

Rebecca Warren

57 rue du Temple, 75004 Paris

26 May – 21 July 2018

Opening: 26 May 2018, 6 – 9pm

Galerie Max Hetzler is pleased to announce Rebecca Warren's first show in the Paris gallery.

The artist describes the works in this show as falling into three broad categories:

a set of small, slender, painted sculptures, homunculi-like, in various standing or dancing postures, some of which display her continuing interest in twins or doubled forms; a 1.5 metres high bronze sculpture, warrior-like, flag- or shield-bearing, incorporating strange strutting or buttressing; and some wall-mounted assemblages of varying sizes, simultaneously eerie and cute, using neon, pompoms and a range of fragments and ephemera.

Recurring throughout these works are rudimentary glyphs, shapes, sometimes painted or made of neon, suggestive of a proto-language, an urge towards articulation - or alternatively of an opaque alien language. In other instances, paint is applied to suggest flesh or clothing or, at the far end of the scale, surface shimmer.

Rebecca Warren (1965, London)

lives and works in London. Having studied at Goldsmith's and Chelsea College, she came to prominence with solo and group shows at major venues. She was nominated for the Turner Prize, London in 2006 and for the Vincent Award, Amsterdam in 2008. Recent exhibitions in museums and institutions include Kunstverein Reutlingen, Reutlingen (2018); Le Consortium, Dijon (2018); Tate St. Ives, St. Ives (2017); Fondation Vincent Van Gogh, Arles (2017); Dallas Museum of Art, Dallas (2016); Kunstverein München e.V., Munich (2013); the 54th Biennale di Venezia (2011); Royal Academy of Arts, London (2010); The Art Institute of Chicago (2010); The Renaissance Society at the University of Chicago (2010); Serpentine Gallery, London (2009); Whitechapel Gallery, London (2009); Barbican Art Gallery, London (2008); Stedelijk Museum, Amsterdam (2008); Palais de Tokyo, Paris (2007); New Museum of Contemporary Art, New York (2007); Tate Triennial, London (2006); Ottawa Art Gallery, Ontario, Canada (2005); Kunsthalle Zurich (2004); Kunsthalle Vienna (2004).

Further exhibitions and fair participations:

8 June – 21 July 2018

Artists Books Editions

Publications by Yvon Lambert and Hans Werner Holzwarth

Bleibtreustrasse 45, 10623 Berlin

14 – 17 June 2018

ART BASEL

8 September – 6 October 2018

Raymond Hains

57 rue du Temple, 75004 Paris



We R the Batique, 2018, hand-painted bronze

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