

**HOLLYBUSH GARDENS PRESENTS:**

**A WORLD OF OUR OWN  
ELINE MCGEORGE**

Exhibition 23 March - 29 April (The gallery will be closed for Easter 4-8 April)

Private View Thursday 22 March 6.30 - 8.30 pm



*A World of Our Own* continues Eline McGeorge's interest in alienation - both on a personal and political level.

The video with the same title starts with a protagonist's voice: 'I identify with many persons, like Valeska Gert and Édith Piaf and Patti Smith and Ariana Foster and Rosa Luxemburg... I think she was a freedom fighter. She was singing love songs and, eh, true life reports.' The montage weaves together stories of various Cosmo-figures; female explorers of worlds known and unknown, actual and fictional, freedom fighters across different times and places, who assemble for a future mission in the world's largest financial centre. They are linked through time and space through a montage of various elements, such as drawn animation, video footage found and shot by the artist. This is combined with sound from different sources; interview excerpts, radio transmission, music. Both elusive and concrete, *A World of Our Own* addresses current political struggles and feminist legacies.

The artist book *A-W-O-R-L-D-O-F-O-U-R-O-W-N* contains a transcript that uses collages and a narrative to expand on the references in the video, inciting the visual elements of the abstract animated parts. It is printed on paper made from recycled GBP notes, and the incompatibility between different paper formats (A4 and US letter) gives the book its shape.

Other works in the gallery include the series *Folded Space Scan 26, 27 and 51*, three large-scale prints that point to McGeorge's research into loss of information and distortion in digital image making. For McGeorge, this loss can be seen as the misrepresentation of information inherent in divided political and economical space. *Cosmonaut-Woolf portrait weave (A World of Our Own)* is a portrait of Virginia Woolf woven into a printed still of video footage featuring Valentina Tereshkova, the first woman in space in 1963. Virginia Woolf is a feminist pioneer, harnessed here as a space explorer, with the isolation and singularity of a cosmonaut - envisioning a future of liberation and equality.

Eline McGeorge lives and works in London and Berlin. Recently included in 62 International Berlin Film Festival, 42 International Forum of New Cinema, Critique and Clinic, Kunstsaale Berlin, 2012, *When is a human being a woman?*, Hollybush Gardens, 2011, *RIGHT RIGHT NOW NOW*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany, 2010 and *27 Senses*, Chisenhale Gallery, London, 2010.

Gallery open:  
Wednesday - Sunday  
12 - 6 pm

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Eline McGeorge, 2012  
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