

extended press information

Asta Gröting

The travelling carriage of Goethe the Mercedes of Adenauer and my smart

March 3 - April 14, 2012

Opening: Friday, March 2, 6-9pm

carlier | gebauer is pleased to announce the second solo exhibition by German artist Asta Gröting. Creating enigmatic sculptures, Asta Gröting's work explores the expressive properties of various materials (silicon, bronze, polyester, polyurethan) and their relationship to form through a complex system that intertwines intimacy, history and memory.

For this exhibition, Asta Gröting features three new large-scale sculptures - produced from traditional sculptural casts with material such as polyurethan - entitled: *Die Reisekutsche von Goethe*, *Der Mercedes von Adenauer* and *Mein smart*. The exhibition also includes two older works *Space between two people having sex* (2008, silicon, 77 x 52 x 106 cm) and *Abformung einer Familie* (2011, bronze, 56 x 90 x 90 cm), which delicately map the character and thematic development of this exhibition. These works invite the visitor to wander in the maze of memory where all the works metaphorically refer to the «human proportions» according to Asta Gröting's words.

In her artistic practices, which she has developed since the middle of the 1980s, Asta Gröting works through the diversity of these tangible forms and materials, showing us the evolution and complexity of social forms of life, whether romantic, familial, cultural or mechanical as many meetings of bodies in space. As she said, in *Space between two people having sex*, the visitor faces «the void between two people along with all the unexpressed, inexpressible and hidden issues that relationships involve».

With her most recent works, the underside casted of Goethe's travelling carriage (2012, 60 x 140 x 330 cm, polyurethan), Adenauer's Mercedes (2012, 45 x 200 x 520 cm, polyurethan) and the own ride of the artist's smart (2012, 50 x 155 x 260 cm, polyurethan), she keeps creating physical representation of normally unseen elements «in order to be able to focus on the immaterial» that we can't see because we can't or don't want to perceive them in daily life. Thus, in this exhibition, we discover that the objects can just live by their absence, by the void and the print they left, by the solitude they provoke.

Frozen in the materiality of polyurethan, lying in the space like immobilised, these three means of transport that represent the carriage, the mercedes and the smart refer us to times, activities (literary, political and artistic) and figures of German culture eminently different, respectively associated to Johann Wolfgang von Goethe, Konrad Adenauer and Asta Gröting. Beyond a simple representation of history of wheeled vehicles, it is a fragment of German culture that is given to us to see here in the form of a dark gripping triptych, three tombs, three monuments whom the uncanny violent and calm amplifies the tension of the installation and

Asta Gröting

1961 born in Herford, Germany, lives in Berlin,
Professor at the Hochschule für Bildende Künste Braunschweig

Solo Exhibitions

- 2012 carlier | gebauer, Berlin
Galeria Raffaella Cortese, Milan, Italy
- 2011 Familienwerkbänke, carlier | gebauer, Berlin
- 2010 Asta Gröting, Neuer Berliner Kunstverein, Berlin
Asta Gröting, Lentos Kunstmuseum, Linz
- 2008 Asta Gröting Sculpture: 1987- 2008, Henry Moore Institute, Leeds, UK
- 2007 Galerie Martin Janda, Wien
- 2006 The Inner Voice, MARTa, Herford (K)
- 2004 Parking, Facade projection, Herbert F. Johnson Museum of Art
Cornell University, Ithaca, NY
- 2003 The Inner Voice/ it seems too loud to come from so far,
Freud Museum, London
- 2002 Anthropomorph, Galerie Bärbel Grässlin, Frankfurt am Main
Asta Gröting, Galerie Martin Janda, Raum Aktueller Kunst, Wien
- 2000 Convention, Galerie Sabine Schmidt, Köln
- 1999 Escultura hiperdelgada, superinteligente y delicadamente atada
yamordazada, Galería Heinrich Ehrhardt, Madrid
- 1998 Apfelbaum, Galerie Bärbel Grässlin, Frankfurt
- 1997 Schaper Sundberg Galleri, Stockholm (mit Jürgen Drescher)
La voce interna, Galleria Via Farini, Milano
Asta Gröting - Die Schwimmerin/Plywaczka, Centrum Sztuki Współczesnej
Zamek Ujazdowski, Warszawa
- 1996 betweenies, Raum Aktueller Kunst, Wien
- 1995 Zuhause, Galerie Bärbel Grässlin, Frankfurt a.M.
Stichting de Appel, Amsterdam (K)
EIS, Maximilianverlag Sabine Knust, München
- 1994 Anders Tornberg Gallery, Lund
Galerie Sabine Schmidt, Köln
22. Bienal São Paulo (mit G. Richter u. R. Trockel) (K)
- 1993 Galerie Bärbel Grässlin, Frankfurt a.M.
Kunsthalle zu Kiel, Kiel
- 1992 Galerie Vera Munro, Hamburg
Hagia Sophia Museum, Istanbul (K)
Galerie Bärbel Grässlin, Frankfurt a.M.
- 1991 Galerie Grässlin-Ehrhardt, Frankfurt a.M.
- 1990 Galerie Isabella Kacprzak, Köln
- 1989 Galerie Isabella Kacprzak, Köln
Kunstverein für die Rheinlande u. Westfalen, Düsseldorf (K)
- 1988 Galerie Isabella Kacprzak, Stuttgart
Galerie Sophia Ungers, Köln

Group Exhibitions

- 2011 Maria Eichhorn & Asta Gröting, 44 Møen, Askeby, Møen, Denmark
Berlin-Paris, Galerie Torri, Paris
- 2010 The Inner Voice/ I AM BIG
Starter, Arter, Vehbi Koç Foundation contemporary art collection,
Istanbul (K)
- 2009 Schönes Wetter heute, n'est-ce pas, Henning?, 44 Moen, Askeby, Dänemark
Out of Wedding, Uferhallen, Berlin
Privat, Wuppertaler Sammler der Gegenwart, Von der Heydt-Museum,
Wuppertal, (K)
Treppehochstrichpunkt, Uferhallen, Berlin
Labyrinth :: Freiheit - Labirinto :: Libertà, Landesausstellung Fran
zensfeste Festung, Bozen, (K)
- 2008 Voice and Void, Galerie im Taxispalais, Innsbruck
The Immediate Touch: German, Austrian, and Swiss Drawings from St.
Louis Collections, 1946-2005, Saint Louis Art Museum, USA
- 2007 Rock Paper Scissors, Galerie André Buchmann, Berlin
Who Remembers Where They Are From, Galery Martin Janda, Wien
Blind Date, Sabanci Üniversitesi Sakip Sabanci Müzesi, Istanbul
Die Kunst der Landwirtschaft, Ferdinadeum Tiroler Landesmuseum, Inns
bruck
Voice and Void, The Alderich Art Museum, Ridgefield, CT, USA
The Art of Failure, Kunsthaus Baselland, CH
Ophelias` world, AR/GE Kunst, Galeria Museum, Bozen
- 2006 Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel
47th October Salon, Art, Life & Confusion, The Museum of Contemporary
Art, Belgrad
Klartext Berlin, Kunst Raum Noe, Wien
Anstoß Berlin, Haus am Waldsee, Berlin
- 2005 Collection Helga de Alvear, Museo Extremeno e Iberoamericano,
Badajoz, Spain (K)
broken glass, Glaspalace Heerlen, Niederlande (K)
Automobilisé, Galerie Ilka Bree, Bordeaux
- 2004 Around Narrative, One Take Film Festival, Zagreb, Croatia.(K)
Artprojx Cinema Series Two, Prince Charles Cinema, London
Stimmenbilder, Kunsthaus Muerz, Jahresmuseum 2004, Müzzuschlag,
Österreich (K)
Phonorama, ZKM, Karlsruhe (K)
Love it or Leave it, 5th Biennale of Cetinje, Montenegro (K)
Deutschland sucht..., Kölnischer Kunstverein, Köln
Tätig Sein, NGBK, Berlin (K)
Biennale of Sydney 2004, Sydney (K)
With Hidden Noise, Henry Moore Institute, Leeds, UK (K)
Termite Art against White Elephant, Fundacion ICO, Madrid (K)
- 2003 Discussing Sculpture, Galerie Martin Janda, Raum aktueller Kunst,
Wien
videoabende, Marta, Herford
- 2002 Fluxus und die Folgen, Kunstsommer Wiesbaden, (K)
The 8th Triennial of International Art, Centre of Attraction, Vilnius (K)
Time is free, Apexart - curatorial programm, New York N.Y.
Heintz's Wonderland, Dexia Banque International á Luxembourg
- 2001 Video - eine Auswahl von <hers> Video als weibliches Terrain,
Steirischer Herbst 2000 (kuratiert von Stella Rollig), Barbara Gross Gal
erie, München