

Melati Suryodarmo: I Love You

Opening: 18th April, 2018 4pm - 9pm

Performance Dates: 18 April, 29 April, 1 May, 2018, from 4pm - 9pm

Duration: 18th April, 2018 – 14th May, 2018 (11:00-18:00, Monday Closed)

ShanghART Beijing is pleased to present solo exhibition "I Love You" by renowned Indonesian artist Melati Suryodarmo. This is the first comprehensive exhibition of Melati in China, will showcase her multidisciplinary approach to art, consisting of a variety of works ranging from photography, videography, to what she is best known for – durational performance. The exhibition opens on Wednesday, 18th April 2018 and runs through 14th May 2018, with an accompanying live performance by the artist on 18th, 29th April and 1st May 2018.

Melati Suryodarmo's performances are concerned with cultural, social and political aspects, which she articulates through her psychological and physical body. She thereby compiles, extracts, conceptualizes and translates phenomena or subjects into movement, actions, and gestures that are specific to her performance. Her performances feature elements of physical presence and visual art as a means of talking about identity, energy, politics and relationships between the body and its surroundings.

"I Love You" is a durational performance piece in which the artist moves around, carrying the weight of a large sheet of a glass whilst simultaneously struggling to come to terms with the phrase "I Love you," spoken throughout. The spoken language that represents the background of a human culture, the way of thinking and identity, is a formed structure that we use to communicate with others. 'I Love You' is provoking the meaning of a language and the bias of its use." It was performed first time at Off*Ample, Barcelona in 2007. In 2014, Melati also presented this work at Fondation Beyeler in Riehen (Basel, Switzerland), as part of the one day exhibition "The Artist is an Explorer", curated by Marina Abramovic.

For this time, Melati also features videos of her previous performances art works, including "Eins Und Eins"(2016), and "Transaction of Hollows" which was commissioned by and performed first time at Lilith Performance Studio, Malmo in 2016. Compared with the videos, Melati's photography seems to be a silent termination of her performance actions and processes. Her recent photography "Tomorrow, As Purposed" series, presents the spirit of intense confrontation and personal anxiety with the dynamic and gestures of body, while "Self Portrait" is related to her recent research on the poetics in performance art and the presence of "poetic action" in her work.

About Melati Suryodarmo:

Melati Suryodarmo (b. 1969) is a visual artist currently based in her hometown, Surakarta, Indonesia, having lived and worked in Germany for 20 years. She graduated with a degree in International Relations from Universitas Padjadjaran Bandung, Indonesia, and went on to pursue a degree in Fine Art at Hochschule fuer Bildende Kuenste, Germany. Studying under the tutelage of renowned Japanese Butoh dancer and choreographer, Anzu Furukawa, and acclaimed pioneering performance artist and professor, Marina Abramovic, Melati eventually finished her post-graduate program in Performance Art while gaining the opportunity to perform alongside Abramovic with a group of students at the 2003 Venice Biennale. Known for her long durational performances, often involving highly physical acts and use of the body to convey her ideas regarding cultural, social, and political issues, Melati has performed across the world for 20 years, in festivals, biennials, galleries, and museums. Notable shows include the 52nd Venice Biennale Dance Festival (2007), Luminato Festival of the Arts (2012), Asia Pacific Triennial 8 (2015), Singapore Biennale (2016), as well as helming the Jakarta Biennale 2017 as the artistic director.

⚠ The Glass is DANGER, Please KEEP SAFETY DISTANCE with artist!

香格纳北京 ShanghART Beijing

朝阳区机场辅路草场地 261 号, 北京, 中国 100015

No.261 Caochangdi, Old Airport Road, Chaoyang District, Beijing 100015

T: +86 10 6432 3202 | F: +86 10 6432 4395

www.shanghartgallery.com | infobj@shanghartgallery.com

麦拉蒂·苏若道默: 我爱你

开幕: 2018年4月18日 16:00-21:00

表演: 2018年4月18日, 4月29日, 5月1日 | 16:00-21:00

展期: 2018年4月19日-2018年5月14日 (周二至周日, 11:00-18:00)

香格纳北京荣幸地宣布将于2018年4月18日举办印度尼西亚知名艺术家麦拉蒂·苏若道默的个展 "I Love You", 这是麦拉蒂在中国的首次综合性展览, 将展出包括摄影、影像以及她最知名的长时表演在内的一系列多媒介作品。展览将于2018年4月18日星期三开幕, 持续到2018年5月14日。艺术家麦拉蒂会在4月18日、4月29日、5月1日下午4点到9点在画廊进行长时现场表演《I Love You》。

麦拉蒂·苏若道默通过她精神与身体实体的表演, 传递出对文化、社会以及政治层面的关注。她提取并概括一些现象或主题, 将其转译为与她表演相关的身体动作和姿势。她的行为通过身体存在和视觉艺术的元素, 进而讨论身份、能量、政治以及人与周遭事物关系等问题。

《I Love You》是艺术家的一件长时表演作品, 在作品中, 她背着一大块玻璃不断行走, 自始至终都在挣扎地说出 "I Love You" 这一短语。对于艺术家来说, 代表人类文明以及思考认同方式的言说语言正是我们得以沟通的有效结构。"I Love You" 挑起了语言的多重意义和使用时的偏见。这件作品于2007年在巴塞罗那的Off*Ample空间首次演出。2014年, 麦拉蒂在玛丽娜·阿布拉莫维奇于贝耶勒基金会美术馆 (巴塞尔, 瑞士) 策划的展览 "艺术家是探险者" 中亦表演了这件作品。

在此次展览中, 麦拉蒂还将通过影像同时展出以往的行为作品, 包括《Eins Und Eins》(2016) 以及她于2016年在马尔默莉莉丝行为工作室首次演出的行为作品《虚空交易》。相比较于影像, 麦拉蒂的摄影更像是其行为动作与过程的静态切片。她近期的摄影系列《明天, 诸如计划的》系列就通过动态身体姿势展现了对抗精神和个人焦虑; 而《自画像》系列则与她近期研究的行为艺术中的诗意化、以及她作品中的 "诗意动作" 息息相关。

关于麦拉蒂·苏若道默:

麦拉蒂·苏若道默(b.1969)是一位现居住生活于故乡印度尼西亚梭罗的视觉艺术家, 在此之前, 她在德国工作生活了 20 年。麦拉蒂分别于万隆巴查查兰大学和德国布伦瑞克艺术学院取得国际关系学位以及视觉艺术学位。在受到日本舞蹈大师古川杏以及著名先锋艺术家玛丽亚·阿布拉莫维奇的指导后, 她完成了行为艺术研究生项目, 同时也获得了和阿布拉莫维奇及其学生在 2003 年威尼斯双年展上一起表演的机会。麦拉蒂的作品以长时表演著称, 常涉及到肢体的高度参与, 身体亦传达了她的文化、社会和政治问题的思考。在近二十年内, 麦拉蒂在全世界范围内的艺术节、双年展、画廊和美术馆中相继展示并表演作品。她参与过的展览包括: 第52届威尼斯双年展舞蹈节(2007), 多伦多艺术创意节(2012), 第八届亚太三年展(2015), 新加坡双年展(2016)。除此之外, 她还是2017年雅加达双年展的艺术总监。

△ 玻璃危险, 请保持与艺术家的安全距离!

香格纳北京 ShanghART Beijing

朝阳区机场辅路草场地 261 号, 北京, 中国 100015

No.261 Caochangdi, Old Airport Road, Chaoyang District, Beijing 100015

T: +86 10 6432 3202 | F: +86 10 6432 4395

www.shanghartgallery.com | infobj@shanghartgallery.com