

# GAGOSIAN

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February 8, 2018



## MURAKAMI & ABLOH

future history

Opening reception:  
Tuesday, February 20, 5–7PM  
February 21–April 7, 2018

17–19 Davies Street  
London W1K 3DE

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*We want to see the newest things. That is because we want to see the future, even if only momentarily. It is the moment in which, even if we don't completely understand what we have glimpsed, we are nonetheless touched by it. This is what we have come to call art.*

—Takashi Murakami

*We are driven by an innate ambition to make art works that are shaped by societal observations—in a variety of media—which by their existence produce a new cultural impact.*

—Virgil Abloh

Coinciding with London Fashion Week 2018, Gagosian is pleased to present “future history,” collaborative works by Takashi Murakami and Virgil Abloh.

Working together in Murakami’s Tokyo studio, Murakami and Abloh have produced a unique series of works in which their styles and trademarks intersect in a stream of free-wheeling, punkish mash-ups. The two artists, kindred spirits from opposite axes of a broader cultural zone, reflect incisively on the signs of the times in which we live.

In his protean oeuvre that has captured the imagination of an entire generation, Murakami draws from sources as diverse as traditional Japanese painting, *otaku* subculture, Western art theory, Hollywood, and hip-hop. His expansive art production spills over into fashion, film, and commercial commodities, exploding the divisions of high art and pop culture.

Trained as an architect and engineer, Abloh works across fashion, architecture, performance, and consumer products, often deconstructing the creative process in public to challenge and analyze existing aesthetic systems and their distribution. The street-couture label Off-White, which he founded in 2013, combines traditional tailoring with more subversive references, dispensing with common conventions of fashion.

The duo's ironic and insouciant artistic gestures are designed to disrupt the divisions and tiers of stratified cultural production. The sculpture *Life itself* (2018) is a kind of architectural carapace designed by Abloh to house one of Murakami's brightly sinister flower sculptures. In another instance, *Glance past the future* (2018), they transform Gian Lorenzo Bernini's 1623 self-portrait by superimposing Murakami's character Mr. DOB to affect a graphic blur of pink and black, like a desecrated street poster leaving behind traces of an art-historical lineage.

**Takashi Murakami** was born in 1962 in Tokyo, Japan. Recent exhibitions include "© MURAKAMI," Museum of Contemporary Art, Los Angeles (2007; traveled to Brooklyn Museum, New York; Museum für Moderne Kunst, Frankfurt; and Guggenheim Museum, Bilbao through 2009); "Takashi Murakami Versailles," Château de Versailles, France (2010); "Murakami-Ego," Qatar Museum Authority, Doha (2012); "Arhat Cycle," Palazzo Reale, Milan (2014); "Murakami: The 500 Arhats," Mori Art Museum, Tokyo (2015); "Murakami by Murakami," Astrup Fearnley Museum of Modern Art, Oslo (2017); "Takashi Murakami: The Deep End of the Universe," Albright-Knox Art Gallery, Buffalo, NY; and "Takashi Murakami. Under the Radiation Falls," Garage Museum of Contemporary Art, Moscow (2017); and "The Octopus Eats Its Own Leg," Museum of Contemporary Art, Chicago (2017; traveled to Vancouver Art Gallery in 2018; and opens at Modern Art Museum of Fort Worth, TX in 2018). He founded the Hiropon factory in Tokyo in 1996, which later evolved into Kaikai Kiki, an art production and art management corporation. In addition to the production and marketing of Murakami's art and related work, Kaikai Kiki functions as a supportive environment for the fostering of emerging artists.

**Virgil Abloh** was born in 1980 in Rockford, Illinois. After earning a degree in Civil Engineering from the University of Wisconsin–Madison, he completed a Master's degree in Architecture at the Illinois Institute of Technology. Abloh's experience has spanned varying platforms over the past two decades. In the year 2016, Virgil Abloh curated an exhibition with the works ("free cubes", "material table", and "trivision sign"), from his furniture collection for Design Miami at Art Basel. 2013 marked the inception of a Milan-based clothing line entitled Off-White, for which he was awarded the British Fashion Council's Urban Luxe award, in 2017. In 2019, the Museum of Contemporary Art, Chicago, will hold a retrospective of his work, curated by Michael Darling.

**Image:** Takashi Murakami and Virgil Abloh, *Glance past the future*, 2018, acrylic on canvas mounted on aluminum frame, 55 1/2 × 47 1/4 inches (141 × 120 cm) © Virgil Abloh and © Takashi Murakami.

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