

## 325 square feet ?

Renée Levi was born in 1960 in Istanbul. She is living and working in Basel. Levi is among the artists who's enquiries and objectives are to expand and to redefine with energy the scope of creation, specifically within painting.

Levi has long been recognized and identified through her use of spray paint on walls or canvases. The paint became itself the subject of the work. Her large interventions evoke ideas of ornamentation and abstraction. Between decorative space and creative performance, between a canvas expansion and a fresco, between the fate of gesture and the graffiti, between the handwriting return and the deletion, her work tracked a rhythm of a syncopated beat.

Since the start of her artistic career, the canvas and the frame, the wall and it's surroundings, play a central role which create for the viewers an altered perception of space. However her artistic proposals avoid the flow of sensational and spectacular images.

After conducting numerous solo and group show, including significant retrospectives, René Levi today offers a pictorial gesture, a performance on a 30 metres wide canvas. Now the fluorescent spray gives way to a large brush and blue colour. Here her painting gestures are fast, short, agile, imperative and instinctive.

Traduction Jérôme Havre