

**Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu**  
**15 March – 28 April, 2018**

For the first show I organized with Marta in 2014 I included a poem I love from the San Francisco Renaissance poet Kenneth Rexroth to accompany the work. The poem ends with the words “common song like an angelic memory”. It’s a line I feel could have been the title for this show, though maybe a more fitting title would have been *Even the Lightest Touch Leaves a Mark*. Yet that doesn’t seem right either — if the work has a light touch maybe the title should too? The lightest touch.. I’ll call it: *Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu*.

– Matt Moravec