



意义: 王智一

MEANING: WANG ZHIYI

Dates: May 12 - June 11, 2018

Opening: 3 - 6 PM, May 12, 2018

沈乾石策展

Curated by Shen Qianshi

CAPSULE SHANGHAI胶囊上海

1st Floor, Building 16, Anfu Lu 275 Nong, Xuhui District, Shanghai, China - 200031

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Press Release

Capsule Shanghai is honored to announce 'Meaning', artist Wang Zhiyi's first solo exhibition in Shanghai, curated by Shen Qianshi. On view from May 12 to June 11, 2018, the exhibition features a selection of the artist's paintings completed in the last five years, as well as site-specific sculptures and installations.

The exhibition starts in the courtyard before assembling in the gallery interiors; here the artist has deliberately reduced the size of the doors in the exhibition space, prompting the viewer to observe a torqued relationship between the body and the psychological sense of scale.

In his practice, Wang Zhiyi seemingly lays the frame on the ground, treating the canvas as a point of reference while the work unfolds three dimensionally: chunks of color spread from the sides of the canvas reaching progressively the surface, eventually shaped as fractal planes. The artist attempts to reproduce and magnify this approach in a gallery space of a scale similar to his own studio, by resetting the interaction between his finished works and the space. This reflects the process behind his abstract painting and initiates a painstaking investigation — an interrogation of 'how to create meaning'.

The artist draws on human craftsmanship and simulates an artificial process of growing grass: an isolated area on the gallery lawn is replaced with etched metal sticks juxtaposing the natural surroundings. Additionally, a metal structure balances in the courtyard imitating animals sneaking listlessly across the garden.

Central concepts like body, space, and sensations are superimposed and modified, further augmented by Wang Zhiyi's ability to interpret space and color. Several of these narratives ultimately inspire an alchemical creative process, as they perform the dismantling and reconstruction of the existing exhibition space.

Wang Zhiyi was born in Hubei, China in 1991. In 2014, he graduated from the Mural and Complex Material Painting Department of the Hubei Institute of Fine Arts. He now lives and works in Wuhan. His creative practice spans painting, installation, mural, sound, photography and other synthetic media. The artist focuses on symbolism and the implications of color and graphics in perception, exploring the relationships between human psychology and image, sound and text. Selected solo includes: 'Meaning', Capsule Shanghai, Shanghai, China (2018); 'Painting is Pleasure', C5 Art Center, Beijing, China (2016). He has participated in the following group shows: 'Refocusing', Fine Arts Literature Art Center, Wuhan, China (2017); 'Abstract Q&A', Star Gallery, Beijing, China (2016); 'The Boundaries of Order', Hive Center for Contemporary Art, Beijing, China (2015); 'Soft Abstraction as Constellation', UCCA, Beijing, China (2014), etc.

Shen Qianshi graduated from the Hubei Institute of Fine Arts. He organized the "RS_PROJECTS" with Chen Ran in 2013. Recent curatorial exhibitions and projects include: "Chen Tingting: Low Fever" (2017), North Yujia Mountain, Wuhan, China; "Pillow: Pan Chennong" (2017), City Lights Book Store, Columbus Avenue, San Francisco, USA; "Xiong Chang: Embers" (2017), No.77 Dongting Street, Wuhan, China; "Li Dapeng: Black Hole" (2016), K11 Wuhan Art Village, Wuhan, China.

新闻通稿

胶囊上海荣幸宣布举办王智一在上海的首次个展“意义”，由沈乾石策展。展览从2018年5月12日持续至2018年6月11日。本次展览将展出艺术家近五年的部分架上绘画及雕塑、装置作品。

在日常创作中，王智一习惯平放画框，以画面作为正负零，面对三维展开工作：色块从画布背面开始，循着侧边的厚度前进，转折九十度抵达画面，随后在长宽不等的平面上被艺术家分形。在本次展览中，艺术家试图在空间尺度与其工作室接近的胶囊上海，再现与放大其日常工作习惯，重置其已完成作品与空间的互文关系。并将引发其抽象绘画创作思路源头的现实经验湍流抽丝剥茧，拷问“如何创造意义”。除去架上绘画作品外，艺术家使用人类早期工业的制作方式，结合分形图样抽象草生长情态，在草坪的隐秘处替换出一方散发寒光的蚀刻金属尖刺；庭院中不落地的金属管，拟态动物悄声穿过花园的漠然；从庭院中开始展开的展览动线将在胶囊上海的室内空间收缩：艺术家刻意缩减了展览空间门洞尺度，提示观者体察身体尺度与心理尺度之间的扭矩关系。身体、空间、情感等关键词的相互叠加磨合，促成了王智一对空间与颜色的敏感，若干种由此作为药引激发的炼金术式的创作方式，完成了对展览空间中既有存在的逐一拆解与恣意重建。

王智一1991年出生于中国湖北，2014年毕业于湖北美术学院壁画与综合材料绘画系，现生活与工作于武汉。其创作实践涉及绘画，装置，壁画，声音，摄影等综合媒材。他关注色彩与图形在感知层面的象征与暗示，并藉此梳理人的心理与图像、声音及文本之间的联觉关系。主要个展包括：《意义》，胶囊上海，中国上海（2018）；《兴绘》，西五艺术中心，中国北京（2016）。曾参与群展：《再聚焦》，美术文献艺术中心，中国武汉（2017）；《抽象Q&A》，星空间，中国北京（2016）；《秩序的边界》，蜂巢当代艺术中心，中国北京（2015）；《轻抽象的星丛》，尤伦斯当代艺术中心，中国北京（2014）等。

沈乾石，策展人，于2013年与程然在武汉共同发起“RS_PROJECTS”，他们最近策划的展览及项目有：《程婷婷：低烧》（瑜伽山北麓林地，武汉，2017），《枕头：潘晨农》（哥伦比亚街“城市之光书店”，旧金山，2017），《熊昶：余烬》（洞庭街77号，武汉，2017），《李大鹏：黑洞》（K11艺术村，武汉，2016）



Premonition #2 征兆 II | 2014 | acrylic on canvas 布面丙烯 | 139.5 x 69.5 cm