

JAN PLEITNER

Helios

17 March – 28 April 2018

Kerlin Gallery is pleased to present *Helios*, an exhibition of new artworks by Jan Pleitner.

In Greek mythology, the sun god Helios drives a golden chariot of fire-darting horses across the sky. His relentless movement symbolises the daily rising and setting of the sun. Helios is also a shade of vivid red paint, deployed by the artist throughout this body of work. The title *Helios* references both the celestial movements of light and energy, and the materiality of our physical domain.

Pleitner uses the term 'sci-fi expressionism' to describe his work. In *Helios*, his second show at Kerlin Gallery, he occupies the floor as well the walls, creating three-dimensional forms and objects to ground his cosmic impulses.

For more information, please contact Rosa Abbott, rosa@kerlin.ie.



Jan Pleitner (b. Oldenburg, Germany, 1984) is based in Düsseldorf, having graduated with an MA from the Kunstakademie Düsseldorf in 2010. Past solo exhibitions include *EYI?*, Philipp Haverkamp Galerie, Berlin; *Träum Weiter!*, Kunstverein Heppenheim, Germany (both 2017); *Water for the Tribe*, Kerlin Gallery, Dublin (2016); MIER Gallery, Los Angeles (2016); Nanzuka Underground, Tokyo (2015); Natalia Hug, Cologne (2014, 2016); Ancient & Modern, London (2014); Galerie Mikael Andersen, Berlin; Kunstfoyer am Langenweg, Germany; Förderpreis der Öffentlichen Versicherungen Oldenburg, Germany (2013); Projekt Skagen 12, Denmark (2012); Avlskarl Fine Art Gallery, Copenhagen, Denmark (2011).