

Urs Fischer
'Maybe'
The Modern Institute, Aird's Lane
20 April – 25 August 2018

For Glasgow International 2018, Urs Fischer will present a new work comprising of two manmade snails, moving in perpendicular circles across the Aird's Lane gallery floor. Their slow and steady pace reminds us of a life void of distractions and entertainment.

It is possible to think about Fischer's production in relation to types of space, both real and imagined, from which the work may have emerged or with which it may be closely associated. Three overlapping spheres can be defined: the studio, the exterior or public space of image and objects, and the realm of fantasy or the fictional. It is these three zones, or the treatment of something from one realm in the manner of another, that creates a liminal quality in Fischer's work, where things, images, and materials seem not to behave as we might expect them to.

- Jessica Morgan, 'Inside, Outside, and Out There', in *Urs Fischer*, Exhibition Catalogue, MOCA Los Angeles, 2013

Fischer's multi-faceted practice explores and extends the possibilities of sculpture, painting and image production. Drawing on historical and popular culture, he continuously re-adjusts the creation of artworks and the ways in which they are received. His questioning of 'the real' resonates with movements such as Pop, Dada and Surrealism, all of which similarly made use of the found image and everyday objects to create new and unanticipated combinations, and offered new ways to relate to the changes in our environment and its ferocious collision of visuals. The idea of time, process and transience in Fischer's installations often create uncanny and illusory environments. In these environments he challenges the mechanisms of our perception, stimulating an awareness of the physical and ideological contexts in our surroundings.

Fischer (b.1973, Zürich, Switzerland, lives and works in New York, USA) studied photography at the Schule für Gestaltung, Zürich, and participated in residencies at De Ateliers, Amsterdam, and the Delfina Foundation, London.

Fischer has been exhibiting his works internationally since the late 1990s, major solo exhibitions include: 'Urs Fischer: The Public & the Private', Legion of Honor, San Francisco (2017); 'Mon cher...', Fondation Vincent Van Gogh, Arles (2016); 'False Friends', Musée d'Art et d'Histoire, Geneva (2016); MOCA, Los Angeles (2013); 'Madame Fisscher', Palazzo Grassi, Venice (2012); 'Skinny Sunrise', Kunsthalle Wien, Vienna (2012); 'Oscar the Grouch', The Brant Foundation, Greenwich (2010); 'Marguerite de Ponty', New Museum, New York (2009); 'Not My House Not My Fire', Espace 315, Centre Georges Pompidou, Paris (2004); and 'Kir Royal', Kunsthaus Zürich (2004).

Fischer's work has been included in numerous group exhibitions worldwide including the Venice Biennale in 2003, 2007, and 2011, and the Whitney Biennial in 2006, as well as those at: Hamburger Bahnhof, Berlin; The Hayward Gallery, London; Centre Georges Pompidou, Paris; PS1, New York; Kunsthalle Wien, Vienna; and Kunsthalle Zürich.

The Modern Institute, Aird's Lane
Gallery Hours

During Glasgow International
20 April – 7 May
Mon – Weds & Fri, 10am – 6pm
Thurs, 10am – 8pm
Sat & Sun, 11am – 6pm

After Glasgow International
8 – 25 August
Thurs – Sat, 12 – 5pm, or by appointment