



Ken Kagami & Trevor Shimizu

24/02 – 25/03 2018

Trevor Shimizu:

Hi Ken, I am writing about our upcoming show together. It is our first show since 2012, HOT. Five years ago. What have you been up to since then?

Ken Kagami:

It's been five years since the HOT exhibition! I feel as though time has passed so quickly. My daughter has grown since then - now she is an elementary school student.

Trevor Shimizu:

That's amazing. Are things much different?

Ken Kagami:

I just seem to be getting old. Regarding my work, I think that my work is becoming simpler than before; Also the work has become more refined visually, my thinking towards making art and how this is structured has become more simple. I guess nobody notices...

Trevor Shimizu:

What are you going to show?

Ken Kagami:

For our show, I am thinking to mix several different recent bodies of work. First off, there is a series of contemporary art mentor comedies and also a *missing* series which references commonly seen posters hanging throughout the city; only, the lost things featured in my work are impossible to lose; for example, *missing anal...*

I am also making a series of sculpture/text based works which say, for example, *If you see a boring painting, please throw it away in this trash can* (this written on a real trash can) or *If you see a boring sculpture, please break it with this hammer* (written on a real hammer). These are all cynical works... I especially like a new work made with a pillow which says, *please use this pillow as a sales tool*. I hope I can create a successful mix for this exhibition.

Trevor Shimizu:

I'm not sure what I'm showing. Maybe *Late Work*, *Groupies*, or *Farts*. Maybe all of them. They're all erotic somehow. The *Late Works* are supposedly painted by a future self - a heterosexual male who's passion is the nude female form. The *Fart* painting I'm thinking of showing depicts a man and a woman in bed, farting, laughing, enjoying each other's farts. The *Groupies* are a new series of spam Instagram profiles that recently followed me. I'm calling them Groupies because their profiles use sexual imagery and language. They also disappear after a day or so.

Trevor Shimizu:

What is your favorite movie?

Ken Kagami:

My favorite movie is *Dawn of the Dead*.

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Ken Kagami (Tokyo, 1974) lives and works in Tokyo.

His works have been featured prominently in exhibitions such as: *comédie concrète*, MISA KO & ROSEN, Tokyo (2015); *Green*, What Pipeline, Detroit (2015); *Bronze works 2013-2014*, MISA KO & ROSEN, Tokyo (2014); *19516 kilometers from Milwaukee or 12126 miles*, MISA KO & ROSEN, Tokyo (2013); *THE FUTURE IS STUPID*, The Green Gallery, Milwaukee (2013).

Trevor Shimizu (California, 1978) lives and works in Long Island.

His works have been featured prominently in exhibitions such as: *Trying To Be A Good Person*, Rowhouse Project, Baltimore (2015); *We Are All Cats*, Karma International, Zurich (2015); *comédie concrète*, MISA KO & ROSEN, Tokyo (2015); *Again*, 47 Canal, New York (2014); *Actor*, The Vanity East, Los Angeles (2014); *Whitney Biennial*, Whitney Museum of American Art, New York (2014); *Post*, Kunsthal, Charlottenborg, (2013); *Romantic*, Christine Mayer, Munich (2013); *Hot*, MISA KO & ROSEN (2012).

More info:



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