

# GLADSTONE 64

**Andrew Lord**

*unslumbrous night*

130 East 64th Street

May 11 – June 16, 2018

Opening May 10, 6-8pm

*"Of weary days, made deeper exquisite,  
By a fore-knowledge of unslumbrous night!"  
- "Endymion," John Keats*

Gladstone 64 is pleased to present an exhibition of a new series of cast bronze sculptures by Andrew Lord. The works on view were most recently exhibited as part of the artist's solo installation on the Bluhm Family Terrace at the Art Institute of Chicago. On *unslumbrous night*, Lord notes:

This body of work began with an ending, when I left a studio of many years on the Bowery and went to Paris looking for something *unknown*, because Paris is where I have the clearest memory of finding something *unknown* in the 1970s. A mural in the Petit Palais, *The Hours of the Day and the Night* by Paul Baudouin, seemed to describe my search without a clear aim, spent assembling images that described the finality of time and the fragility of the human condition.

Instead of the unknown, in Paris I re-discovered what I'd found there once before; Corot, Monet and Picasso. In particular two paintings by Picasso overwhelmed me: *Death of Casagemas* and *Large Nude in Red Armchair*.

Later, working in New Mexico, trying to make sense of these images, I added what surrounded me there; the night sky, a new moon, a candle and the constellations and I renamed these works 'unslumbrous night', which I took from Keats' "Endymion" because it seemed to describe the sleepless nights and racing thoughts of giving shape and form to these ideas.

One night I awoke to a glowing television screen and the Jack Benny Program to see an astonishing juggler who I discovered to be Francis Brunn. These works are the sum of all these parts: *Death of Casagemas*, *Large Nude in a Red Armchair*, the new moon, a candle, the constellations and the German juggler, Francis Brunn.

In conjunction with this exhibition, five of these bronze works will be part of a special two-person presentation featuring Andrew Lord and Amy Sillman at Gladstone Gallery's booth at TEFAF New York, May 4-8, 2018.

Andrew Lord was born in 1950 in Rochdale, England and works in Europe and New York. His work has been the subject of numerous solo exhibitions at international institutions, including: Art Institute of Chicago, Illinois; Milton Keynes Gallery, Milton Keynes, England; Santa Monica Museum of Art, California; Rijksmuseum Twenthe, Enschede, Netherlands; Camden Arts Centre, London; and The Carnegie Museum of Art, Pittsburgh. The artist's work is held in many public collections, including: The Hammer Museum, Los Angeles; Los Angeles County Museum of Art; Museum Boijmans van Beuningen, Rotterdam; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; Philip Johnson's Glass House, New Canaan, Connecticut; Stedelijk Museum, Amsterdam; Tate Britain, London; Victoria and Albert Museum, London, among many others. In 2014, Lord was resident at Cité Internationale des Arts Paris.

*unslumbrous night* was created with funds from the Prince Prize for Commissioning Original Work, which was awarded to Andrew Lord and the Art Institute of Chicago in 2017.

Carroll Dunham  
515 West 24th Street  
Through June 16, 2018

Huang Yong Ping  
530 West 21st Street  
Through June 23, 2018

Roe Ethridge  
12 Rue du Grand Cerf, Brussels  
Through June 16, 2018

For further information, please contact Andrew Huff: (212) 206-9300 or [ahuff@gladstonegallery.com](mailto:ahuff@gladstonegallery.com)  
New York gallery hours: Tuesday – Saturday, 10am – 6pm  
Brussels gallery hours: Tuesday – Friday, 10am – 6pm and Saturday, 12pm – 6pm