Contemporary - Miami - USA

BIG ART, Diamantbeurs - Amsterdam, The Netherlands.

XMAS Xhibition, Rozenstraat 59 - Amsterdam, The Netherlands.

2015

Nicolas Chardon, Jan Kämmerling, Jan van der Ploeg, PS projectspace - Amsterdam, The Netherlands.

A few pieces, Taubert Contemporary - Berlin, Germany.

Art Rotterdam - SNAP projects - Rotterdam - The Netherlands

The Smoothing of Things, Two Rooms Gallery - Auckland, New Zealand

The Kaleidoscopic Turn, National Gallery of Victoria - Melbourne, Australia.

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WJM KOK Monochromes, Galerie van Gelder – Amsterdam, The Netherlands.

Soon....SNAP projects – Brussels, Belgium.

Dallas Art Fair – Taubert Contemporary – Dallas – USA

Abstract Wall Paintings, ACEC – Apeldoorn, The Netherlands.

Amsterdam Art Fair – Gerhard Hofland – Amsterdam – The Netherlands

Art Athina – Taubert Contemporary – Athens – Greece

AMIAMI, Atelier KBNC – Les Essarts le Roi, France.

Kunstvereniging Diepenheim 1990–2015, Kunstvereniging Diepenheim – Diepenheim, The Netherlands.

Abstract Index, Ruth Leuchter – Düsseldorf, German.

Abstract Jungle, Galerie de Multiples – Paris, France.

Round and Round, CBK Zeeland – Middelburg, The Netherlands.

Ten years, Clement & Schneider – Bonn, Germany. PAN –

Gerhard Hofland – Amsterdam – The Netherlands *Study for*

Cellar (with Rohan Wealleans and Riette Wanders),

GLOVEBOX – Auckland – New Zealand

Cologne Fine Art – Galerie Klaus Benden– Cologne, Germany PULSE

Contemporary Art Fair – Taubert Contemporary – Miami – USA

Julian Dashper and friends, City Gallery Wellington – Wellington , New Zealand.

Julian Dashper, John Nixon, Jan van der Ploeg, Hamish McKay Gallery – Wellington, New Zealand.

2014

Kijken is beleven, Arti et Amicitiae – Amsterdam, The Netherlands

Noir et Blanc, Look&Listen Gallery – Paris, France.

One Place After Another: AC4CA, PICA – Perth, Australia.

NOETICS and THE RED ROOM a multi media diner performance by Joop Stoop, CROXHAPOX Gent, België.

Pragmatic Painting, Galerie Hartwich – Ostseebad Sellin auf Rügen, Germany. KLAAR!, De Vishal – Haarlem, The Netherlands.

SPRING 1883, The Hotel Windsor – Melbourne, New Zealand.

30/30_Image Archive Project6, Look&Listen Gallery – France.

Provocative percussion, Galerie Palette Terre – Paris, France.

30/30_Image Archive Project5, Noi – Dolceaqua Liguria, Italy.

20/200, Sarah Cottier Gallery – Paddington, Australia.

M4 Wisselatelier, Tetterode – Amsterdam, The Netherland.

2013

What ever colors you have in your mind, Ruth Leuchter – Düsseldorf, Germany. Zona Maco

Mexico Arte Contemporaneo – West – Mexico City, Mexico

Dutch Treat, DADA POST – Berlin, Germany.

ART Cologne – Galerie Klaus Benden – Koln, Germany

They died with their boots on, teksas – Graested, Denmark.

25+25, Nieuw en Meer – Amsterdam, The Netherlands.

Komplizen, Ostrale – Dresden, Germany.

Rob Scholte Museum – Den Helder – The Netherlands

schwarz // weiss, Hamish Morrison Gallery – Berlin, Germany.

DOBBEL, Illums Bolighus – Copenhagen, Denmark.

alt CPH nr. 8 – teksas – Copenhagen , Denmark

De kunstenaar en zijn collectie: Jac Bisschops, Arti et Amicitiae – Amsterdam, The Netherlands.

Miniature Museum of Contemporary Art, Gemeentemuseum – Den Haag, The Netherlands. PULSE

Miami – Taubert Contemporary – Miami, USA

The Multiple Show#3, Vous Etes Ici – Amsterdam, The Netherlands.



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2012

Whatever Lola Wants, Gerhard Hofland - Amsterdam, The Netherlands.

Virtual Insanity, Fiedler Taubert Contemporary - Berlin, Germany.

MINUS SPACE, Instituto de Artes Graficas de Oaxaca - Oaxaca, Mexico. *Collaborations & Interventions*, Centre Cultural Andratx - Andratx - Mallorca, Spain.

DARK MATTER, B&N Gallery - London, England.

Martijn Schuppers, Rainer Splitt, Jan van der Ploeg, Ruth Leuchter, Düsseldorf, Germany.

From a Painter's Perspective, Arti et Amicitiae - Amsterdam, The Netherlands.

LANDING, teksas - Græsted, Denmark.

PUT - Stazione di Topolò - Postaja Topolove - Topolò - Italy

Paris Concret - Paris - France - AC4CA Editions

AC4CA, FABRIKculture - Hegenheim, France.

WOP! Works on paper, FabbriC.A. - Milano, Italy.

2011

Riposte, Stedelijk Museum 's-Hertogenbosch - Den Bosch, The Netherlands. *Art & Stars & Cars*, Mercedes-Benz Museum - Stuttgart, Germany.

Crisp & Shout, Gallery KANT - Esbjerg, Denmark.

De Wand De Ruimte, Mondriaanhuis - Amersfoort, The Netherlands. *0*, Sarah Cottier Gallery - Sydney, Australia.

Column 01, Vienne / Chasse sur Rhône, France.

Asspen Island, Neon Park Gallery - Melbourne, Australia.

PEP, Post-Museum - Singapore, Malaysia.

SUGARMOUNTAIN, Galerie van den Berghe - Goes, The Netherlands.

KLEUR, Kunstenaarsinitiatief de Paraplufabriek - Nijmegen, The Netherlands.

2010

Composite Visions, CAN Centre d'art Neuchatel - Neuchatel, Swiss.

NEWTONLAND: Orbits, Ellipses and other Planes of Activity, White Flag Projects - St. Louis, USA. *Amsterdam - Berlin*, SERVICE GARAGE - Amsterdam, The Netherlands.

My Eyes Keep Me In Trouble, La Station - Nice, France.

It was twenty years ago today...VOUS ETES ICI - Amsterdam, The Netherlands.

The Prato Project (with Thom Puckey), Centro per l'Arte Contemporanea Luigi Pecci - Prato, Italy. *my lonely days are gone*, Arratia Beer Gallery - Berlin, Germany.

Karlusic House, Melbourne, Australia

Dutch Connection, Hebel_121 - Basel, Switzerland.

RESTVORM, Horizontaalverticaal - Haarlem, The Netherlands.

FIAC - Galerie West - Paris - France

2009

Heartland show, Smart Museum - Chicago, USA.

Later on.....redux (with Tim Ayres, Ab van Hanegem, Han Schuil), PS - Amsterdam, The Netherlands.

private view, Städtische Galerie 'Lovis-Kabinett' - Villingen Schwenningen, Germany

2008

Ultramoderne, Centre d'art Passerelle - Brest, France.

Dark Fair, The Suburban - Swiss Institute - New York, USA. *Unfinished Business*, Kunstverein Medienturm - Graz, Austria.

Uit de tijd, SERVICE GARAGE - Amsterdam, The Netherlands.

MINUS SPACE, P.S.1 Contemporary Art Center / MoMA - New York, USA. *Minimal is More*, Gemeentemuseum - Den Haag, The Netherlands. *Heartland show*, Van Abbemuseum - Eindhoven, The Netherlands.

2007

Contour, Museum Het Prinsenhof - Delft, The Netherlands.

Open Space/Art Cologne - Aschenbach & Hofland - Köln - Germany

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New Generation, Von Bartha - Basel, Switzerland.
De Overkant/Down Under, Den Haag Sculptuur 07 - Den Haag, The Netherlands.
2006
I am Yours Now, Sikkema Jenkins & Co. - New York, USA.
Toekenningen 031, Fonds BKVB - Amsterdam, The Netherlands.

**Commissions (selection)
2018**

Het Industriegebouw - Rotterdam - The Netherlands

Doornroosje - Nijmegen - The Netherlands

UMC - Utrecht - The Netherlands

2017

Zaza Ramen - Milano - Italy

Atrium Amsterdam - Amsterdam - The Netherlands

J.P. Coenschool - Amsterdam - The Netherlands

Aqueduct Van Harinxmakanaal - Leeuwarden - The Netherlands

2016

Scoude - Burgh Haamstede - The Netherlands

Wiarda - Leeuwarden - The Netherlands

Private collection - Amsterdam - The Netherlands

Private collection - New York - USA

2015

MIWO, Bonn, Germany

St Antonius Ziekenhuis, Nieuwegein, The Netherlands

Sluiskil Tunnel, Terneuzen, The Netherlands

2014

Atelier aan de Middendijk, Usquert, The Netherlands

I.S.I.S Rosario Livatino, Napels, Italy

Piet Hein Eek, Mavaleix, France

Museumparkgarage, Rotterdam, The Netherlands

Ministerie van Buitenlandse Zaken, The Hague, The Netherlands Fietstransferium

Doornroosje, Nijmegen, The Netherlands

Sepp Bader, Diepenheim, The Netherlands

Villa Mondriaan, Winterswijk, The Netherlands

MOTI, Breda, The Netherlands

Library of the Rietveld Academy, Amsterdam, The Netherlands

Collection Svenja Kaufmann and Harry Bloch, Amsterdam, The Netherlands

2013

Villa Mondriaan, Winterswijk, The Netherlands

SCHUNCK*, Heerlen, The Netherlands

Collection Ernst and Stefanie Gallner, Münster, Germany

Collection Luuk Schotsman, Rotterdam, The Netherlands

Collection Kuno and Jessi Terwindt, Amsterdam, The Netherlands

Kartell, Brussel, Belgium

Collection Klaus Benden, Köln, Germany

2012

Collection Jose Visser, Amsterdam, The Netherlands

Collection Dutch Embassy, London, England

RAI Congress Centre, parking garage P3, Amsterdam, The Netherlands Università

Commerciale Luigi Bocconi, Milan, Italy

Collectie Jordana Joseph and Glen Saltzberg, Chicago, USA

Collection Lutze en Antoinette van der Ploeg - Veldhuizen, Leiden, The Netherlands

Drachtsterplein / Gemeente Leeuwarden, The Netherlands

Daimler, Berlin, Germany



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**Galerie
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Dunedin Public Art Gallery, Dunedin, New Zealand

Baker Botts, Houston, USA

Sarah Cottier Gallery, Paddington, Australia

2011

Collection Maasstad Ziekenhuis, Rotterdam, The Netherlands

Piet Hein Eek, Eindhoven, The Netherlands

Collection Conny en Frank Delissen, Nijmegen, The Netherlands

2010

Fratelli Restaurant, Sydney, Australia

Ministry of Finances, The Hague, The Netherlands

Collection Dutch Embassy, Paris, France

Collection University Twente, Enschede, The Netherlands

Collection Adrian Gebers, Sydney, Australia

Curatorial projects

1999 – heden Exhibition program PS projectspace, Amsterdam, The Netherlands

1999 – 2000 Exhibition program Galerie Stadt München / Winston Hotel, Amsterdam, The Netherlands

1997 – 1999 Exhibition program Galerie Y burg / Vrieshuis Amerika, Amsterdam, The Netherlands

2016

SNAP – Lyon – France – Snipers Choir

Künstlerhaus Bethanien – Berlin – Germany – PS

2014

De Service Garage – Amsterdam – The Netherlands – PS 1999-2015

2013

Ruth Leuchter – Düsseldorf – Germany – Whatever colors you have in your mind

teksas – Graestad – Denmark – They died with their boots on

2012

Co/Lab – Los Angeles – USA – PS

2009

Kunsttuimte 09 – Groningen – The Netherlands – PS 1999-2009

2005

Chiellerie – Amsterdam – The Netherlands – Niet met water blussen

2004

Aschenbach & Hofland Galleries – Amsterdam – The Netherlands – The Shining

2003

Grafisch Atelier Utrecht – Utrecht – The Netherlands – MULTI – UNI – FORMS

Raid Projects – Los Angeles – USA – PS 1999 – 2003

2000

Parel – Amsterdam – The Netherlands – Parel

Archipel – Apeldoorn – The Netherlands – PS1999

1999

Arti et Amicitiae – Amsterdam. – The Netherlands – Utopia2, Same Player Shoots Again

1998

RM3 – Auckland- New Zealand – NL-NZ

Kunstakademiets Utstillingssted – Kopenhagen – Denemarken – Star Projects No.7

De Nieuwe AVRO – Amsterdam – The Netherlands – Star Projects No.8

1997

De Ooievaar – Den Haag – The Netherlands – Star Projects No.5

Vous Etes Ici – Amsterdam – The Netherlands – Star Projects No.6

Luxus – Den Haag – The Netherlands – NL-NZ

1996

D.O.C.Lands – Amsterdam – The Netherlands – Paintings

Vrieshuis Amerika, Amsterdam, The Netherlands – Star Projects No.4

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À VENIR / UPCOMING:
FERMETURE ANNUELLE
du 22 Juillet au 6 septembre
SUMMER BREAK
July 22 - Sept, 6

Matt JONES
Solo show
Sept. 7 - Oct. 6, 2018
Vernissage le 7 septembre de 18h à 21h
Opening: Sept. 7 from 6 to 9 pm

