

TEXT TEXTILE TEXTURE

10. März – 18. April, 2012

Eröffnung Freitag 9. März, 17–19 Uhr

Öffnungszeiten Di – Sa, 11–18 Uhr

Die Ausstellung TEXT TEXTILE TEXTURE präsentiert Werke der KünstlerInnen Monika Baer, Thomas Bayrle, Geta Brătescu, Ayşe Erkmen, Friederike Feldmann, Christine & Irene Hohenbüchler, Jonathan Horowitz, Jim Isermann, Jennifer Jordan, Ivan Morley, Rebecca Morris, Susanne Paesler, Mai-Thu Perret, Rosemarie Trockel und Suse Weber.

In den individuellen künstlerischen Herangehensweisen lassen sich verschiedene ästhetische Ansätze beobachten, sich gewebeartiger Strukturen zu bedienen, diese selbst herzustellen oder sie zu interpretieren. So können diese auf inhaltlicher wie formaler Ebene als Metapher für soziale oder kulturelle Aspekte stehen, Produktionsprozesse und Wirtschaftsabläufe nachempfinden, feministische Fragestellungen transportieren oder auch gängige Rezeptionen der Moderne zur Diskussion stellen.

TEXT TEXTILE TEXTURE

March 10 – April 18, 2012

Opening Friday March 9, 5–7 pm

Gallery hours Tue – Sat, 11 am – 6 pm

The exhibition TEXT TEXTILE TEXTURE includes works by Monika Baer, Thomas Bayrle, Geta Brătescu, Ayşe Erkmen, Friederike Feldmann, Christine & Irene Hohenbüchler, Jonathan Horowitz, Jim Isermann, Jennifer Jordan, Ivan Morley, Rebecca Morris, Susanne Paesler, Mai-Thu Perret, Rosemarie Trockel and Suse Weber.

Within each of these individual artistic approaches, different aesthetic perspectives can be identified that make use of textured structures, either in the sense of reproduction or reinterpretation. In this way, both on a conceptual as well as a material level, it can be understood as a metaphor for social and cultural aspects, for modes of production or economic processes for questions of feminism or even for discursive purposes of the reception of the modern.

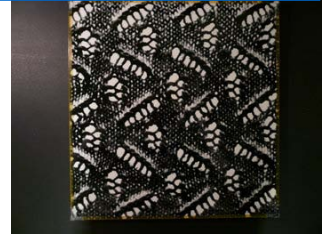
1
Jim Isermann
Untitled (0494), 1994
hand loomed linen
131 x 136 cm

JIS/S 1



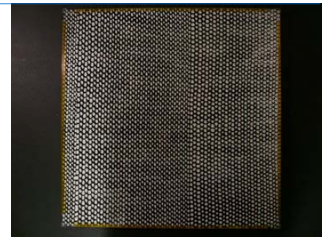
2
Rosemarie Trockel
Ohne Titel, 2004
silkscreen print on Forex board,
Acrylglas
51.5 x 49.5 x 2.5 cm

RT/E 2



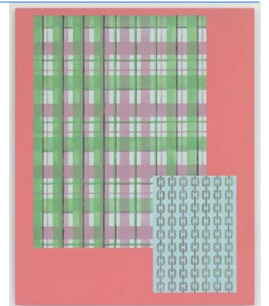
3
Rosemarie Trockel
Ohne Titel, 2003
silkscreen print on Forex board,
Acrylglas
51.5 x 49.5 x 2.5 cm

RT/E 1



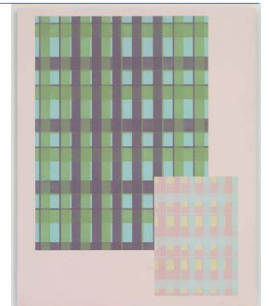
4
Susanne Paesler
o.T., ca. 1994
lacquer on aluminium
100 x 80 cm

SP/M 72



5
Susanne Paesler
o.T., ca. 1994
lacquer on aluminium
100 x 80 cm

SP/M 71



6
Suse Weber
Reisemarionette NGBK, 2010-12
aluminium, rubber, felt, paper,
plexiglass, PVC color film, b/w copy
on Kapa board, digital print, ppt
hollow-chamber-plate
130 x 100 x 100 cm

SW/I 18



7
Geta Bratescu
Book, 1980
textile, seams
25 x 21 cm

GBA/S 5



8
Geta Bratescu
Vestigii 1, 1978
textile, collage on paper
35 x 50 cm

GBA/C 19



9
Geta Bratescu
Vestigii 2, 1978
textile, collage on paper
35 x 50 cm

GBA/C 20



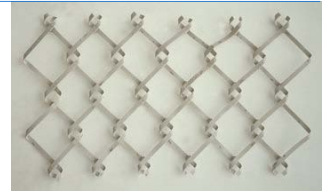
10
Christine & Irene Hohenbüchler
3,7, 1994
textile, woven
format variable

CIH/I 2



11
Thomas Bayrle
Autobahnmäander, 2001
cardboard, printed, Kartonautos
195 x 250 cm

TB/S 4



12
Thomas Bayrle
Junger Mann was nun?, 2011
pencil on cardboard
100 x 80 x 3 cm

TB/S 196



13
Ivan Morley
A True Tale, 2010
textile on canvas
141 x 100.3 cm / 55 1/2 x 39 1/2 in

IM/S 1



14
Ayse Erkmen
Green Knit, 2006/2012
ribbon made of Polyester
format variable

AE/S 123



15
Jennifer Jordan
Ohne Titel, 2012
fabric, wooden bars
152 x 162 x 72 cm

JJ/S 1



16
Jennifer Jordan
Ohne Titel, 2011
paper, wire, lacquer
70 x 78 cm

JJ/S 2



17
Friederike Feldmann
info 4, 2012
pigmented ink on paper
42 x 29.5 cm

FF/P 30



18
Friederike Feldmann
info 5, 2012
pigmented ink on paper
42 x 29.5 cm

FF/P 31



19
Rebecca Morris
Untitled (#15-07), 2007
oil on canvas
254 x 188 cm

RM/M 41



20
Jonathan Horowitz
Two-sided Israeli/Palestinian flag, 2010
flag with flagpole
format variable

JH/S 11/1



21
Ayse Erkmen
Entwined, 2009
textile ribbons, knotted together by
hand
format variable

AE/S 95/1



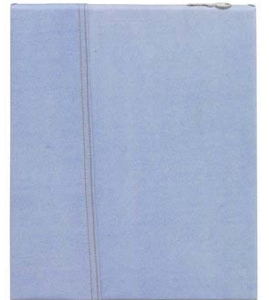
22
Mai-Thu Perret
Machinery Sorcery, 2007
velour wool
350 x 240 cm

MTP/S 14/2



23
Monika Baer
Ledge, 2009
watercolour, acrylic, key on canvas,
seam
40 x 32 cm / 15 3/4 x 12 2/3 in

MB/M 82



24
Monika Baer
Ohne Titel (stocking), 2008
watercolour, acrylic, oil on canvas,
seam
50 x 39 cm

MB/M 29



25
Christine & Irene Hohenbüchler
Body Nr. 2, 1995
cotton, knö
format variable

CIH/S 6



26
Christine & Irene Hohenbüchler
Mieder Nr. 2, 1995
cotton, brass
format variable

CIH/S 8



27
Christine & Irene Hohenbüchler
Body Nr. 1, 1995
cotton, brass
format variable

CIH/S 5

