

Loris Gréaud

LADI ROGEURS: SIR LOUDRAGE – a still life

Goethestraße 2/3, 10623 Berlin
www.ladirogeurs.com

27 April – 21 July 2018
Opening: 27 April, 6-8 pm
Gallery Weekend Berlin: 27 – 29 April 2018

Galerie Max Hetzler is pleased to announce the upcoming solo exhibition *LADI ROGEURS: SIR LOUDRAGE – a still life* by Loris Gréaud at Goethestraße 2/3.

Since the beginning of the 2000s, Loris Gréaud has pursued an atypical path in the field of contemporary art. His work prioritises the idea of the 'project'. Using this temporally limited concept as a frame for his practice enables the artist to intervene with the given conditions of space and time. Systematically blurring and erasing the limits and borders between fiction and reality, Gréaud's projects create fluid, challenging and otherworldly experiences.

Gréaud's first solo exhibition *LADI ROGEURS* with Galerie Max Hetzler in Paris in the beginning of this year was conceived as a three-dimensional sketch, encompassing the entire gallery space. In the spirit of the cinematic cross-fade principle, the show in Berlin is a continuation of Paris, reconfiguring the gallery space while drawing from the codes of a still life.

Tinted in a purple, diffuse light, the space is interrupted by organically formed sculptures, *Spores*, hanging from the ceiling, which spread the sound frequencies of dying stars into the surrounding space. Openings in the gallery floor, filled with mud, sand rust, liquids and waste collected at the original shooting site near Tallinn of Russian filmmaker Andrei Tarkovsky's science fiction masterpiece *Stalker* (1979) pick up the film's exceptional sentiment. And *MACHINE*, a tree-like sculpture transforms into an autonomous entity, seemingly moving its limbs beyond any control. Thus, creating a landscape that seems to emerge from another world – a synthetic, supernatural, and disruptively unreal sphere – the installation offers a vision of a contemporary form of vanitas.

The two solo exhibitions of Loris Gréaud at Galerie Max Hetzler introduce the last part of the trilogy initially started in 2008 with *Cellar Door* (2008-2011)¹ and continued with *The Unplayed Notes* (2012-2017)².



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LADI ROGEURS: SIR LOUDRAGE – a still life
Galerie Max Hetzler, Berlin, 2018

1. *Cellar Door*, Palais de Tokyo, Paris (2008), *Cellar Door – Once Is Always Twice*, ICA London (2008), *Cellar Door – Never Shies Away From Adopting Bootleg Versions Of Itself Into Its Family*, Kunsthalle Sankt Gallen (2008/2009), *Cellar Door – Best After The End*, Museo de la Conservera de Murcia (2010), *Cellar Door*, Kunsthalle Wien (2011). Catalogue published for the occasion: *Cellar Door*, JRP Ringier (2011).

2. *The Unplayed Notes*, Pace Gallery, New York (2012), *The Unplayed Notes*, Yvon Lambert Paris (2012), *The Unplayed Notes Museum*, Dallas Contemporary (2015), *The Unplayed Notes Factory*, Venice Biennale (2017). Catalogue published for the occasion: *The Unplayed Notes* (2012-2017) – Gréaudstudio Editions (2018)

At the same time, Galerie Max Hetzler presents a solo exhibition with new works by Thomas Struth at Bleibtreustraße 45 and the gallery's temporary exhibition space at Kurfürstendamm 213.

Loris Gréaud (*1979, Eaubonne)

lives and works in Eaubonne in the suburbs of Paris. Gréaud's projects have given rise to important solo exhibitions. He was the first artist to use the entire space of the Palais de Tokyo in Paris with his project *Cellar Door* (2008-2011), which was further developed at the Institute of Contemporary Art, London, Kunsthalle Wien, Vienna, Kunsthalle St. Gallen and at La Conservera, Murcia. In 2013, a double exhibition of his acclaimed project *[I]* was held at the Louvre and the Centre Pompidou in Paris. Gréaud took over the Dallas Contemporary in 2015 with his project *The Unplayed Notes Museum*. In 2016, he produced the project *Sculpt* specially for LACMA, Los Angeles, on the occasion of his eponymous solo show. His latest project is *The Unplayed Notes Factory* in Murano, which was curated by Nicolas Bourriaud as part of the 57th Venice Biennale. Gréaud's work forms part of numerous public collections, including the Centre Pompidou, Paris; the LACMA, Los Angeles; the Musée d'Art Moderne de la Ville de Paris; Collection François Pinault, Venice; Fondation Louis Vuitton, Paris; Israel Museum, Jerusalem; Margulies Collection, Miami; Goetz Collection, Munich; Rubell Family Collection, Miami; Nam June Paik Art Centre, Yongin, among others.

Further exhibitions, events and fair participations:

14 April – 19 May 2018

Opening: 14 April, 6-8 pm

Robert Grosvenor | Richard Prince

57, rue du Temple 75004 Paris

27 April – 2 June 2018

Opening: 27 April, 6-9 pm

Thomas Struth

Bleibtreustraße 45, 10623 Berlin

Kurfürstendamm 213, 10719 Berlin

4 – 8 May 2018

TEFAF New York Spring

17 May 2018, 6.30 pm

Artist Talk Thomas Struth

in conversation with Ulrich Loock

Kurfürstendamm 213, 10719 Berlin

please register at info@maxhetzler.com

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