

# A ARTE INVERNIZZI

PRESS RELEASE

## THE PHILOSOPHICAL EYE

OPENING FRIDAY 13 APRIL 2018 6.30 P.M.

The A arte Invernizzi gallery will open on Friday 13 April 2018, at 6.30 p.m., the exhibition *The Philosophical Eye*, curated by the philosopher and musician Massimo Donà, creating a three-way dialogue between art, poetry and philosophy.

As Massimo Donà writes, the exhibition "is designed to have the 'intellectual' eye of the philosopher interact with the 'intuitive' one of the poet (both of them sublime craftsmen of words) and with the more specifically 'visual' one of the artist. The aim is to bring out a series of magical interrelationships and one that, in particular, is based on the conviction that artists, philosophers, poets, writers and musicians are all ultimately committed to shedding light on the same mystery: that of existence. In other words, the object is to pick out the most subtle and invisible concordances, and possibly also the rhythm that binds together (*logos/legein*) the supremely elegant 'discourses' of Carlo Invernizzi with those of Andrea Emo and the visual statements of the artists. These have been chosen for the close and constant attention that each of them pays to those aspects of reality that, on their own, can be conveyed by what continues undaunted in its resistance to any desire for a tame rendering, obliging us to start from scratch every time. We are thus placed in that impossible, and also inexpressible condition, however necessary and possibly even exciting it may be, that alone may justify our otherwise senseless feeling of being 'creators'".

On this occasion, the writings of Massimo Donà, of the poet Carlo Invernizzi and of the philosopher Andrea Emo are brought into an active relationship with the works on display. The exhibition is arranged on the two floors of the gallery, with the aim of bringing out the potential connections, relationships, and convergences between the different art forms and lines of research. The works of Rodolfo Aricò, Carlo Ciussi, Philippe Decrauzat, Riccardo De Marchi, François Morellet, Mario Nigro, Pino Pinelli, Bruno Querci, Mauro Staccioli, Niele Toroni and Michel Verjux on the upper floor are placed in a conceptual link with the section on the lower floor, where there are works by Gianni Asdrubali, Nicola Carrino, Alan Charlton, Dadamaino, Nelio Sonego and Günter Umberg.

During the opening of the exhibition, Massimo Donà will hold a concert with his Trio (with Donà himself on the trumpet, Michele Polga on the tenor sax and Davide Ragazzoni on percussion). As well as with some original compositions, the jazz performance will see the trio interacting extemporaneously with the voice of Tommaso Trini and with that of Donà himself. Together they will weave another magical "relationship", this time between sound and word. This may be a demonstration of the fact that *The Philosophical Eye* would not be what it is if it did not invite all the various forms of expression to come together and, as in a symphony, to convey something that is as close as possible to the "original rhythm" of existence.

On the occasion of the exhibition a book will be published with reproductions of the works on display, an introductory essay by Massimo Donà, poems and writings by Carlo Invernizzi, writings by Andrea Emo and Massimo Donà, and updated biographical notes.

**EXHIBITION: THE PHILOSOPHICAL EYE**

**CURATED BY: MASSIMO DONÀ**

**EXHIBITED ARTISTS: RODOLFO ARICÒ, GIANNI ASDRUBALI, NICOLA CARRINO, ALAN CHARLTON, CARLO CIUSSI, DADAMAINO, PHILIPPE DECRAUZAT, RICCARDO DE MARCHI, FRANÇOIS MORELLET, MARIO NIGRO, PINO PINELLI, BRUNO QUERCI, NELIO SONEGO, MAURO STACCIOLI, NIELE TORONI, GÜNTER UMBERG, MICHEL VERJUX**

**EXHIBITED PERIOD: 13 APRIL - 16 MAY 2018**

**OPENING HOURS: FROM MONDAY TO FRIDAY 10-13 15-19, SATURDAY BY APPOINTMENT**