For immediate release:

Marie Lorenz ARCHIPELAGO March 07 – 31, 2012 Opening March 10, 6-8 pm



He looked up from the map and stared out the window. And I stared out the window, too. The glass in our windows is thick and leaded. And beyond the windows – the Zone. There it is, just reach out and you can touch it. From the thirteenth floor it looks like it could fit in the palm of your hand. From "Roadside Picnic" by Arkady and Boris Stragatsky

The Jack Hanley Gallery is pleased to present its second solo exhibition by Marie Lorenz. Traveling New York City's waterways by tidal current in a boat that she designed and built, Lorenz accesses an unusual perspective of a familiar locale. Viewed from the waterline, the metropolis becomes strange, interrupting our collective and habitual experience of it, and reminding us that we can 'un-know' a place by continuing to explore it.

The exhibition is made up of three videos projected together with objects found along the harbors. "The tide acts like a giant centrifuge," writes the artist, "reorganizing things according to their shape and density". In "collaboration" with the tide, Lorenz makes a record of these objects by printing, casting, or videotaping them. Each video was shot from an apparatus connected to her body or to her boat while en route from Barren Island to her home in Bushwick. This same geographical path is shown three different ways: from a birds-eye view of the artist, at the horizon line and along the shifting contour of the land.

Marie Lorenz received a BFA from Rhode Island School of Design in 1995 and an MFA from Yale University in 2002. Lorenz has shown nationally and internationally with solo exhibitions at Jack Hanley Gallery in New York, Artpace in Texas, Locust Projects in Miami, Ikon Gallery in England, and at the Kunstlerhaus in Bremen, Germany. Lorenz was a recipient of the 2008 Joseph H. Hazen Rome Prize for a residency at the American Academy in Rome. In 2009, she was appointed Assistant Professor at the Yale School of Art. The exhibition is part of her ongoing performance, The Tide and Current Taxi.

For more information, please contact kara@jackhanley.com

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Drift Log, 2012 Driftwood, plywood pedestal

Archipelago (eyeview), 2012 Video installation Blu-ray video, 20 minute loop projection Stumps, plexiglass screen, ropes, nets driftwood

Archipelago (backview), 2012 Video installation Blu-ray video, 20 minute loop projection

Archipelago (mastview), 2012 Video installation Blu-ray video, 20 minute loop projection

MARIE LORENZ

Lives and works in Brooklyn, New York

SOLO PROJECTS

- 2012 Archipelago, Jack Hanley Gallery, New York
- 2011 Waverunner Xv: Indices and Abstractions, Locust Projects, Miami, Florida
- 2010 Upriver, performance for the Hessel Museum of Art at Bard College, New York Shipwrecks, Jack Hanley Gallery, New York
- 2009 The Inner Sea, a web-log that documents exploration of waterways around Rome, Italy
- 2008 The Tide and Current Taxi, ongoing performance providing water taxi around New York East River, Night of the Hunter, The Glass Pavilion, Berlin, Germany Marie Lorenz: New Work, Frederick Snitzer Gallery Project Room, Miami, Florida
- 2007 Narrative / Memory / Navigation, Hudson (Show)Room, Artpace, San Antonio, Texas Icknield Port Loop, Ikon Gallery, Birmingham, England

GROUP EXHIBITIONS

- 2011 YOU ARE HERE: Projects in (De)Tourism, ACE Curatorial Collective, Hunter College, New York Cinema at Sea, Curated by David Horvits, Satelliet Groep, Den Haag, Netherlands Water Water Every Where, BRIC Rotunda Gallery, Brooklyn, New York Dadarhea, Canada Gallery, New York
- 2010 NADA Presents / Big Screen Project, Le Jardin Ballroom, Miami, Florida Dadarhea, OHWOW, Miami, Florida
 The Maginot Line, David Castillo Gallery, Miami, Florida
 Future 86, Catskills, New York
 Galeria Perdida, Artist in Research, Chilchota, Mexico
 The Craft, Lehman College of Art Gallery, Bronx, New York
- 2009 La Gioia, Palace of Exhibitions, Rome, Italy Spazi Aperti, Romanian Academy in Rome, Italy Lo Sguardo Di Giano, American Academy in Rome
- 2008 First Sight, a project with Lan Tuazon and The Drawing Center, New York, New York
- 2007 The Lasso Project, Art Space, New Haven, Connecticut
 Till I Die, Spencer Brownstone Gallery, New York, New York
 Bivouac, Fields Sculpture Park, Art Omi, New York
 700 Club, Columbia University, LeRoy Neiman Gallery, New York, New York
 12345678910, Eleven Twelve, Galleria Pilar Parra and Romero, Madrid, Spain
 Eternal Flame, Red Cat, Los Angeles, California
- 2006 On Tour, Kunstlerhaus Bremen, Bremen, Germany
 Action Adventure, Canada Gallery, New York, New York
 501 Lexington, The Lab, New York, New York
 5 Sculptors, Workspace, Bushwick, New York

Local Transit, Artists Space, New York, New York High Desert Test Sites 5, Joshua Tree, California Secret Porthole to the Scope Art Fair, Scope Art Fair, New York, New York

- 2005 The Tide and Current Taxi, Seven day performance providing water taxi around New York Circumnavigation, Three Day Performance Encircling the Manhattan Island, Artists Space Fearless Vampire Killers, Casey Kaplan, New York, New York ADD Videos, Wizard Electronics, Brooklyn, New York The Museum of the Five Coldest Nights of My Life, Joymore Gallery, Brooklyn, New York
- 2004 The Four Color Pen Show, The General Store, Milwaukee, Wisconsin Rowdy Remix, ATM Gallery, New York, New York
 Strange Animal, LACE Gallery, Los Angeles, California
 High Desert Test Sites 4, Joshua Tree, California
 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, New York
 The Art of Beaver College, The Mockbee, Cincinnati, Ohio
- High Desert Test Sites 3, Joshua Tree, California
 Lead Poisoning: Group Drawing Show, New Image Art Gallery, Los Angeles, California
 Zoom Flume: Indoor water ride constructed in a Greenpoint loft, 234 Huron, Brooklyn, New York
 De Fetal: Group Show, K.R. Space, New York, New York
- 2002 High Desert Test Sights, Joshua Tree, California
 Rader im Fluss: Ten Projects for Salzburg, Festung Gallerie, Salzburg, AUSTRIA
- 2001 Fort Thunder, Space 1026, Philadelphia, Pennsylvania