



f.marquespenteado

rivieras__bags__scarves__alps

24/02 – 07/04 2018

Mendes Wood DM is pleased to present *rivieras__bags__scarves__alps*, the third individual exhibition of the Brazilian artist f.marquespenteado at the gallery. The artist invites the visitors to a journey to a distant place, of an old-fashion glamour, Rivas and Alps, casinos, fiscal and touristic paradises. In his new series made from bags and scarves, the artist investigates the conterminous tension between consuming and collecting in a time of excesses and incongruences; his works refer to artisanal techniques and craft work as embroidery, painting and textile collage, all of those understood most often as small works of art of feminine tradition.

Along researching the origin of the production means in different chains and reasons, f.marquespenteado proposes observation on the theme and its contradictions; furthermore beyond aesthetic reasons, the artist exposes the relation among the lack of meaning in the consuming experience, be it of manufactured goods, intellectual property or social acceptance tickets.

The artist said:

The word *object* must always be read as plural. Objects are born from contrasting geographic origins, of manufacturing unique secrets and always present complex and varied designs worldwide, therefore from one people to another, objects are put into service by their own creator in different ways. In lands where there have been certain cultivation, there will be certain harvest and the local society will serve itself of everything in particular that there have been extracted: this crop is its real culture, its objects, which on the other hand holds the matrix of different natures that thrive in its lands and in the soul of its population. Therefore, to all societies the ownership of local objects is the most proper feature and its currency.

Our taste for eccentricity fed our commerce gesture without which we wouldn't be humans since our experiential, relational, emotional and carnal interdependency as human beings is our most important essence. However, this same trade force has

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created delusions and excesses, unstoppable desires of consuming. The assets and well-being which we all end up aspiring have made the number of *things* easily produced nowadays and thoughtlessly discarded increase aberrantly.

Furthermore, we have stopped admiring existing objects that surround us; we have stopped granting them merit, beauty and the refinement, which they deserve and lie in their simplicity and economy, in their singular designs and exquisite execution. And for their misfortune, in the modern occidental world to objects there have been given the requirement of taste. Same tastes parade within iconic scenarios, and nowadays vanities are built among ski equipment for snow ski stations, the beach looks and scenarios of yacht gatherings, with drinks and sunset. In the midst of all this, few people can discern the place in themselves, what their personal registry is, their interior culture and their real self.

f.marquespentado (1955, São Paulo) lives and works in Porto, Portugal.

His individual show include *Guess Who's Coming to Dinner?*, Freedman Fitzpatrick, Los Angeles (2017); *Unknown Subjects Among Solitaires*, Galeria Múrias Centeno, Lisbon (2016); *Sentido Figurado*, A CASA, Museu do Objeto Brasileiro, São Paulo (2014).

His works have also been included in collective shows such as *Lyric on Battlefield*, Gladstone Gallery, New York (2017); *Unorthodox*, Jewish Museum, New York (2015); 30a. Bienal de São Paulo, São Paulo (2012).

More Info:



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