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Gelitin

« the voulez vous chaud »

10 impasse Saint-Claude : March 10th - April 21st 2012

“the voulez vous chaud” at Galerie Perrotin features a series of fresh new Gelatin paintings. Joyful, bold, avant-garde paintings.

Voulez vous frais fraise de Père Lachaise
Voulez vous ça-va, ça vient
Voulez vous la merde c'est moi
Voulez vous manger à l'œil
Voulez vous oh la la
Voulez vous la mère du maire est mon frère
Voulez vous début du duvet
Voulez vous descendez à la cave
Voulez vous métro – boulot – dodo

Like in their installations and this list of titles, Gelatin is not afraid of switching styles. From realistic to monochrome, from gracious art to everything, from everything to minimal and back again.

The richness of their artistic language is humorous, provocative, challenging, charming, sometimes illuminating, but never boring.

The paintings reveal absurd, chaotic and playful scenes with Gelatin and friends as the protagonists, often naked and in improbable, ridiculous and outrageous poses. They comprise traces of their performances through which banal and trivial situations are transformed into initiatory and revelatory experiences. As the Japanese art critic Midori Matsui remarks, in their performances there is a “combination of conceptual defamiliarization and boyish humour, the avant-garde aspiration to revolutionize everyday perception and the re-use of the influences of youth culture”.
Read: http://www.gelitin.net/mambo/files/publications/matsui_icecream.pdf



Gelitin
«Voulez vous dick cunt» 2012
Plastiline on photocollage / Plastiline sur photocollage
170 x 103,5 x 30 cm / 67 x 40 3/4 x 11 3/4 inches
Courtesy Galerie Perrotin, Paris

On the occasion of the 54th Venice Art Biennale (2011) the illuminated nation of Gelatin presented their hottest sculpture ever. Performers from all over the world became Gelatin to chop wood, flirt, play guitar, feed the furnace 24/7, be themselves beautifully and keep the fire burning. A wood fired furnace in the Giardino delle Vergini (Arsenale) melted shards into a puddle of hot liquid glass. A very big lava puddle of hot liquid glass. Logs, fumes, smoke, cracks, heat, energy.
See: http://gelitin.net/gelatin_pavilion/ - http://gelitin.net/mambo/files/newspaper_articles/FlashArt_072011.pdf

In 2008 Gelatin had a solo show in the Musée d'Art Moderne de la Ville de Paris. It was titled „La Louvre“ and brought together over 3.000 works of art. The show was a chaotic, conceptual, revolutionary free spirited universe of caramel sculptures, drawings, landscapes, photographs, books, furniture, paintings, everything made by gelatin and their entourage. Among all these works were several versions of the Mona Lisa in plastiline - recomposed in a vast playful, chaotic and prolific installation.
See: http://gelitin.net/la_louvre/

One of their most remarkable, certainly their largest, sculptures is “Hase” (2005), a giant pink rabbit that was knitted by grand mothers for more than 5 years and then set on a hilltop in Piedmont, Italy. The installation, which because of its size deforms the perception of the place while taking us back to the freedom of childhood, will be visible (even from the orbit) until 2025.
See: <http://gelitin.net/hase/>

Gelitin is comprised of four artists. They met first in 1978, when they all attended a summer camp. They have been playing and working together. From 1993 they began exhibiting internationally.

SOLO EXHIBITIONS (selection):

2011 : «Lucas Bosch Gelatin», Kunsthalle Krems, Austria; «Gelatin Pavilion - Some Like It Hot», performance at Biennale di Venezia, Venice, Italy
2010 : «Blind Sculpture», Greene Naftali Gallery, New York, USA
2009 : «Palais Keiner Mayer», Galerie Meyer Kainer, Vienne, Austria; «All or the just - I 120 minuti di Torino», performance at Teatro Regio, Turin, Italy
2008 : «La Louvre», ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
2007 : «The Dig Cunt», performance at Coney Island, New York, USA
2006 : «Qu'ils mangent de la brioche», Galerie Perrotin, Paris, France; «Chinese Synthese Leberkäse», Kunsthau, Bregenz, Austria
2005 : «Hase», Artesina, Italy; «Les innocents aux pieds sales», Galerie Perrotin, Paris, France
2004 : «Otto volante», Galleria Massimo De Carlo, Milan, Italy
2003 : «Arc de triomphe», Rupertinum, Salzburg, Austria
2002 : «Le cadeau», Galerie Perrotin, Paris, France
1999 : «Human Elevator», Mackie Apartment, Los Angeles, USA
1998 : «Percutaneous Delights», P.S.1 Contemporary Art Center, New York, USA

GROUP EXHIBITIONS (selection):

2010 : «Terre Vulnerabil», Hangar Bicocca, Milan, Italy; «The New Décor», Hayward Gallery, London, UK et Garage CCC, Moscow, Russia
2009 : «Mapping the Studio», Palazzo Grassi, Venice, Italy
2008 : «The PIG Presents: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Perrotin, Miami, USA; «Egger Grubisic Quehenberger, Kunstraum-Innsbruck, Innsbruck, Austria
«Psycho Buildings», Hayward Gallery, London, UK
2007 : «Hamsterwheel», Biennale di Venezia, Venice, Italy
2005 : «Dionysiac», Centre Pompidou, Paris, France; «Dialectics of Hope», 1 Moscow Biennale of Contemporary Art, Moscow, Russia.
2002 : «Armpit», Liverpool Biennial, Liverpool, UK; «True Love IV - Misson to Venus», Kwangju Biennale, Kwangju, Korea
2001 : «Die totale Osmose», Austrian Pavilion, la Biennale di Venezia, Venice, Italy
1999 : «Hugbox», Liverpool Biennial, Liverpool, UK