

# The approach

Rezi van Lankveld

*Solutions*

12<sup>th</sup> April – 13<sup>th</sup> May 2018



*Bang*, 2018, oil on canvas

Within Rezi van Lankveld's practice there is a consistent evocation of interiority. One experiences a painting as its own interior space, an enclosed enclosure. Every work has a depth to it, spaces disappearing and reappearing, within, within, within. Each painting exists within its own world, bearing ontological agency. Although there is an obvious synergy between the group of paintings, there is no 'body of work' as such, but the paintings, rather, are like body-parts.

The work sits on the shores of the pool of consciousness, always balancing in that moment after thought but before language. Titling each work creates a paradox: how do you apply words to something which exists because it cannot be put into words? Yet although the paintings exist beyond language, they do still make a sound. A kind of visual onomatopoeia is at play, where one experiences a directness from what they see, and all the other senses are heightened too: the works make a noise but it's a pre-verbal utterance; each painting might encapsulate a whisper, a *bang*, or an *echo*.

The paintings become almost metaphysical; abstract embodiments of a present moment. The awareness that something just *is*. Tapping into that activity that exists just beneath the surface – but without total comprehension.

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*Complete*, 2018  
Oil on canvas  
66 x 58 cm | 26 x 22 3/4 in.

*Bare*, 2018  
Oil on canvas  
49 x 35 cm | 19 1/4 x 13 3/4 in.

*Echo*, 2018  
Oil on canvas  
60 x 50 cm | 23 1/2 x 19 5/8 in.

*Like Bitter*, 2018  
Oil on canvas  
50 x 40 cm | 19 5/8 x 15 5/8 in.

*Gardener*, 2018  
Oil on canvas  
49 x 35 cm | 19 1/4 x 13 3/4 in.

In the office:

*Escape*, 2018  
Oil on canvas  
50 x 40 cm | 19 5/8 x 15 5/8 in.

*Bang*, 2018  
Oil on canvas  
59 x 52 cm | 23 1/8 x 20 3/8 in.