

刘晓辉: 两个动作

开幕: 2018年3月4日 15:00-18:00

展期: 2018年3月4日-2018年4月8日 (周二至周日, 11:00-18:00)

香格纳北京荣幸地宣布将于2018年3月4日举办刘晓辉在香格纳画廊的首次个展《两个动作》，展览将呈现艺术家近三年的最新绘画作品。

刘晓辉的新系列作品逐步从略具叙事的绘画风格，延展到通过关注绘画本体来探求更为可靠和更为真实的路径，之前艺术家亲手建立起的明晰秩序也被其一一打破。

在近作中，镜前看似是脱衣或者穿衣的人物动作在画面里第一次有了不稳定感，略显突兀的植物（或者说是绿色、黄色和黑色的色块和笔触）“生长”在真假难辨的矛盾世界当中，它们近乎疯狂地成为争夺空间的异质物。

刘晓辉的绘画主体并非是被清晰建构出来的，它们更似艺术家在潜意识中重整自我经验的结果。在触碰到“真实”之前，他不断面对着个体与外部，甚至与自我的博弈和挣扎（这也表现出艺术家对于“真实”的反复质疑），因此，绘画的每一步动作都成为他为自身设下的迷局。

关于艺术家

刘晓辉，1975年出生于山东，1991年来到北京，相继在中央美术学院完成附中，大学和研究生的学习。2007年应邀赴英国伦敦进行艺术交流和创作，目前任教于中央美术学院壁画系。刘晓辉作品的结构是紧紧围绕其生活线索（路径），利用绘画语言的造型塑造和对色彩的反复分析，在对于“当下经验”的不断肯定与否定中，通过在绘画过程中反复地推敲与提炼，运用指向性模糊的题材和寻常的场景事物，力图通过“质”和“量”的渗透反应，来寻找一个“空间”进行反复实践和判断。

香格纳北京 ShanghART Beijing

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LIU Xiaohui: Movements

Opening: 4th March, 2018 15:00-18:00

Duration: 4th March, 2018 – 8th April, 2018 (11:00-18:00, Monday Closed)

ShanghART Beijing is pleased to present Liu Xiaohui's first solo exhibition "Movements" at the gallery, opening on 4th March, 2018. The exhibition showcases the artist's latest works in recent three years.

Liu Xiaohui's new works have gradually switched from a painting style with a hint of narrative to an exploration of the ontology of painting which is more reliable and realistic. The distinct order he has once established are at once challenged.

In his recent works, the movement of dressing or undressing makes the overall compositions destabilized for the first time. Abrupt plants (in other words, the color blocks in green, yellow and black) "grow" in a paradoxical world where truth and falsehood are hard to distinguish. They are alienating object that competed for space on his canvas.

For the artist, the subjects of paintings are not clearly constructed by himself; they are more like the outcome of the artist's accumulation of experiences. Before touching on the "truthfulness", he continues to confront the struggles and breakthroughs of the individual from the external world, which also reflect his repetitive query of "truthfulness". From this perspective, every brushstroke on canvas becomes a self-imposed mystery.

About the Artist

Liu Xiaohui was born in Shandong Province, China, in 1975, and moved to Beijing in 1991. He graduated from Central Academy of Fine Arts (CAFA) High School, and subsequently got his bachelor and master degrees from CAFA. In 2007, he was invited to London for an exchange program. He currently teaches at the Mural Painting Department of CAFA. Practicing primarily as a painter, Liu centers the structure of his practice closely around life, taking it as the source of clue (or path). By employing a painterly language and tireless repeating analysis of color, the artist both affirms and denies perennially the immediate experience. He constantly deliberates and refines non-referring subject matters and ordinary scenes. Finally, Liu aims at accurate expression of truth from an oriental view via permeating effect of quality and quantity.

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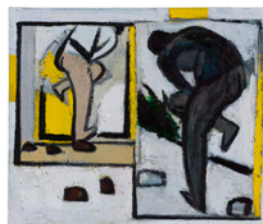
无题 - 蓝色与动作
Untitled - Blue and Movements
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
60*50cm
LXH_0347



无题 - 叠加的影子
Untitled - Superimposed Shadows
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
61.5*80cm
LXH_1980



无题 - 三角形与动作
Untitled - Triangle and Movements
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
80*100cm
LXH_6833



无题 - 镜子和石头
Untitled - Mirror and Stone
绘画 | 布上油画
Painting | Oil on canvas
2016
39.5*46.5cm
LXH_7420



无题 - 三块镜子
Untitled - Three Mirrors
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
200*300cm
LXH_1950



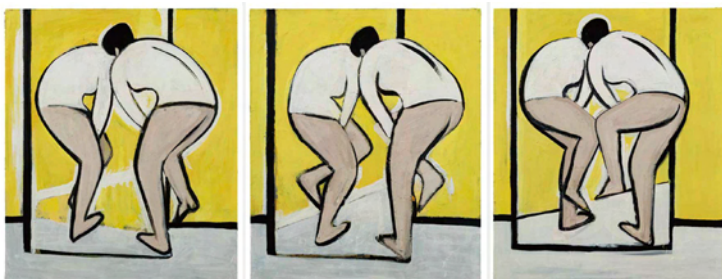
无题 - 对影
Untitled - Reflection
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
200*250cm
LXH_6622



无题 - 镜前的三角形
Untitled - Triangle in Front of the Mirror
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
250*400cm (in 2 pieces)
LXH_1433



无题 - 自由生长
Untitled - Natural Growth
绘画 | 布上油画
Painting | Oil on canvas
2015 ~ 2017
220*660cm (in 3 pieces)
LXH_4085



无题 - 三个动作
Untitled - Three Movements
绘画 | 布上油画
Painting | Oil on canvas
2016
130*110cm (x 3 pieces)
LXH_8624