

PRESS RELEASE

Eva Schlegel & Brigitte Waldach
Tatort
23 March – 26 May 2018

Galleri Bo Bjerggaard, west-facing exhibition rooms

Brigitte Waldach and Eva Schlegel have each held three solo exhibitions at Galleri Bo Bjerggaard; now they are holding a joint exhibition at the gallery, entitled *Tatort*. The German word signifies a place where something takes place, such as the artistic cooperation between Brigitte Waldach from Germany, and Eva Schlegel from Austria.

For a long time, Brigitte Waldach and Eva Schlegel have both been working with text in their artistic production. The current exhibition has arisen from work in which they separately, and finally together in three joint works, address the concept of the *crime scene*. As a common reference point, they have used three very different literary works by three writers from the turn of the millennium, all of whom, however, share the common characteristic of thematising and projecting a kind of uncomfortable atmosphere that challenges our way of dealing with space and time:

Norwegian Jon Fosse's novel *Morgen og Aften* (*Morgon og kveld*, 2000)
Mark Z. Danielewski's debut novel *House of Leaves* (2000)
David Foster Wallace's collection of texts *Brief Interviews With Hideous Men* (1999)

Brigitte Waldach is exhibiting her own works in the first exhibition room in the gallery's west-facing wing. Waldach's large-format drawings focus on outer space, landscapes and the layering of space. The text binds the levels together – as figure, picture and model, and embedded with deep meaning.

In the other room, Eva Schlegel is exhibiting landscapes in a more abstract manner. Schlegel first of all always photographs the subject in full focus. Then, when it is developed, she re-photographs the image out of focus to achieve a blurry expression, so that the work demands the viewer's sharpened attention.

The final room contains three joint works by the two artists, *Tatort I, II and III*, in which Schlegel's blurred landscape is experienced behind Waldach's drawings.

Dead ravens fall into the snow in front of a hut; on further examination, the blood of the dead ravens is made up of poems. Birds fly in flocks, with quotations following them. Each sentence is a trace that exists twice: once visibly, and once again almost invisibly. What at first looks like flocks of birds in the blurred landscape are quotes in which the word *Bird* recurs again and again. In this way, both artists investigate the issue of dissolving boundaries and abstraction that can liberate a place and a landscape from its image.

In connection with the exhibition, Galleri Bo Bjerggaard is publishing a catalogue with reproductions of the works and a text by Mai Misfeldt.

German artist Brigitte Waldach (b. 1966) works very consciously with defined frameworks, designs and materials. Her drawings are usually made in red ink on handmade paper, in a specific format. The predefined rules, together with the relative simplicity and, at first glance, unpremeditated expression of the drawings direct the observer's attention to the content itself. Waldach's images have clear references to cultural history, literature and film, and her use of the symbolic red colour creates the atmosphere of an intense psychological space that is recognisable to the viewer from films, while leaving room for the viewer's own interpretation.

In addition to drawings, Brigitte Waldach also works with installations and site-specific works, often with diffuse lighting and sound effects. Her works are represented in a number of museum collections, including Albertina in Vienna, Berlinische Galerie in Berlin and ARoS in Aarhus.

Austrian artist Eva Schlegel (b. 1960) works with many different kinds of media: photography, objects, installations, glass and lead. Among her most characteristic works are her black and white photographs, transformed from negative and positive films that are transferred to lead sheets in such a way that they seem almost as though lacquered in blue and green shades. Eva Schlegel's work is both conceptual and aesthetic, as well as intellectual and sensual.

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From 1997-2006, Eva Schlegel was a professor at the Academy of Fine Arts, Vienna. She has participated in several exhibitions, including the Venice Biennale (1995) and Session in Vienna (2005), and she curated the Austrian Pavilion in Venice 2011. Eva Schlegel has also created a number of site-specific works for both public and private institutions, including Museum der Moderne, Salzburg (2004) and KPMG, Copenhagen (2010). Her work is found in collections at MAK, Vienna, the New York Public Library, New York and the Museum of Contemporary Art, Chicago. In June 2018, her site-specific decoration of the new wing of the University Hospital of Copenhagen will be inaugurated.

All are welcome to attend the **opening reception on Friday 23 March from 4.00-7.00 pm**. For further information, and to obtain photographic material, contact Jeanette Lindholdt Madsen by e-mail at Jeanette@bjerggaard.com or tel. +45 3141 7069.